



13th International Haiku Amateur Little Film (HALF) Festival

Offline & Online Event

Golden Jubilee Hall,
Palghat Lions School
Koppam, Palakkad, Kerala, India

FESTIVAL
B O O K

10th

SEPTEMBER

2023

Insight the creative group

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ലോക ചലച്ചിത്ര വിഹായസ്സിലേക്കൊരു തുറന്ന ജാലകം

ദൃശ്യതാളം

ഒരു ഫെഡറേഷൻ ഓഫ് ഫിലിം സൊസൈറ്റീസ്
ഓഫ് ഇന്ത്യ പ്രസിദ്ധീകരണം

വരിക്കാരാകുവാൻ

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എന്ന വെബ് സൈറ്റ് സന്ദർശിക്കുക...



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2nd Floor, Palm Arcade, Vazhakkala, Kochi, Kerala, India



FROM THE DESK OF THE PRESIDENT

Very short videos, or videos of less than 60 seconds duration, are now generally called short-form videos. Though the permissible length of short-form video depends on the platform used, the optimum length for a short-form video is between 30 to 60 seconds.

Instagram Reels range from 15 to 90 seconds long; YouTube Shorts are limited to 60 seconds; TikTok features videos ranging from 15 seconds up to 10 minutes long; so the permissible length depends on the format and the other factors like bandwidth.

Statistics show that people prefer videos to be as short as possible:

In a survey, almost 50% of TikTokers agreed that “they found videos longer than one minute stressful.”

Compared to just 11% two years ago, the percentage of You Tube views of videos under 60 seconds was 57% in July 2022.

Out of consumers who use videos to learn about products or services 73% prefer to watch a short-form video.

Even these short form videos are not fully watched. Only 30% of viewers watch over 81% of the video. 59% watch only 41-80% of the length. Others watch 40 % or less. Therefore, marketers are shifting over to videos of less than one minute duration.

In short, consumers want more short-form videos. Brands and creators of commercial videos are going to make their videos shorter. In fact, it is generally agreed that 15 seconds are enough to get a message across to the viewers, provided the idea is strong or striking.

As global attention span of average humans becomes shorter and shorter and video content is getting more striking when the length is shorter, the short form video is becoming the most popular and most influential cinematic medium. They are indeed more spontaneous, more shareable, more accessible and more easily digestible.

Looking forward to meeting you in the online or offline platform this September and with warm regards,

K. R. Chethallur
President, Insight

FROM THE DESK OF THE FESTIVAL DIRECTOR



Officially available statistics show that global smart phone penetration is almost 70% of the global population. There were 6.5 billion smart phones as in January, 2023. And, smart phones means phones with cameras. In 2019, IHS Markit predicted that there would be one billion surveillance cameras worldwide by the end of 2021 and experts say that the number installed exceeded that prediction by 2021. If we add other cameras to this, there would be around 8 billion cameras in use today equaling the number of people on earth.

This means that we are all surrounded by camera devices. A point in time has come when it is more and more difficult to be 'not photographed' than to be 'photographed'. While just a few years ago people were considering themselves lucky to be photographed by someone and treasuring the photos as very valuable items, nowadays, people generally do not care about being photographed and some are even averse to being photographed.

Digital cameras and smart phones, with very advanced technology including artificial intelligence in some cases, can take a photo in any situation, even without proper lighting. So, you are more likely to be photographed, if there are people or devices near you, than not to be photographed. A photographic saturation point has reached.

In such a situation, we have to be extra careful in the selection of the images and videos that we present before others as our creations.

I thank you for all your support during these years and request further cooperation and association in the coming years. I am waiting eagerly to meet you at the 13th HALF Festival in September, 2023.

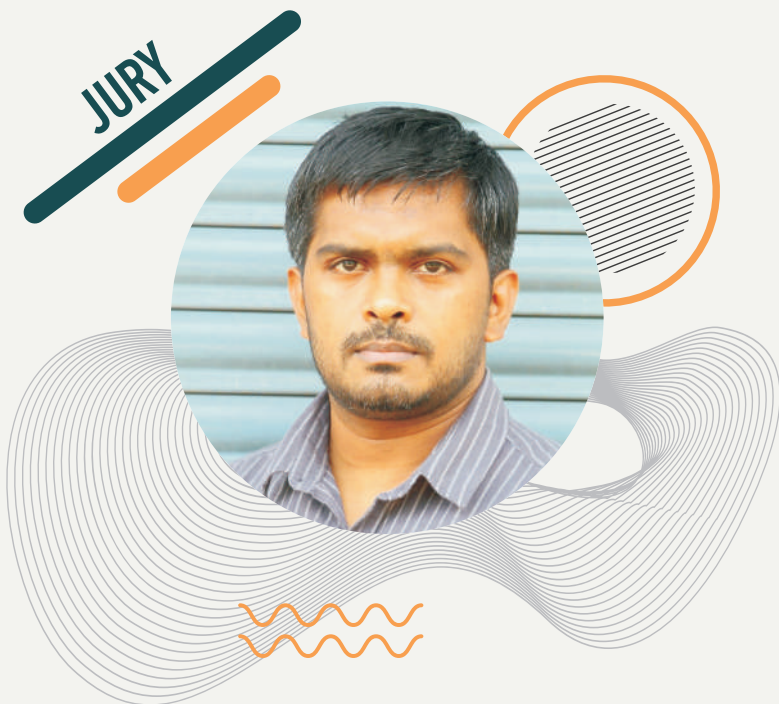
K. V. Vincent
Festival Director

JURY Chairman



Dr. Venkiteswaran Chittur Subramanian is an Indian film critic who won the National Award for Best Film Critic in 2010. His reviews on film and media, in English and Malayalam, have been published in frontline journals for the last three decades. His books on the film maker K. R. Mohanan ("Samanthara Yathrakal") and Sathyajit Ray ("Prapancham prathiphalikkunna Jaalakam") and the book he co-edited on Adoor Gopalakrishnan ("A Door to Adoor") received wide acclaim. His article on the 'Tea-shops in Malayalam Cinema' was included in Kerala SCERT Class X English text books. He won the Kerala State Award (2022) for his book "Sinimayude Bhavana dheshangal". As a filmmaker, he won the National Award and State Award for Best Arts/Cultural Film in 1995 along with M.R. Rajan for "Pakarnattam - Ammannur, the Actor".

Dr. C. S. VENKITESWARAN



Don Chacko Palathara is a film director, screenwriter, and documentary filmmaker from Kerala, known for working on small budgets. He was born in Idukki district and subsequently migrated to Sydney, Australia, where he received a diploma from the Academy of Film, Theatre and Television in Sydney, which was formerly known as the International Film School Sydney, before its merger with Actors College of Theatre and Television. He has made six feature fiction films and several documentaries and short films. His films are expositions of local Kerala culture and studies on the human nature that have gained accolades at several international film festivals, including Moscow International Film Festival, International Film Festival of Rotterdam, International Film Festival of Kerala and International Documentary and Short Film Festival of Kerala.

DON PALATHARA

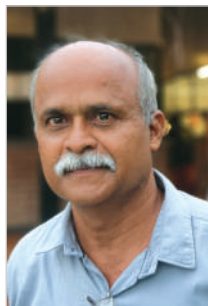
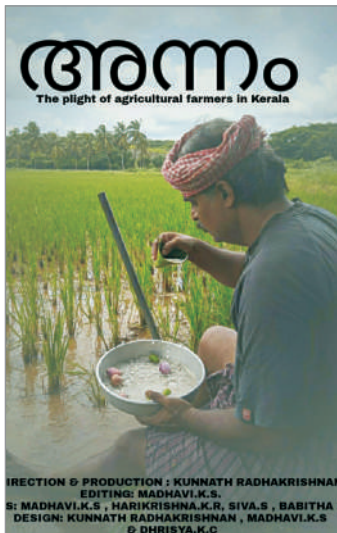
JURY



Farha Khatun is a filmmaker, editor and an alumna of Roopkala Kendro. She is a two-time recipient of the National Film Award for the Best film on Social Issues for her directorial debut 'I am Bonnie' and her first feature-length film 'Holy Rights'. Both films have bagged prestigious awards and were widely screened. Her personal journey as a woman, made her focus more on women's lives, hence, gender serves as a critical lens in her work. She articulates her politics through her films which focus on marginalised people whose stories would otherwise get lost in a world where mostly power and pelf are allowed to speak. Through her lens, thus, one comes across stories like that of a forgotten trans footballer, a woman who challenges patriarchy within her community, a lone fighter who builds a forest and a story of people engaged in a lost profession.

FARHA KHATUN

ANNAM



Kunnath Radhakrishnan

E-mail: ksrk1863@gmail.com

Telephone: +91 9447923110

Duration : 1' 00"
Country of Origin : India
Director : Kunnath Radhakrishnan
Producer : Kunnath Radhakrishnan
Cast : Madhavi.K.S., Harikrishna.K.R.,
Siva. S, Dhrishya. K.C, Babithapriya

SYNOPSIS:

The plight of agricultural farmers in Kerala

കേരളത്തിലെ കൃഷിക്കാരുടെ ദയനീയ സ്ഥിതി

BEAUTIFUL MOUNTAINS



Thyshaant Bruno

E-mail: thyshaant1307@gmail.com

Duration : 1' 00"
Country of Origin : France
Director : Thyshaant Bruno
Script : Mathyvathany
Producer : Thyshaant Bruno

SYNOPSIS:

A poetic short film dedicated to all the beautiful mountains.

എല്ലാ മലകൾക്കുമായി സമർപ്പിക്കുന്ന ഒരു കാവ്യാത്മക ഫ്രസ്ട്രാറ്റം

COUNTDOWN



Vinod Mankada

E-mail: vnodmbr@gmail.com
Telephone: +91 9495077110

Duration : 1' 00"
Country of Origin : India
Director : Vinod Mankada
Producer : Vinod Mankada

SYNOPSIS:

Intoxication reduces the distance to death

ലഹരി മരണത്തിലേക്കുള്ള ദൂരം കുറയ്ക്കുന്നു.

DAILY CINEMA



Ravisankar

E-mail: ravi.instinctive@gmail.com

Telephone: +91 8129842770

Duration : 0' 31"
Country of Origin : India
Director : Ravisankar
Photography : Ravisankar
Editor : Ravisankar
Producer : Ravisankar

SYNOPSIS:

Sorry, I don't run a shop of insights. Therefore, please don't expect insights from this film. There are only movements in this film.

ക്ഷമിക്കണം, ഞാൻ ഉൾക്കാഴ്ചകളുടെ പലച്ചരക്കുകൾ നടത്താറില്ല, അതുകൊണ്ട് ഈ ചിത്രത്തിൽ നിന്നും ഉൾക്കാഴ്ച ഒന്നുംതന്നെ പ്രതീക്ഷിക്കരുത്. വെറും 'ചലനം' മാത്രമേ ഇതിലുള്ളൂ.

DRIP



Rajesh Kmpla

E-mail: rajeshkmpla@gmail.com
Telephone: +91 7907201784

Duration : 1' 00"
Country of Origin : India
Director : Rajesh Kmpla
Script : Rajesh Kmpla
Photography : Ratheesh C.V. Ammas
Editor : Ratheesh C.V. Ammas
Producer : Rajesh Kmpla
Cast : Rithunandha Ratheesh

SYNOPSIS:

Drip, Drop, Drip, Drop this clock must be stopped.

തുള്ളി വീതം, തുള്ളി വീതം. ഈ ഘടികാരം നിലയ്ക്കണം.

HACHURE



Seyed Javad Hosseini

E-mail: hosseinijavad866@gmail.com

Duration : 1' 00"
 Country of Origin : Iran
 Director : Seyed Javad Hosseini
 Script : Seyed Javad Hosseini
 Photography : Sajjad Heidari
 Editor : Mahmoud Sheykhi
 Music : Use from archived music
 Producer : Mahtab Esmailpoor
 Cast : Siamak Jamshid zadeh

SYNOPSIS:

Hope is the key but ..

(പ്രത്യാശയാണ് താക്കോൽ, പക്ഷേ ...

PAL KUPPY (MILK BOTTLE)



Mathulamani

E-mail: mathulamani@gmail.com

Telephone: +91 9847129338

Duration : 0' 59"
Country of Origin : India
Director : Mathulamani
Photography : Shaji Joseph
Producer : Ayana M.S.
Cast : Baby Anugraha, Sruthi Ratheesh

SYNOPSIS:

The film points out the harm of junk food and cocacola.

ജക്ഫുഡിന്റെയും സോഫ്റ്റ് ഡ്രിങ്ക്സിന്റെയും
ദുഷ്പ്രഭാവങ്ങൾക്കു നേരെ വീരൻ ചൂണ്ടുന്നു

SMILE



Akhilkhosh M. J.

E-mail: mjakhilkhosh@gmail.com

Telephone: +91 9567808059

Duration : 0' 56"
Country of Origin : India
Director : Akhilkhosh M. J.
Script : Akhilkhosh M. J.
Photography : Akhilkhosh M. J.
Editor : Akhilkhosh M. J.
Producer : Akhilkhosh M. J.
Cast : Jyotsna

SYNOPSIS:

This is a short story about a little girl who has no time to be happy.
She tries to escape the frustration of her daily life with a smile.

തിരക്കുപിടിച്ച ജീവിതത്തിൽ സന്തോഷിക്കാൻ പോലും സമയം കിട്ടാതെ പോവുന്ന ഒരു പെൺകുട്ടി, തന്റെ നിരാശകളെ ഒരു ചെറു ചിരിയിലൂടെ മറികടക്കാൻ ശ്രമിക്കുന്നു.

SWACHH BHARAT



Rasheed Parakkal

E-mail: rasheed.parakal@gmail.com

Telephone: +91 9847744360

Duration : 0' 44"
Country of Origin : India
Director : Rasheed Parakkal
Producer : Rasheed Parakkal

SYNOPSIS:

The original form of environmental love.

പരിസ്ഥിതിസ്നേഹത്തിന്റെ മൂലിക രൂപം

THE FAMILY PHOTO



Rahul Ravi

E-mail: rahulrenju007@gmail.com

Telephone: +91 7012314837

Duration : 1' 00"
 Country of Origin : India
 Director : Rahul Ravi
 Photography : Akhil Suresh
 Editor : Rahul Ravi
 Producer : Rahul Ravi
 Cast : Anoop Kumar N., Sharidas L.,
 Anusha S., Sivapriya, Goutham L. R.

SYNOPSIS:

A family living in patriarchy ideology.

ആണധികാര പ്രത്യയശാസ്ത്രത്തിന്റെ കാൽക്കീഴിൽ ഒരു കുടുംബം.

THREE INVERTED TRIANGLES



Kevin Lucero Less

E-mail: lucero.infinityarts@gmail.com

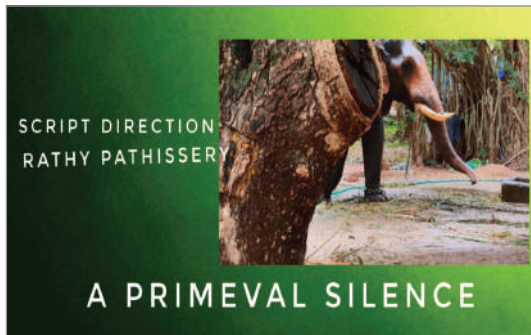
Duration : 0' 15"
 Country of Origin : United State of America
 Director : Kevin Lucero Less
 Script : Kevin Lucero Less
 Photography : Kevin Lucero Less
 Editor : Kevin Lucero Less
 Music : Kevin Lucero Less
 Producer : Kevin Lucero Less
 Cast : Kevin Lucero Less

SYNOPSIS:

**A detective, investigating a sinister cult,
is led to an old VHS tape.**

ഒരു ദുഷിച്ച ആരാധനാ രീതിയെക്കുറിച്ച് അന്വേഷിക്കുന്നത് ഒരു കുറ്റാന്വേഷകനെ ഒരു പഴയ VHS ടെയ്പിലേക്ക് നയിക്കുന്നു.

A PRIMEVAL SILENCE



Rathy Pathissery

E-mail: rathypathissery@gmail.com

Telephone: +91 9745685387

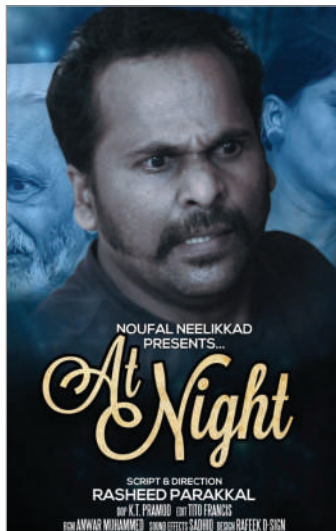
Duration : 4' 39"
 Country of Origin : India
 Director : Rathy Pathissery
 Script : Rathy Pathissery
 Photography : Manilal
 Editor : Sunil Pulikkottil
 Sound : Sunil Pulikkottil
 Producer : Friendship Celebration

SYNOPSIS:

The country elephants suffer their submissive lives in silence.

നാടൻ ആനകൾ അവയുടെ വിധേയ ജീവിതങ്ങൾ നിശബ്ദമായി സഹിക്കുന്നു.

AT NIGHT



Rasheed Parakkal

E-mail: rasheed.parakal@gmail.com

Telephone: +91 9847744360

Duration : 5' 00"
Country of Origin : India
Director : Rasheed Parakkal
Script : Rasheed Parakkal
Photography : K.T. Pramod
Editor : Francis
Music : Anvar
Producer : Noufal

SYNOPSIS:

A day of a thief

ഒരു കള്ളന്റെ ഒരു ദിവസം

BAALYAM



Dasan Thenkara

E-mail: rajanminthu@gmail.com

Telephone: +91 9495981199

Duration : 4' 24"
Country of Origin : India
Director : Dasan Thenkara
Script : Dasan Thenkara
Photography : Dasan Thenkara
Editor : Dr. Rajan Pullanghad
Music : Dr. Hareesh Krishnan
Producer : Dr. Rajan Pullanghad
Cast : Dr. Rajan Pullanghad

SYNOPSIS:

One who returns to his village after many years finds that, in the name of development, man is killing the environment and the earth.

വർഷങ്ങൾക്കുശേഷം സ്വന്തം ഗ്രാമത്തിൽ തിരിച്ചെത്തുന്ന ഒരാൾ കാണുന്നത് വികസനത്തിന്റെ പേരിൽ മനുഷ്യൻ സുഖലോലുപതയ്ക്കായി പരിസ്ഥിതിയുടെയും ഭൂമിയുടെയും ചരമഗീതം രചിക്കുന്നതാണ്.

BOUMAM



Nimisha Rajesh

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rajeshkmpla@gmail.com
Telephone: +91 6282533654

Duration : 4' 46"
Country of Origin : India
Director : Nimisha Rajesh
Script : Nimisha Rajesh
Photography : Ratheesh CV Ammas
Editor : Ratheesh CV Ammas
Music : Ratheesh CV Ammas
Producer : Nirosh Films
Cast : Nirosh Krishna Rajesh, Milan Cleatus,
Uthaman Pilathara

SYNOPSIS:

Lack of environment friendly behavior among the young generation adversely affects the environment and human beings.

യുവതലമുറയിലെ പരിസ്ഥിതി സൗഹൃദപരമായ പെരുമാറ്റത്തിന്റെ അഭാവം പരിസ്ഥിതിയെയും മനുഷ്യനെയും പ്രതികൂലമായി ബാധിക്കുന്നു.

DANTE CAFÉ



Dumitru Grosei

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Telephone: +3736-750-0099

Duration : 3' 00"
Country of Origin : Romania
Director : Dumitru Grosei
Script : Dumitru Grosei
Photography : Dumitru Grosei
Editor : Dumitru Grosei
Music : Dumitru Grosei
Producer : Dumitru Grosei
Cast : Ion Carandas

SYNOPSIS:

At the moment when you reach the end of your life and realize your way was wrong, you also realize that you can no more change anything.

നിങ്ങളുടെ ജീവിതാവസാനത്തിലെത്തി നിങ്ങളുടെ വഴി തെറ്റായിരുന്നു എന്നു മനസ്സിലാക്കുന്ന നിമിഷത്തിൽ, നിങ്ങൾക്ക് ഇനി ഒന്നും മാറ്റാൻ കഴിയില്ല എന്നും നിങ്ങളറിയുന്നു.

DHOOTHAN



Rahul Raj

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Telephone: 8139051575

Duration : 4' 01"
Country of Origin : India
Director : Rahul Raj
Script : Anupama Anil
Photography : Nirmal Dev
Editor : Nirmal Dev
Music : Rahul Raj
Producer : Fun Reel Media
Cast : Arun Chandran

SYNOPSIS:

This movie deals with the situation of a poor guy who knows the importance of food.

ഭക്ഷണത്തിന്റെ പ്രാധാന്യം അറിയാവുന്ന ഒരു പാവപ്പെട്ടവന്റെ അവസ്ഥയാണ് ഈ സിനിമ കൈകാര്യം ചെയ്യുന്നത്.

DREAM GOAL



Galeef Umar

E-mail: shahulhameedkt62@gmail.com

Telephone: +91 9495095884

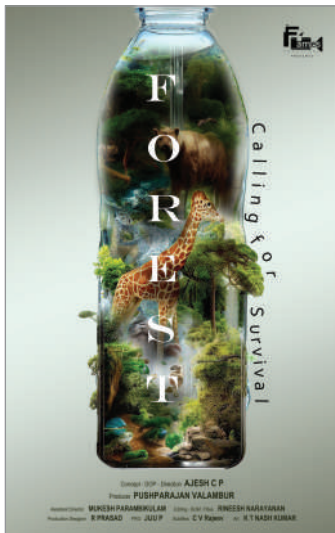
Duration : 4' 49"
 Country of Origin : India
 Director : Galeef Umar
 Written by : Shahul Hameed K.T.
 Photography : Galeef Umar
 Editor : Akhil Elias
 Music : Razee
 Producer : RANS production
 Cast : Sajith Thoppil, Aewa Simrin,
 Rahim Raja, Sowpna Jayakrishna

SYNOPSIS:

The film is one's dream that India can one day make it to World Cup football and also exposes the contemporary Indian political situation .

ഇന്ത്യ ഒരുദിവസം ലോകകപ്പ് ഫുട്ബോളിന് ചെത്തു് മെന്ന ഒരാളുടെ സ്വപ്നമാണ് ഈ സിനിമ; ഒപ്പം സമകാലിക ഇന്ത്യൻ രാഷ്ട്രീയ സാഹചര്യവും ഇതു തുറന്നുകാട്ടുന്നു.

FOREST - CALLING FOR SURVIVAL



Ajesh C.P.

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Telephone: +91 7012454588

Duration : 4' 50"
Country of Origin : India
Director : Ajesh C. P.
Script : Ajesh C. P.
Photography : Ajesh C. P.
Editor : Rineesh Narayanan
Music : Rineesh Narayanan
Producer : Pushparajan Valambur
Cast : Abhinav S.D.

SYNOPSIS:

Abandoned plastic material in the forest threatens the very existence of the forest. This plight of the forest is presented in this story through a human experience.

വനത്തിൽ ഉപേക്ഷിക്കപ്പെട്ട പ്ലാസ്റ്റിക് വസ്തുക്കൾ കാടിന്റെ നിലനിൽപ്പിനു തന്നെ ഭീഷണിയാണ്. കാടിന്റെ ഈ ദുരവസ്ഥ മനുഷ്യാനുഭവത്തിലൂടെ ഈ കഥയിൽ അവതരിപ്പിക്കുന്നു.

JOSU



Akhilkhosh M. J.

E-mail: mjakhilkhosh@gmail.com

Telephone: +91 9567808059

Duration : 4' 43"
Country of Origin : India
Director : Akhilkhosh M. J.
Script : Akhilkhosh M. J.
Photography : Akhilkhosh M. J.
Editor : Akhilkhosh M. J.
Music : Prasad, Gokul Prakash
Producer : Akhilkhosh M. J.
Cast : Jyotsna, Sanjana

SYNOPSIS:

This is a story about how the mobile phone and modern technologies negatively affect the relationship between two sisters and how to use them properly.

മൊബൈൽ ഫോണും ആധുനിക സാങ്കേതികവിദ്യകളും രണ്ട് സഹോദരിമാർ തമ്മിലുള്ള ബന്ധത്തെ എങ്ങനെ പ്രതികൂലമായി ബാധിക്കുന്നുവെന്നും എങ്ങനെ ശരിയായി അവയൊക്കെ ഉപയോഗിക്കാമെന്നും പറയുന്ന കഥ.

LETTER FROM THE EASTERN FRONT



Dumitru Grosei

E-mail: altercinemd@gmail.com

Telephone: +3736-750-0099

Duration : 4' 07"
 Country of Origin : Romania
 Director : Dumitru Grosei
 Script : Dumitru Grosei
 Photography : Sergiu Babara
 Editor : Cristian Madan
 Music : Radu Hatmanu
 Producer : Dumitru Grosei / Arcadie Plăcintă
 Cast : Ion Grosu

SYNOPSIS:

A letter from the Eastern Front that can never be sent anymore

ഇനി ഒരിക്കലും അയക്കാൻ പറ്റാത്ത ഒരു കത്ത് യുദ്ധത്തിന്റെ
 കിഴക്കൻ മുന്നണിയിൽ നിന്നും

MINA



Moksha Ajaybhai Shah

E-mail: idioticsfilms@gmail.com

Duration : 3' 34"
Country of Origin : India
Director : Moksha Ajaybhai Shah
Producer : Moksha Ajaybhai Shah
Cast : Dhanraj Pravinbhai Bagul,
Moksha Ajaybhai Shah

SYNOPSIS:

The human emotion of curiosity and eagerness to know everything might not always result in correct decision making.
Did Mina make the right decision?

മാനുഷിക വികാരങ്ങളായ എല്ലാം അറിയാനുള്ള ജിജ്ഞാസയും ആകാംക്ഷയും എല്ലായ്പ്പോഴും ശരിയായ തീരുമാനമെടുക്കുന്നതിൽ കലാശിച്ചേക്കില്ല. മിൻ ശരിയായ തീരുമാനമെടുത്തോ?

MINDSLIP



Swaroop Elamon

E-mail: swaroopelamon@gmail.com

Telephone: +1 416-476-8690

Duration : 5' 00"
Country of Origin : Canada
Director : Swaroop Elamon
Script : Swaroop Elamon
Photography : Sreevishnu Reghunath
Music : Gokul Harshan / Dhanush Nayanar
Producer : Swaroop Elamon
Cast : Vipin Jose, Swaroop Elamon

SYNOPSIS:

**A young man wakes up on a train in Toronto
with no memory of how he got to Canada from India.
Can another Indian he meets help him end his quest?**

ഇന്ത്യയിൽ നിന്ന് എങ്ങനെ കാനഡയിൽ എത്തിയെന്ന് ഓർക്കയില്ലാതെ,
ടൊറന്റോയിൽ ട്രെയിനിൽ ഉണരുന്ന ഒരു യുവാവ് കണ്ടുമുട്ടുന്ന
വേറൊരിന്ത്യക്കാരൻ അവന്റെ അന്വേഷണം അവസാനിപ്പിക്കാൻ സഹായിക്കുമോ?

MY HEART



Yaser Talebi

E-mail: talebi.yaser@gmail.com

Telephone: +98912-324-7917

Duration : 2' 00"
Country of Origin : Iran
Director : Yaser Talebi
Script : Yaser Talebi
Photography : Mohammad Rezaei
Editor : Yaser Talebi
Music : Hosein Mirzaghali
Producer : Fariba Arab
Cast : Yaser Talebi

SYNOPSIS:

A touching story about the love students have for their teacher who is hospitalized.

ആശുപത്രിയിൽ കഴിയുന്ന ടീച്ചറോട് വിദ്യാർത്ഥികൾക്കുള്ള സ്നേഹത്തിന്റെ ഹൃദയസ്പർശിയായ കഥ

ONE DAY ROOM



Thyshaant Bruno

E-mail: thyshaant1307@gmail.com

Duration : 1' 30"
 Country of Origin : France
 Director : Thyshaant Bruno
 Script : Thyshaant Bruno
 Producer : Thyshaant Bruno
 Cast : Thyshaant Bruno

SYNOPSIS:

Presentation of the hero's mindset during his lifetime.

ജീവിതകാലത്തുള്ള നായകന്റെ മനോഭാവം അവതരിപ്പിക്കുന്നു

OPEN THE DOOR



Rejeesh Selvaganesan

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Telephone: +91 944-392-2222

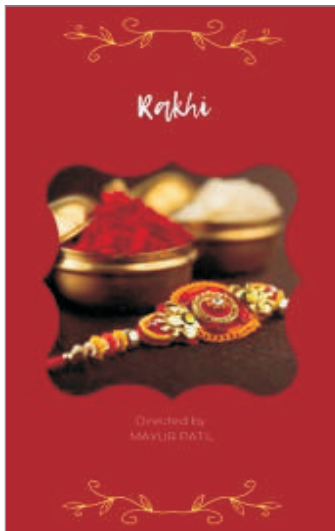
Duration : 3' 33"
Country of Origin : India
Director : Rejeesh Selvaganesan
Producer : Revathi Kesavaramanujam
Cast : Varunika S Rejeesh, Zubair,
Ramya Manoj Nair

SYNOPSIS:

This is about sexual abuse of a girl, who is left alone with a family member, who is believed to be trustworthy, but is not.

ഇത് വിശ്വാസയോഗ്യനാണെന്ന് വിശ്വസിക്കപ്പെടുന്ന, എന്നാൽ അങ്ങനെയല്ലാത്ത, ഒരു കുടുംബാംഗത്തോടൊപ്പം തനിച്ചാകുന്ന ഒരു പെൺകുട്ടി അനുഭവിക്കുന്ന ലൈംഗികാതിക്രമത്തെക്കുറിച്ചാണ്.

RAKHI



Mayur Kailas Patil

E-mail: mayurpatilm05@gmail.com
Telephone: +91 7977118619, 7304719529

Duration : 4' 59"
Country of Origin : India
Director : Mayur Kailas Patil
Script : Sayyed Altaf
Producer : Mayur Kailas Patil
Cast : Arunesh B / Pooja Tripathy

SYNOPSIS:

**The pandemic had separated this brother and his sister.
Yet technology brought them closer and they are celebrating
rakshabandhan.**

കോവിഡ് മഹാമാരി ഈ സഹോദരനെയും സഹോദരിയെയും വേർപെടുത്തി. ഏകാലം നൂതന സാങ്കേതികവിദ്യ അവരെ അടുപ്പിച്ചു, അവർ രക്ഷാബന്ധൻ ആഘോഷിക്കുകയാണ്.

SAVE TREE



Keerthik Nish

E-mail: Keerthiknish@gmail.com

Telephone: +91 733-869-3263

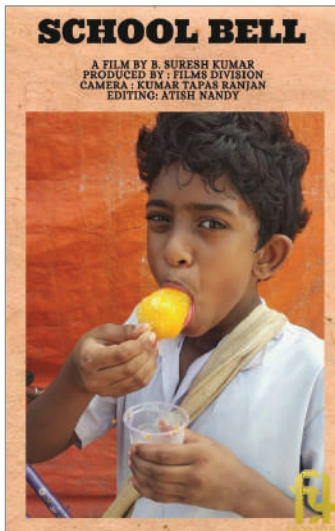
Duration : 4' 42"
Country of Origin : India
Director : Keerthiknish
Script : Keerthiknish
Photography : Jayanth
Editor : Keerthiknish
Music : Keerthiknish
Producer : Keerthiknish
Cast : Dhanya

SYNOPSIS:

While going to school, Lakshmi hears the news of cutting a tree in her school ground. Now, how does this girl avoid the trees being cut down by the tree-cutter demons.

സ്കൂളിലേയ്ക്ക് പോകുന്ന ലക്ഷ്മി, അവളുടെ സ്കൂൾ മൈതാനത്തിലെ ഒരു മരം മുറിച്ചതറിയുന്നു. മരം മുറിയ്ക്കുന്ന രാക്ഷസരെ എങ്ങനെയാണ് അവൾ തടയുന്നത് ?

SCHOOL BELL



B. Suresh Kumar

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Telephone: +91 974-870-5482

Duration : 3' 18"
Country of Origin : India
Director : B. Suresh Kumar
Script : B. Suresh Kumar
Photography : Kumar Tapas Ranjan
Editor : Atish Nandy
Sound : Ayan Bhattacharya
Producer : Films Division
Cast : N. Aathithya

SYNOPSIS:

Importance of education is conveyed through a child laborer's point of view.

ഒരു ബാലവേലക്കാരന്റെ കാഴ്ചപ്പാടിലൂടെ വിദ്യാഭ്യാസത്തിന്റെ പ്രാധാന്യം നമ്മെ ബോധ്യപ്പെടുത്തുന്നു.

SCHOOL YARD



Children`s Designer Club

E-mail: soomin5406@naver.com

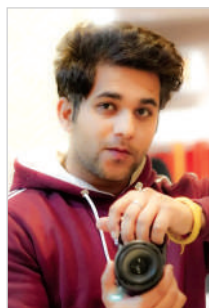
Duration : 4' 35"
 Country of Origin : Korea, Republic of
 Director : Children`s Designer Club
 Script : Children`s Designer Club
 Photography : Children`s Designer Club
 Editor : Soo-Min Park
 Music : Ra Kyung-Jin
 Producer : Soo-Min Park
 Cast : Children`s Designer Club

SYNOPSIS:

The story of children who want to play with their friends at school.

സ്കൂളിൽ കുട്ടികാരോടൊപ്പം കളിക്കാൻ ആഗ്രഹിക്കുന്ന കുട്ടികളുടെ കഥ.

SIRNAME



Eklavya Sen

E-mail: avinashsen87@gmail.com

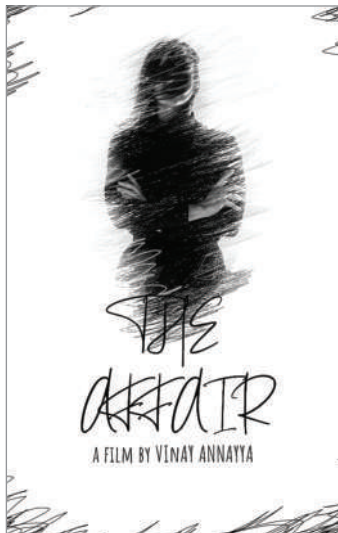
Duration : 4' 00"
Country of Origin : India
Director : Ekalavya Sen
Script : Ekalavya Sen
Photography : Ekalavya Sen
Editor : Ekalavya Sen
Music : Marshal
Producer : EKF Studios
Cast : Kuldeep Singh, Smyra

SYNOPSIS:

Juhi, a student, gives a fitting answer to her teacher, who wanted to know the caste of each student and it was a slap on the face of those who take pride in their caste and religion.

ഓരോ വിദ്യാർത്ഥിയുടെയും ജാതി അറിയാൻ ആഗ്രഹിച്ച ടീച്ചർക്ക് ജുഹി എന്ന വിദ്യാർത്ഥിനി നൽകുന്ന തക്കതായ മറുപടി ജാതിയിലും തൊട്ടിലും അഭിമാനിക്കുന്നവരുടെ മുഖത്തേറ്റു അടിയായി.

THE AFFAIR



Vinay Annayya

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Telephone: +91 8095331641

Duration : 4' 58"
 Country of Origin : India
 Director : Vinay Annayya
 Script : Vinay Annayya
 Photography : Madhu Sugata
 Editor : Vinay Annayya
 Music : Black Lions Beatz
 Producer : GN Productions
 Cast : Nithin B R and Gowtham Raj

SYNOPSIS:

A story that explores the fragility of faith and the unexpected signs that arise in moments of doubt.

വിശ്വാസത്തിന്റെ ദുർബലതയും സംശയത്തിന്റെ നിമിഷങ്ങളിൽ ഉണ്ടാകുന്ന അപ്രതീക്ഷിത സൂചിതങ്ങളും അന്വേഷിക്കുന്ന കഥ.

MAZHAVILLU THEDIYA KUTTI

(The Child Who Seeked Rainbow)



Brijesh Prathap

E-mail: brijeshprathap@gmail.com

Telephone: +91 9995888916

Duration : 5' 00"
Country of Origin : India
Director : Brijesh Prathap
Script : Brijesh Prathap
Story : Harigovind M. S.
Photography : Milan Sidhartha
Editor : Milan Sidhartha
Music : Dominic Martin
Producer : Anil Thiruvambadi
Cast : Krithika P. Anil, Uthara

SYNOPSIS:

Film based on a story written by second class student
Harigovind M.S.

രണ്ടാം ക്ലാസ് വിദ്യാർത്ഥി ഹരിഗോവിന്ദ് എം.എസ്. എഴുതിയ ഒരു കഥയെ
ആസ്പദമാക്കിയ ചിത്രം.

THE GIRLS ON THE MARGINS



Jitendra Kishor Pagare

E-mail: jitendra@abhivyakti.org.in

Telephone: +91 957-908-6208

Duration : 5' 00"
Country of Origin : India
Director : Jitendra Kishor Pagare
Script : Kajal Boraste
Photography : Jitendra Kishor Pagare
Editor : Jitendra Kishor Pagare
Producer : Abhivyakti Media for Development

SYNOPSIS:

The film motivates the young girls to come forward and initiate changes and advocates the need for working with marginalized young girls and transform their lives through their own initiatives.

ഈ സിനിമ ചെറുപ്പക്കാരായ പെൺകുട്ടികളെ മുന്നോട്ട് വരാനും മാറ്റങ്ങൾക്ക് തുടക്കമിടാനും പ്രചോദിപ്പിക്കുകയും പാർശ്വവൽക്കരിക്കപ്പെട്ട പെൺകുട്ടികളുമായി ചേർന്ന് പ്രവർത്തിക്കേണ്ടതിന്റെ ആവശ്യകതയ്ക്കായി വാദിക്കുകയും അവരുടെ സ്വന്തം സംരംഭങ്ങളിലൂടെ അവരുടെ ജീവിതം മാറ്റിമറിക്കണമെന്നാഹ്വാനം ചെയ്യുകയും ചെയ്യുന്നു.

THE TRUTH / 2001



Oleksandr Hoisan

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Telephone: +38095-075-1159

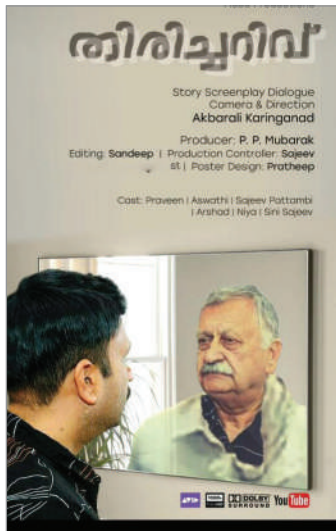
Duration : 3' 27"
Country of Origin : Ukraine
Director : Oleksandr Hoisan
Producer : Oleksandr Hoisan
Cast : Dmytro Hoisan

SYNOPSIS:

"A Space Odyssey" in which space looked real is released in 1968 and the Apollo 11, the first spaceship with humans land on the moon in 1969.. What if these two events are connected?

1968ൽ ബഹിരാകാശം ആദ്യമായി യാഥാർത്ഥ്യമായി കാണപ്പെട്ട "A Space Odyssey" എന്ന സിനിമ പുറത്തിറങ്ങി. 1969ൽ മനുഷ്യനുമായി പോയ ആദ്യ ബഹിരാകാശ കപ്പലായ അപ്പോളോ 11 ചന്ദ്രനിൽ ഇറങ്ങി. ഈ രണ്ട് സംഭവങ്ങളും തമ്മിൽ ബന്ധമുണ്ടെങ്കിലോ?

THIRICHARIVU



Akbarali Karinganad

E-mail: akbaralikaringanad@gmail.com

Telephone: +91 9946670805

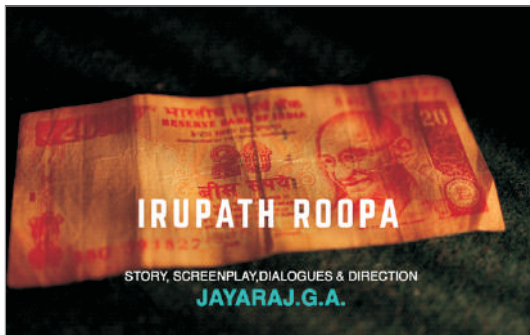
Duration : 5' 00"
Country of Origin : India
Director : Akbarali Karinganad
Script : Akbarali Karinganad
Photography : Akbarali Karinganad
Editor : Empty Media
Producer : Mubarak Master
Cast : Praveen Prabhakar, Aswathi, Arshad, Niya, Sajeew Pattambi, Siniha Sajeew.

SYNOPSIS:

A warning to those taking their parents to oldage homes.

മാതാപിതാക്കളെ വൃദ്ധസദനങ്ങളിൽ കൊണ്ടുവീടുന്നവർക്കുള്ള മുന്നറിയിപ്പ്.

TWENTY RUPEES



JAYARAJ.G.A.

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Telephone: +91 9947090360

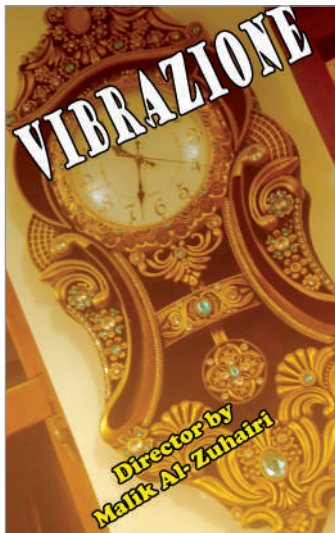
Duration : 4' 57"
 Country of Origin : India
 Director : Jayaraj. G. A.
 Script : Jayaraj. G. A.
 Photography : Jithu Pramod
 Editor : Sudheesh Edathara
 Music : Prasad, Sivadham
 Producer : Ambily, Mohanadasan. P & Jibin. M. K.
 Cast : Jayaraj, Reji Teacher, Mohanadasan,
 Jibin & Master Aadhars

SYNOPSIS:

Often twenty rupee notes are missing from a house.
The secret behind this is shocking.

പലപ്പോഴും ഇരുപത് രൂപ നോട്ടുകൾ വീട്ടിൽ നിന്നു കാണാതാവുന്നുണ്ട്.
ഇതിനു പിന്നിലെ രഹസ്യം ഞെട്ടിപ്പിക്കുന്നതാണ്.

VIBRAZIONE (VIBRATION)



Malik Al-Zuhairi

E-mail: malek85ata@yahoo.com

Telephone: +964 781 729 1207

Duration : 1' 36"
Country of Origin : Iraq
Director : Malik Al-Zuhairi
Producer : Malik Al-Zuhairi

SYNOPSIS:

What if we were there, could we feel the suffering?

നമ്മൾ അവിടെ ഉണ്ടായിരുന്നെങ്കിൽ, നമുക്ക് ഈ കഷ്ടപ്പാടുകൾ അനുഭവിച്ചറിയാൻ കഴിയുമായിരുന്നോ ?

VEEKSHANAM (VIEW)



Vinod Jr.

E-mail: vishnuvinod565@gmail.com

Telephone: +91 9633417283

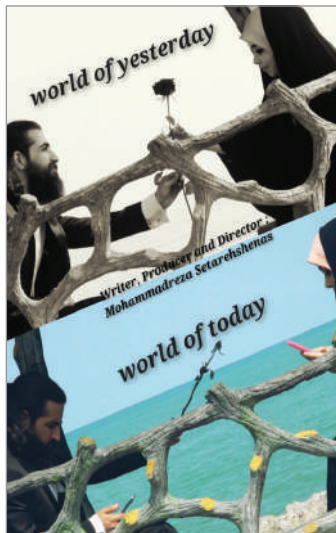
Duration : 2' 41"
Country of Origin : India
Director : Vinod Jr.
Script : Jathin.k
Photography : Vinod Jr.
Editor : Vinod Jr.
Producer : Folks T.V.
Cast : Sudhesh Keezhthally, Raju Keezhthally

SYNOPSIS:

Circumstances make people behave. This picture shows the different mindsets of two men. Reality is often not what we think.

സാഹചര്യങ്ങൾ ആണ് മനുഷ്യനെ പെരുമാറാൻ ശീലിപ്പിക്കുന്നത് . ഈ ചിത്രം രണ്ടു മനുഷ്യരുടെ വ്യത്യസ്ത ചിന്താഗതികൾ കാണിക്കുന്നു. പലപ്പോഴും നാം കരുതുന്നതായിരിക്കില്ല യാഥാർഥ്യം.

WORLD OF YESTERDAY, WORLD OF TODAY



Mohammadreza Setarehshenas

E-mail: mohammadrezasetarehshenas1990@gmail.com

Duration : 2' 50"
Country of Origin : Iran
Director : Mohammadreza Setarehshenas
Script : Mohammadreza Setarehshenas
Photography : Mohammadreza Setarehshenas
Editor : Mohammadreza Setarehshenas
Producer : Mohammadreza Setarehshenas
Cast : Armin Sadeghi / Ghazal Hosseini

SYNOPSIS:

Life before and during the time of advanced smart mobiles and the dangers of cyberspace .

വികസിത സ്മാർട്ട് മൊബൈലുകളുടെ കാലത്തിനു മുമ്പും ശേഷവും ഉള്ള ജീവിതവും സൈബർസ്പേസിന്റെ അപകടങ്ങളും.

WITH LOVE, HARSHA



Sreekumar Sujish

E-mail: sreekumarsujishfilmmaking@gmail.com

Telephone: +91 7306231986

Duration : 3' 35"
Country of Origin : India
Director : Sreekumar Sujish
Script : S. Savana Siva and Sreekumar Sujish
Photography : Sreekumar Sujish
Editor : Sreekumar Sujish
Music : Harikrishnan R
Producer : Sreekumar Sujish, S Savana Siva, Jumana Jabir
Cast : Parvathy Sarma

SYNOPSIS:

As the world around her gets overwhelming, Harsha resorts to creating an imaginary friend, Helen, to whom she writes letters. The film shows how, bidding adieu to Helen, Harsha starts a journey of self-discovery and emotional independence.

ചുറ്റുമുള്ള ലോകം അതിരുകടന്നപ്പോൾ, അവൾ ഹെലൻ എന്ന സാങ്കല്പിക സുഹൃത്തിനെ സൃഷ്ടിച്ചു കത്തുകൾ എഴുതുന്നു. ഹെലനോട് വിടപറഞ്ഞ ഹർഷ സ്വയം കണ്ടെത്തലിന്റെയും വൈകാരിക സ്വാതന്ത്ര്യത്തിന്റെയും യാത്ര എങ്ങനെ ആരംഭിക്കുന്നുവെന്ന് കാണുക.

REVERSAL



Duration	: 1' 00"
Country of Origin	: India
Cast	: Padmanabhan Paddy
Concept	: K. R. Chethallur
Script	: K.V. Vincent
Music	: Shyju Vaduvachola
Art	: Pramod Palliyil
Photography, Editing	: C.K. Ramakrishnan
Location Assisit	: Smita Padmanabhan
Producer	: Manikkoth Madhavadev
Direction	: Methil Komalankutty

SYNOPSIS:

Wiped to whiten ...

വെളുക്കാൻ തുടച്ചത്....

FRIENDSHIP



Duration	: 1' 00"
Country of Origin	: India
Cast	: Saidas B., Satyadas B., Agraj H., Devadathan P.
Concept	: K. R. Chethallur
Script	: K.V. Vincent
Music	: Shyju Vaduvachola
Art	: Pramod Palliyil
Photography, Editing	: C.K. Ramakrishnan
Location Assisit	: Kala Pramod
Producer	: Manikkoth Madhavadev
Direction	: Methil Komalankutty

SYNOPSIS:

Friendship is caring and sharing

കരുതലും പങ്കുവെയ്ക്കലുമാണ് സൗഹൃദം

EXIT



Duration	: 2' 55"
Country of Origin	: India
Cast	: C. Padma Priya, Anulakshmi
Concept	: K. R. Chethallur
Script	: K.V. Vincent
Music	: C.K. Ramakrishnan
Art	: Pramod Palliyil
Photography	: Prinu Attingal
Editing	: Chandru Attingal
Co-ordination	: B. Padmanabhan
Producer	: Manikkoth Madhavadev
Direction	: Methil Komalankutty

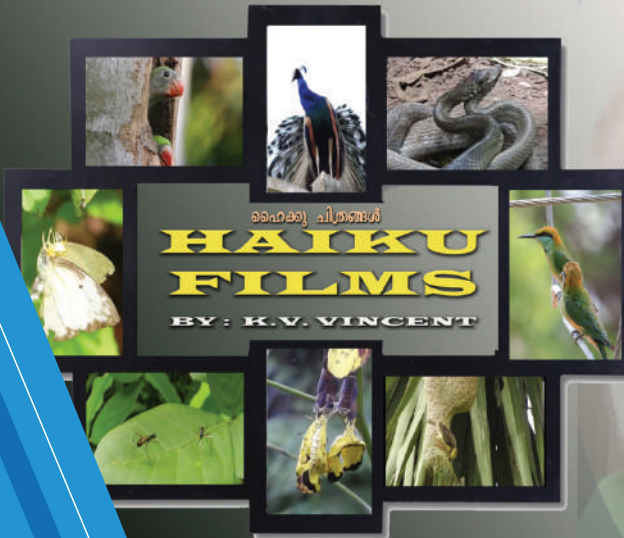
SYNOPSIS:

Social media is often an exit from existing social relations.

പലപ്പോഴും സാമൂഹ്യമാധ്യമങ്ങൾ നിലവിലുള്ള സാമൂഹ്യബന്ധങ്ങളിൽനിന്നും പുറത്തേയ്ക്കുള്ള വഴിയാകുന്നു.

HAIKU FILMS

NON COMPETITIVE



Interesting life-forms, happenings, interactions, etc.

Director & Cinematographer : K.V. Vincent, Ph: + 91 7907010675

Email: vincentvanur@yahoo.co.in

Editor : C. K. Ramakrishnan

Country of Production : India

Haiku ('hokku' till 19th century) is a form of Japanese poetry noted for its brevity which began as the opening lines of renga, a long oral poem, in the thirteenth century Japan. It broke away from renga in the sixteenth century and was made popular a century later by Matsuo Basho, who wrote classic Haiku poems like "An old pond / a frog jumps in / the sound of water". Just like Haiku, short films and documentaries were prefixed to longer films or were part of group films until recently. Now they are considered and screened as whole and creative entities.

ഹ്രസ്വതയാൽ ശ്രദ്ധിക്കപ്പെട്ട ഒരു ജാപ്പനീസ് കവിതാരൂപമാണ് ഹൈക്കു (19-ാം നൂറ്റാണ്ടുവരെ 'ഹോക്കു'. 13-ാം നൂറ്റാണ്ടിൽ 'രെക്' എന്ന ദീർഘമായ പദ്യച്ചൊൽക്കാഴ്ചയുടെ ആമുഖമായി ചൊല്ലിയിരുന്ന ഈ കുറുപദകവിതാരൂപം 16-ാം നൂറ്റാണ്ടിൽ 'രെക്'യിൽനിന്നും വേർപെട്ട് സ്വതന്ത്രകവിതാരൂപമായി. 17-ാം നൂറ്റാണ്ടിൽ മറ്റ്സുവോ ബാഷോ തന്റെ ക്ലാസ്സിക കവിതകളാൽ ഹൈക്കുവിന് പൊതു അംഗീകാരം നേടിക്കൊടുത്തു. ഒരു ഉദാഹരണം: 'പഴയൊരു കുളത്തിൽ/ചാടുന്നൊരു തവള/ ബുദ്ധി എന്ന ശബ്ദം'. അടുത്ത കാലംവരെ ഹ്രസ്വചിത്രങ്ങളും ഡോക്യുമെന്ററികളും വലിയൊരു സിനിമയുടെ ആമുഖമായോ ഒരു കൂട്ടത്തിൽ ഉൾപ്പെടുത്തിയോ ആയിരുന്നു കാണിച്ചിരുന്നത്. ഇപ്പോൾ അവയെ പൂർണ്ണവും സ്വതന്ത്രവുമായ സൃഷ്ടികളായി കണക്കാക്കി കാണിക്കുന്നു.

MOHANA SMRUTHI





6th K. R . MOHANAN MEMORIAL INTERNATIONAL DOCUMENTARY FESTIVAL, 2023

The 6th K. R. Mohanan Memorial International Documentary Festival organized by Insight the Creative Group was celebrated on 19th February 2023, at the Golden Jubilee Hall of Palghat Lions School, Palakkad. Out of 43 films received from various parts of the world, 21 documentaries were screened at the Festival. Apart from India, there were documentaries from Iraq, France, Germany, Spain and the USA.





As usual, after the screening of each documentary, there were open forum discussions, with interaction between the audience and the film crew. This made the festival feel like a training course for budding filmmakers.

'Jaagte Khwaab (Dreams Awaken)' directed by Aparajito Gupta won the K. R. Mohanan Memorial Award. 'Drumming into Silence' directed by Srinath and 'How to Build a House' directed by Bernard Luetzler got special mention from the jury. Jury members were Shri. P. K. Surendran, film critic, and Shri. Rajesh James, documentary director.





Festival Director K.V. Vincent delivered the review lecture. This time too, the festival was notable for the active presence of the audience in which many documentary filmmakers participated along with the Iraqi documentary director Malik Al Zuhairi.

The first Gana Drishya awards were also distributed in the same concluding session of the festival. The Gana Drishya Awards were presented by film director Shri. Farook Abdul Rahiman, a member of the Gana Drishya Jury. Shri. Rafeeq Ahmed, the lyricist and Shri. Bijibal, the music director, the other two jury members, spoke at the occasion coming online.





Insight award winner late K. P. Sasi and late Vasanthi Sankaranarayanan were remembered and tributes were paid to them. Following this, Mohana Smruthi (Remembering K. R. Mohanan), in memory of late K. R. Mohanan, took place. Shri. T. Krishnanunni, Shri. V. Venugopal, Shri. M. P. Sukumaran, Nair, Dr. C. S. Venkiteswaran, Shri. P. K. Surendran, Shri. Rajesh James, Shri. Farook Abdul Rahiman, etc. spoke on late K. R. Mohanan, who had been a guide and mentor of Insight, during the last years of his life.





OPEN
FORUM

OPEN
FORUM



OPEN
FORUM

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FORUM



8th INSIGHT AWARD 2023



The Insight Award, given annually by Insight the Creative Group, in recognition of overall contribution to the film industry and life-time achievements in the field of cinema, was presented this year to Shri. Madhu Ambat, the patriarch of cinematography in the Indian film industry. Insight Award, consisting of Rs. 25, 000/-, a plaque and a citation, was given during the concluding session of the 6th K. R. Mohanan Memorial International Documentary Festival, at Palghat Lions School, Palakkad, on 19th February.

The jury for the 8th Insight Award comprised of Shri. M. P. Sukumaran Nair, Film Director, Dr. C. S. Venkiteswaran, film critic, Shri. Methil Komalankutty, General Secretary of Insight. The jury noted that Shri. Madhu Ambat was considered for this award in recognition of his historical contribution to good cinema in India, particularly in Kerala.





Shri. K. R. Chethallur, Insight President, presided over the function. Shri. C.K. Ramakrishnan, Insight Vice President, welcomed Shri. Madhu Ambat and his wife, Smt. Lata Madhu Ambat, and adorned them with the Ponnada. Shri. Manikoth Madhavdev, Insight Treasurer, handed over the award amount and Shri. K. V. Vincent, the Festival Director, read out and presented the citation.

Shri. P. K. Surendran, Film Critic, Shri. Rajesh James, Documentary Director and Shri. Farook Abdul Rahiman, Film Director, Shri. T. Krishnanunni, Sound Engineer and Insight Award Winner, Shri. V. Venugopal, Film Editor, and the Award Jury Members were present. It was a unique experience for the audience when Shri. Madhu Ambat, in his response, shared his activities and experiences in Palakkad, before joining the film industry.

The seven previous recipients of Insight Award are Advocate Jayapalamenon, Parallel Film Activist, K. S. Sethumadhavan, late film director, Shri. K. P. Kumaran, J.C. Daniel Award Laureate, Shri. T. Krishnanunni, Sound Engineer, K. P. Shashi, late documentary filmmaker, Vasanthi Sankaranarayanan, late film critic and Shri. V. Venugopal, film editor.



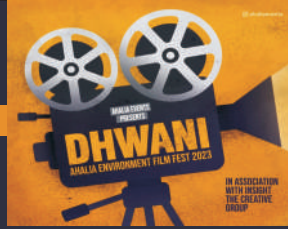
GANA DRISHYA *Awards*



GANA DRISHYA *Awards*







INSIGHT – AHALIA ENVIRONMENT FILM FESTIVAL

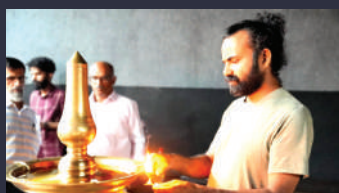


“Dhwani 2023”, an environmental film festival organized by Ahalia Group in collaboration with Insight The Creative Group, was held from September 5 to 10 at Ahalia Eye Hospital Auditorium.

Besides national and international environmental films including Iceland film “Woman at War” directed by Benedikt Erlingsson, “Puzhyayal” directed by Pratap Joseph, Assamese film “Hathibondhu” directed by Kripal Kalitha, “Otal” directed by Jayaraj, “Aavasa Vyuham” directed by Krishnanand and “Elephant Whisperers” directed by Karthiki Gonsalves, 124 haiku films produced by Insight were screened in the Festival.



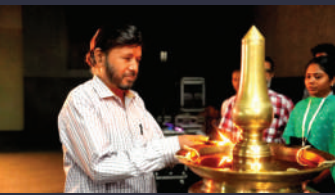
The fair was inaugurated by Shri. Muzaffir Ahmed, writer, journalist, film and cultural activist. He also gave an introductory lecture on the film “Woman at War”. In the following days, Shri. Prathap Joseph, the film-documentary director, Shri Farook Abdul Rahiman, the documentary director and novelist, Shri. Mathews Orathel, artist and film society activist, Shri. Thekkinkad Joseph, journalist, writer and journalism teacher, Shri. M. C. Raj Narayanan, film critic and instructor and Shri. V. Mohanakrishnan, film critic and writer, gave introductory talks on the films. A hundred-strong audience witnessed these films and interacted with those who introduced the films.





Shri. C. K. Ramakrishnan, Shri. Manikkoth Madhavadev, Shri. K. V. Vincent, Shri. B. Padmanabhan, Smt. Smitha Padmanabhan and Shri. Methil Komalankutty from Insight the Creative Group and Shri. R. V. K. Varma, Shri. A. G. Ajith Prasad, Dr. Mahadevan Pilla, Dr. Prem Narayanan, Dr. Krishnakumar, Shri. Sreejith and Shri. Nissar from Ahalia Group led the festival proceedings.

Earlier the renowned actor Padmashri Jayaram released the poster of the Festival. The Haiku films of Insight were screened in that event also.



Crew



Crew



Insight rejoices over the award won by
Dr. C. S. VENKITESWARAN,
Our guide and mentor

Dr. C. S. Venkiteswaran is the recipient of the Kerala State Film Award for the Best Book on Cinema in the year 2022 for his book on cinema 'Cinamayude Bhavanadeshangal' ('സിനിമയുടെ ഭാവനാദേശങ്ങൾ').

Insight the Creative Group felicitates him on this honour and wishes him decades more of fruitful aesthetic endeavours and glorious achievements. We are overjoyed in this well deserved honour as he has been our guide and mentor and the Jury Chairman of our HALF FESTIVAL, right from our very first Festival in 2011.

Dr. C. S. Venkiteswaran is known for his insightful analyses of the social and aesthetic aspects of cinema and its language. His writings and reviews on film and media, in English and Malayalam has been published in journals such as Deep Focus, Film International, Cinema in India, Bhashaposhini, Pachakuthira, Indian Express, The Hindu, Mathrubhumi,

Insight rejoices over the award won by
Dr. C. S. VENKITESWARAN,
Our guide and mentor

Madhyamam, etc. His column “Rumble strip” (1999–2008) in Indian Express that talked about film and the media scene in Kerala had been well received by film enthusiasts and serious connoisseurs of good cinema.

He published several books and hundreds of articles on cinema. He co-edited, with Lalit Mohan Joshi, a book on filmmaker Adoor Gopalakrishnan, ‘A Door to Adoor’. Three books, containing his articles on major trends and milestones in Malayalam cinema, were published by DC Books at the DC International Book Fair and Cultural Fest, 2011. This book, ‘Malayala Cinema Padanangal’, won a Special Jury Mention in the State film awards for the year 2011. His study, “Tea-shops in Malayalam Cinema”, was included in the revamped Kerala SCERT Class X English textbook in 2011.

He is a documentary filmmaker and won the National Award for Best Arts/Cultural Film in 1995 along with M.R. Rajan for the documentary ‘Pakarnattam – Ammannur, the Actor’, which was an excellent cinematic documentation of the life of Ammannur Madhava Chakyar, the exponent of the ancient classical Sanskrit theatrical art form of Koodiyattam. This film won the Kerala State Award for the Best Documentary category in the same year.

He was a jury member for best writing on cinema at the 60th National Film Awards for the year 2012. In July 2018, he resigned from the Kerala State Chalachitra Academy as a gesture of protest against the state government’s decision to invite a superstar (Mohanlal) as the chief guest for the event as well as the anti-women stance taken up by the organisation Association of Malayalam Movie Artistes (AMMA), of which Mohanlal was the president. He is the Artistic Director of the Signs Film Festival for Short Films and Documentaries being organized annually by the Federation of Film Societies of India.

Insight rejoices over the award won by
Dr. C. S. VENKITESWARAN,
Our guide and mentor

He has interviewed numerous renowned film personalities including Adoor Gopalakrishnan, T.V. Chandran, Werner Herzog and Jean-Luc Godard. He is a Consulting Editor with India Art Review. He also writes subtitles for films. He began by subtitling for a T.V. Chandran film in the late 1990s and has done subtitles for around 150 films in the last two decades.

Dr. Venkiteswaran Chittur Subramanian was born on 23rd May 1959 in Chalakudi, in central Kerala. His parents are C. K. Subramaniam and T.V. Thylambal. Dr. K. Muthulakshmi, the Pro-Vice-Chancellor of Sree Sankaracharya University of Sanskrit, Kalady, is his spouse and Medha and Gauthaman are his two children.

Awards he got:

1995: National Film Award for Best Arts/Cultural Film (Rajat Kamal)- Pakarnnattam –Ammannur the actor, shared with M.R. Rajan

1995: Kerala State Film Award for Best Documentary – Pakarnnattam – Ammannur the actor, shared with M.R. Rajan

2002: National Film Award – Special Jury Award / Special Mention for Film Criticism (English)

2005: Kerala State Film Award for Best Article on Cinema – “Mammootty enna Thaaram”(Malayalam) [26]

2009: Best Film Critic (Swarna Kamal)

2011: Kerala State Award – Special Jury Award for Best Book on Cinema – Malayala Cinema Padanangal.

2011: Kerala State Television Awards for Best Malayalam article on TV – Avatharippichu Nashtapeduthunna Varthakal in Mathrubhumi weekly.

2023: Kerala State Film Award for the Best Book on Cinema in the year 2022 for his book on cinema ‘Cinemayude Bhavanadeshangal’

Insight rejoices over the award won by
Dr. C. S. VENKITESWARAN,
Our guide and mentor

Books he wrote:

A Door to Adoor (Edited by Lalit Mohan Joshi & C.S. Venkiteswaran), South Asian Cinema Foundation, London, 2006 (English)

Ten Sentences about the Cow - Poems by NG Unnikrishnan, Author Press, 2017 (Translation)

Malayalam Books:

Udalinte Tharasancharangal, DC Books, 2011

Malayala Cinema Padanangal , DC Books, 2011 (reviewed by B.R.P. Bhaskar Cinema Talkies, DC Books, 2012

Raveendrante Thirakkathakal, Mathrubhumi Books, 2013

Television Padanangal - Nammeyokkeyum Bandhicha Sadhanam - Mathrubhumi Books, 2014

Samanthara Yathrakal – K R Mohanante Cinema , Trichur International Film Festival

Malayaliyude Nava Madhyama Jeevitham, DC Books, 2018

Ini Velicham Mathram - Film and Vision of Fernando Solanas, Kerala State Chalachitra Academy, 2019

Prapancham Prathiphalikkunna Jalakanam, SPCS Books, 2022

Kaalathinte Irulbhoopadangal - Bela Tarr's cinematic journey, Kerala State Chalachitra Academy, 2022

Films he made:

Pakarnattam: Ammannur, The Actor – Duration – 75 mins, Year – 1995. — A Documentary on Ammannur Madhava Chakyar directed along with M.R.Rajan.

Matha to Ma – Duration – 70 mins, Year – 2002. — A Documentary on Mandakini Narayanan.

Mega Narratives are Fantastic – Duration – 40 mins, Year – 2010.— A Documentary on Chintha Ravi.

ANNUAL REPORT

INSIGHT THE CREATIVE GROUP, PALAKKAD SUMMARY OF REPORT FOR THE FINANCIAL YEAR 2022-2023

Palakkad-based Insight the Creative Group has completed a year of fruitful and continuous work. Activities that are especially noteworthy are given below:

12th INTERNATIONAL HALF FESTIVAL, 2022

Palakkad-based Insight the Creative Group's 12th International Haiku Amateur Little Film (HALF) Festival was celebrated on September 10th and 11th at the Golden Jubilee Hall of Palghat Lions School, Palakkad. On the first day, the District Collector Smt. Mrunmayee Joshi, IAS, inaugurated the Festival in a meeting presided over by Shri. K. R. Chethallur, President of Insight. Shri. K. V. Vincent, Festival Director, delivered the introductory address. Shri. V. K. Joseph, Secretary FFSI, Mrs. Khadija Rahmatullah, President, Lions Club, and Shri. M. P. Sukumaran Nair, film director, felicitated.

The Golden Screen Award consisting of Rs. 50,000/- in cash, in the five minute category, and the Silver Screen Award of Rs. 10,000/- in cash, in the one minute category, with trophies designed by famous sculptor Shri. V. K. Rajan and certificates, together with cash awards of Rs.5000/- and certificates to each of the five runners up in the five minute category and participation certificates to all the filmmakers of the selected films were distributed at the end of the Festival.

Fifty-three competition films and twenty-five non-competition films were screened in the festival, which was organized simultaneously offline and online for two days. Many filmmakers participated in the open forum discussions held after the screening of each film, directly and online. Notable films from other international festivals, films produced by Insight this year, and the haiku films of K. V. Vincent were also screened in the non-competition category over two days.

Shri. K. P. Kumaran, who received the J. C. Daniel Award and Shri. I. Shanmughadas who received the Satyajit Ray Award were honoured and felicitated in the closing session of the Festival.

6th K. R. MOHANAN MEMORIAL INTERNATIONAL DOCUMENTARY FESTIVAL 2023

The Festival was held at Palghat Lions School, Palakkad, on 19th February 2023. 21 documentary films from within and outside India were screened. The filmmaker of the award winning documentary was presented with a trophy and Rs. 10,000/- in cash, while all the participants were given participation certificates.

Several documentary filmmakers including the Iraqi director Malik Al Zuhairi participated in the festival and the active presence of the audience that filled the hall throughout the festival was heartening. As usual, late K. R. Mohanan was remembered in the programme 'Mohanasmruthi'.

FIRST INTERNATIONAL INSIGHT GANA DRISHYA AWARD 2022

Insight decided to hold one more competition-based festival exclusively for song videos from 2022 and screen the first competition online from December 21 to 31, 2022. This time, 36 video songs were received for the competition.

The Jury consisted of Shri. Farook Abdul Rahiman, film director, Shri. Bijibal, Music Director and Shri Rafiq Ahmed, the lyricist. Shri. Farook Abdul Rahiman declared the results online. The awards for this contest, consisting of a trophy designed by Shri. Pramod Palliyil and a certificate were given to the best entry. All other award winners received Merit Certificates and all participants were given participation certificates.

8th INSIGHT AWARD 2023

This year's Insight Award for Overall Contribution and Lifetime Achievement was given to Shri. Madhu Ambat, the renowned cinematographer. The Award consisting of twenty five thousand rupees, a plaque and a citation was presented at the closing session of the 6th K. R. Mohanan Memorial International Documentary Festival.

FILM PRODUCTION BY INSIGHT

Insight produced 9 short films of less than five minute duration, 43 Haiku films and two documentary films. Most of these films got selected for screening in Indian and foreign film festivals and won recognitions.

FILM SHOWS AND CLASSES BY INSIGHT

As a part of screening films in villages, many private screenings were held in collaboration with the associations in various rural areas of Palakkad district.

On the occasion of the 150th birth anniversary Mahakavi Kumaran Ashan, the poetical cinematic creations "Kanne Madanguka" and "Karuna" were made and exhibited in different parts of Kerala.

Insight activists K. R. Chethallur, K. V. Vincent, C. K. Ramakrishnan and Methil Komalankutty conducted film study and appreciation classes in collaboration with various groups.

FFSI ACTIVITIES

Twenty-one short films selected from the 2022 Half Festival were screened under the Haiku Films package at the Signs Festival organized by FFSI at Perumbavoor and Insight's representatives and short film directors participated.

DHWANI, INSIGHT-AHALIA ENVIRONMENTAL FILM FESTIVAL, 2023

"Dhwani 2023", an environmental film festival organized by Ahalia Group in collaboration with Insight the Creative Group, was held from September 5 to 10 at Ahalia Eye Hospital Auditorium.

Six award-winning environmental films and fifty haiku films were screened at the fair. Held in a nature-friendly campus, the fair was notable for its wide acceptance as proven by great audience participation and encouraging presence of film and culture activists. Insight is grateful to the Ahalia Group that helped in organizing such a fair, especially Shri. Sarat, the Operations Manager of the Ahalia Group.

For Insight the Creative Group
Methil Komalankutty, General Secretary.

INSIGHT AWARDS SO FAR



2015

Adv. Jayapala Menon was born on 24 th July, 1934, at Chittur, which was then part of the erstwhile Kingdom of Kochi. While continuing his education in Calcutta where he studied law he started working for the Communist Party. Leaving his lucrative legal profession he took over the responsibilities of the Managing Director of Janasakthi Films started in 1977 by the Communist Party (Marxist) to produce, promote and propagate good films. History will record the years of Janasakthi Films as the golden age of parallel film movement in Kerala.

K. S. Sethumadhavan (Born 1931, in Palakkad) is an Indian film director and screenwriter working in Malayalam cinema. He has also directed films in Hindi, Oriya, Tamil, Kannada, and Telugu. Since the early 1960s he has directed over 60 movies. He has directed many landmark films in the Malayalam film history such as Odeyil Ninnu, Yakshi, Kadalpalam, Achanum Bappayum, Ara Nazhika Neram, Panitheeratha Veedu, Anubhavangal Palichakal and Punarjanmam. He has won numerous awards including ten National Film Awards and Nine Kerala State Film Awards including Four for Best



2016



2017

K. P. Kumaran is a Malayalam film maker. He co-authored the script of Swayamvaram directed by Adoor Gopalakrishnan. Kumaran's first directorial venture was Athithi. His major films include Rugmini (winner of the 1989 National Film Award for Best Feature Film in Malayalam), Thenthulli, Laxmivijayam and Thottam. His latest venture was a future film.

T. Krishnanunni is one of the most respected sound designers in India. After completing a course in Sound Recording and Sound Engineering from the Pune Film & Television Institute in 1976 and a short stint at SAC, Ahmedabad, he joined Chitranjali Studio of KSFDC, Thiruvananthapuram, in 1980. He directed several short films and documentaries and received President's award for the Best Director for his biographical documentary on Vaidya Ratnam P. S. Warrior. He has authored a book titled 'Sound in Moving Pictures'.



2018



2019

Karuvannoor Puthanveettil Sasi is an Indian film-maker and cartoonist from Kerala. He started working as a cartoonist, while a student at JNU during the late seventies and started experimenting with films on 8mm during the early eighties. His works include Ilayum Mullum, Malayalam feature film (1991), Ek Alag Mausam, Hindi feature film (1998) etc. He has published 'When the Birds Stop Singing', a handbook on the problems of pesticides (2000). His films have won awards at several national and international film festivals. He is one of the founder members of ViBGYOR Film Festival.

Vasanthi Sankaranarayanan is in the lime light for the last four decades with her appreciation and criticism in the news media such as The Hindu, Indian Express, Cinema India, Deep Focus and so on. She has taken her doctorate in "Malayalam Cinema – Society and Politics of Kerala" from the Madras University and completed Film Appreciation Course at Pune Film Institute. She was selected for the award for her deep study of Malayalam Cinema, Sub titling various films and translating Malayalam works to English of famous writers such as Madmbu Kunjikuttan (Brashtu), Kovilan (Thattakam), Sara Joseph (Doru kaval), Valsala (Agneyam) etc.



2020



2021

Shri. Venugopal, Film Editor, who has been elected for the 7th Insight Award for 2021 was born in February 1954, Thrissur District, Kerala. He studied at St. Thomas College, Thrissur. He entered the film industry in 1973, starting with the editing of a feature film, 'Niramala', directed by P. Ramdas. He collaborated with over 160 feature films and several documentaries and short films with renowned directors including T.V Chandran, K.P. Kumaran, Priyanandan and Shaji N. Karun. Many of these movies, including Piravi, Ponthanmada, Uppu, Mangamma, Purushartham, Gharshom, Rugmani, Pavithram, Alicinte Anweshanam, Susanna, etc., received national and state awards and other recognitions. He received the Kerala State Award in 1989 for the feature film "Alicinte Anweshanam" and Film Critics Award in 2000 for the feature film "Susanna".

Madhu Ambat, Graduating in cinematography from the Film and Television Institute of India, Pune, in 1973, Madhu Ambat worked with outstanding film directors in several languages like G.V. Iyer, K. R. Mohanan, K. S. Sethumadhavan, Pavithran. John Abraham, Lenin Rajendran, Rajkumar Santoshi, Puri Jagannathan, Girish Kasaravalli, Mani Ratnam, M. Night Syamalan, Jag Mundhra, Thimothi Fodder, Jennifer Lynch, Salim Ahmed, Prema Karanth, Sai Paranjpai, etc. He won several awards and honours on his own and shared awards with most of his directors.



2022

2nd Edition

Gana Drishya Award

(Competition for
Song Videos)

Key Dates

Entry Closing Date : 30th September 2023

Festival Dates : 21st to 31st December 2023

Announcement of Awards : 15th January 2024

Prize Distribution : 18th February 2024

Key Dates

Entry Closing Date : 31st December 2023

Announcement of Awards : 10th January 2024

Festival Date : 18th February 2024

7th Edition

K. R. Mohanan Memorial International Documentary Festival

(Competition for Documentaries
less than 20 minutes duration)

14th Edition

International Haiku Amateur Little Film (HALF) Festival

(Competition for short films
less than One minute (Mainoot)
and less than Five minutes
(HALF) duration)

Key Dates

Entry Closing Date : 30th June 2024

Announcement of Selected Entries : 10th August 2024

Festival Dates : 14th & 15th September 2024

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