# Insight the creative group presents





6<sup>th</sup>
K.R. Mohanan
Memorial
International
Documentary
Festival

Offline & Online Event

On 19<sup>th</sup> February 2023

at Golden Jubilee Hall, Palghat Lions School, Koppam, Palakkad, Kerala, India

**FESTIVAL BOOK** 

ലോക ചലച്ചിത്ര വിഹായസ്സിലേക്കൊരു തുറന്ന ജാലകം

ദൃശ്യതാളം

ഒരു ഫെഡറേഷൻ ഓഫ് ഫിലിം സൊസൈറ്റീസ് ഓഫ് ഇന്ത്വ പ്രസിദ്ധീകരണം

> വരിക്കാരാകുവാൻ www.ffsikeralam.in എന്ന വെബ് സൈറ്റ് സന്ദർശിക്കുക...



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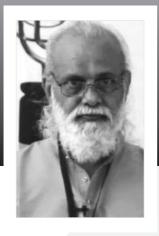


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# FROM THE DESK OF THE PRESIDENT

Some documentaries are poetic in nature and have plenty of scope for experimental content and form. Though this trend was evident from the 1920s, it is very popular nowadays. Some documentaries are expository that aim to inform people to make them aware of hidden truths and try to make them bring about some change in the situation. Some documentaries are observational, narrating what the camera sees without any special propaganda purpose or interventional intent. Some documentaries are participatory with the filmmaker becoming part of the story or documentation. Sometimes only the voice of the filmmaker is included. There are reflexive documentaries in which this participation becomes more evident, as in 'Man with a Movie Camera' by Dziga Vertov in 1929. Apart from these categories, there are performative documentaries that combine subject experience with an emotional response.

Whatever your style or category, you are always welcome to participate in the international documentary festival that Insight the Creative Group organizes every year in February.

**K. R. Chethallur** President, Insight



#### **HALF FESTIVAL**

Haiku Amateur Little Film (HALF) Festival is an annual international short film contest and festival organized by INSIGHT, the Creative Group, an association of amateur short-film makers.

#### HALF

'Haiku' is a very short form of Japanese poetry, here used to mean any short form of aesthetic creativity. 'Amateur' here denotes a creation by a creator whose chief intention in the creation is not financial gain. 'Little' here stands for shortness of duration of the film. 'Film' stands for cinematic creation in the digital video format. 'HALF' is an abbreviation of 'Haiku Amateur Little Film' and denotes also the stipulated duration of the film which is 5 minutes or 'half' the time of a traditional film reel which is 10 minutes.

#### VFRY SHORT FILM

There is no official consensus on the duration of 'short film'. Traditionally American film industry defined it as 'shorter than two reels' which means shorter than 20minutes, as the traditional film reel is 10 minutes long. The Academy of Motion Picture Arts and Sciences defines a short film as "an original motion picture that has a running time of 40 minutes or less, including all credits". The Internet Movie Database draws the line at 45 minutes. Insight has decided to encourage very short films and believes that a 'very short film' should be no more than 5 minutes long. Hence the limit of 5 minutes

#### INSIGHT

Insight is a group of creative artists, with base at Palakkad, in Kerala, India, who believe in the great potential of the medium of communication and aesthetic creativity that the very short film offers. It is actually a regrouping of the founding members of the earlier, now defunct, 'Hraswachithra' (meaning 'Short Film) Film Society of Palakkad, the pioneering short film and parallel cinema movement in Kerala, which made several short films in the 16mm & 8mm film formats and video formats in the 1980s, when such attempts were rare in this part of the world. In 1979, the leading members had gone to get training in short film making from SOSFIMAK (Society of Short Film Makers) of Bangalore. Whole villages were mobilized for participating in the films made by Hraswachithra. Though very little opportunity was then available to show their films to a wider audience, the films were widely shown among the people of the area where they were shot and everyone got a chance to see the working of a film right up to its screening and many got a chance to appear in the films.



# FROM THE DESK OF THE FESTIVAL DIRECTOR

The word "documentary" was coined by Scottish documentary filmmaker John Grierson in 1926. He defined documentary as "creative treatment of actuality" and this definition is generally accepted. Grierson argued that cinema's potential for observing life could be exploited in a new art form called 'documentary'. Soviet filmmaker Dziga Vertov's description of documentary as 'life caught unaware' by the camera is also acceptable. The American film critic Pare Lorentz defines a documentary film as "a factual film which is dramatic". Documentary films can be a form of journalism, personal expression or advocacy.

Early documentaries were called 'actuality films' and lasted one minute or less. Gradually documentaries have become longer and diversified in content and purpose. Social-media platforms (such as YouTube) have increased the distribution area and ease-of-accessibility of documentaries.

You are all welcome to our 6th International K. R. Mohanan Memorial Documentary Festival and let us expect some new definitions of documentary in this edition of the festival.

With warm regards, **K. V. Vincent**, Festival Director

#### **INSIGHT AWARDS SO FAR**



**Adv. Jayapala Menon** was born on 24 th July, 1934, at Chittur, which was then part of the erstwhile Kingdom of Kochi. While continuing his education in Calcutta where he studied law he started working for the Communist Party. Leaving his lucrative legal profession he took over the responsibilities of the Managing Director of Janasakthi Films started in 1977 by the Communist Party (Marxist) to produce, promote and propagate good films. History will record the years of Janasakthi Films as the golden age of parallel film movement in Kerala.

2015

K. S. Sethumadhavan (Born 1931, in Palakkad) is an Indian film director and screenwriter working in Malayalam cinema. He has also directed films in Hindi, Oriya, Tamil, Kannada, and Telugu. Since the early 1960s he has directed over 60 movies. He has directed many landmark films in the Malayalam film history such as Odeyil Ninnu, Yakshi, Kadalpalam, Achanum Bappayum, Ara Nazhika Neram, Panitheeratha Veedu, Anubhavangal Palichakal and Punarjanmam. He has won numerous awards including ten National Film Awards and Nine Kerala State Film Awards including Four for Best



2016



**K. P. Kumaran** is a Malayalam film maker. He co-authored the script of Swayamvaram directed by Adoor Gopalakrishnan. Kumaran's first directorial venture was Athithi. His major films include Rugmini (winner of the 1989 National Film Award for Best Feature Film in Malayalam), Thenthulli, Laxmivijayam and Thottam. His latest venture was a future film.

2017

**T. Krishnanunni** is one of the most respected sound designers in India. After completing a course in Sound Recording and Sound Engineering from the Pune Film & Television Institute in 1976 and a short stint at SAC, Ahmedabad, he joined Chitranjali Studio of KSFDC, Thiruvananthapuram, in 1980. He directed several short films and documentaries and received President's award for the Best Director for his biographical documentary on Vaidya Ratnam P. S. Warrier. He has authored a book titled 'Sound in Moving Pictures'.



2018



2019

Karuvannoor Puthanveettil Sasi is an Indian film-maker and cartoonist from Kerala. He started working as a cartoonist, while a student at JNU during the late seventies and started experimenting with films on 8mm during the early eighties. His works include Ilayum Mullum, Malayalam feature film (1991), Ek Alag Mausam, Hindi feature film (1998) etc. He has published 'When the Birds Stop Singing', a handbook on the problems of pesticides (2000). His films have won awards at several national and international film festivals. He is one of the founder members of ViBGYOR Film Festival

Vasanthi Sankaranarayanan is in the lime light for the last four decades with her appreciation and criticism in the news media such as The Hindu, Indian Express, Cinema India, Deep Focus and so on. She has taken her doctorate in "Malayalam Cinema - Society and Politics of Kerala" from the Madras University and completed Film Appreciation Course at Pune Film Institute. She was selected for the award for her deep study of Malayalam Cinema, Sub titling various films and translating Malayalam works to English of famous writers such as Madmbu Kuniikuttan (Brashtu). Kovilan (Thattakam), Sara Joseph (Ooru kaval), Valsala (Agnevam) etc.



2020



2021

**Shri. Venugopal,** Film Editor, who has been elected for the 7<sup>th</sup> Insight Award for 2021 was born in February 1954, Thrissur District, Kerala. He studied at St. Thomas College. Thrissur. He entered the film industry in 1973. starting with the editing of a feature film, 'Niramala', directed by P. Ramdas. He collaborated with over 160 feature films and several documentaries and short films with renowned directors including T.V Chandran, K.P. Kumaran, Priyanandan and Shaji N. Karun. Many of these movies, including Piravi, Ponthanmada, Uppu, Mangamma, Purushaartham, Gharshom, Rugmani, Pavithram, Alicinte Anweshanam, Susanna, etc., received national and state awards and other recognitions. He received the Kerala State Award in 1989 for the feature film "Alicinte Anweshanam" and Film Critics Award in 2000 for the feature film "Susanna"

### **INSIGHT AWARDS SO FAR**





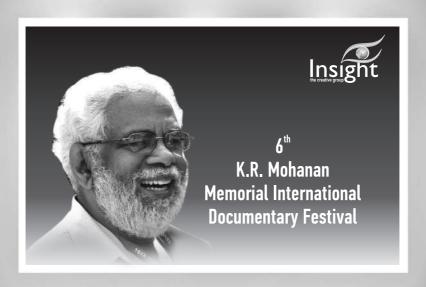
After graduating from the Film and Television Institute of India, Pune, in 1973, Madhu Ambat started his career with a documentary on industrial estates for Director Ramu Kariat. His first feature film was 'Love Letter' in Malayalam in 1974, directed by Dr. Balakrishnan. He and Shaji N. together did Malayalam films 'Njavalpazhangal' directed by A. Azeez, 'Manushyan' directed by Ravi and 'Lahari' directed by Ramchand.

Madhu's career changed when he met G. V. Iyer and photographed 'Kudure Motte' (Kannada) for him in 1975. It was his film 'Adi Sankaracharya' (Sanskrit) that gave Madhu his first National Award in 1984. They worked together in 'Bhagavadgeetha' (Sanskrit) which won the National Award for the Best Film in 1994.

K. S. Sethumadhavan was the next great influence in his career and they did 'Oppol' in Malayalam. The films Madhu did with Bharathan such as 'Amaram', 'Vaishali', 'Padheyam', etc are all time favourites of Keralites. The films he did with other directors like 'Aswathama', 'Purushartham' and 'Swaroopam' with K. R. Mohanan, 'Yaro Oral' and 'Uppu' with Pavithran, John Abraham 'Cheriyachante Kroorakrithyangal', 'Swathi Thirunal', 'Daivathinte Vikruthikal', 'Kulam', 'Makaramanju' and 'Edavapathi' with Lenin Rajendran, 'Anjali' with Maniratnam, 'Amodini' with Chidananda Dasgupta, 'Lajja' with Rajkumar Santhoshi, 'Badri' with Puri Jagannathan, 'Adaminte Makan Abu', 'Kunjananhante Kada' and 'Pathemari' with 'Salim Ahamed', 'Thabarane Kathe' with Girish Kasaravalli, 'Phaniyamma', with Prema Karanth and 'Disha' with Sai Paranjpai won Madhu many awards. He did international film 'Praying with anger' with M Night Syamalan, 'Provoked' and 'Shoot on sight' with Jag Mundhra, 'Binodini' with Thimothi Fodder and 'Hissss…' with Jennifer Lynch. With more than 250 feature films in 9 languages to his credit, he is considered as one of the best cinematographers in Asia.

He wrote short stories in Malayalam. He was the director of his first screen play "1:1.6, An Ode to Lost Love" in 1984, produced by National Film Development Corporation of India. His other scripts are Death of 'Madhu Ambat', 'Black Moon', 'Death Wish' and 'Those with no yesterdays'.

Ambat also heads a non-profit making research organization 'Fantasia Centre for Research and Development of Cinema'. This Newly started organization strives to develop an atmosphere for research in cinema and spread a film culture.



# SELECTED DOCUMENTARIES

# JURY



**Dr. RAJESH JAMES**Documentary Filmmaker

He is an Assistant Professor, Sacred Heart College, Thevara, since 2011, and a visiting faculty at various universities in India. He has received Ph.D. in Film Studies. He is the co-author/editor of several books such as 'India Retold' by Bloomsbury, 2022. He has directed several documentary films including 'In Thunder, Lightning and Rain' (2018), 'Naked Wheels' (2017), and 'Zebra Lines' (2014). His documentaries have won several awards like Riyad Wadia Award for Best Emerging Filmmaker, India (2017), Kerala State Award for Best Documentary (2020), K. F. Patil Unity in Diversity Award for Best Documentary Short at Kashish International Queer Film Festival Mumbai (2017) and P.K. Rossy Puraskaram for Best Documentary by Kerala Sthree Padana Kendram, Government of Kerala, at the International Feminist Film Festival of Kerala (2016) and several nominations at prestigious international festivals.

# JURY



P.K. SURENDRAN Film Critic

After living in Mumbai for a long time, he has now settled in Thaliparamba in Kannur District. His book 'Aakhyaanathinte Piriyan Kovanikal' won the State Government Award for Best book on Cinema. Among his other books 'Anchu Camerakal Jeevitham Parayunnu', 'Cinema Paathi Prekshakan Baki', 'Cinema Vakkukalil Kanumpol', 'Velicham Kondu Menayaunna Shilpamal' and 'Cinema: Paatavum Kaazhchayum' have been published.

The Kerala Language Institute will soon publish a study book on the films of Andrei Tarkovsky. Renowned Archivist P.K. Nair's book 'Yesterday's Films for Tomorrow' will soon be published by Mathrubhumi Books. The Malayalam translation of Mani Kaul's interview 'The Uncloven Space' is also ready for publication.



# A WAR THROUGH MY LENS

Country of Origin: India
Duration: 15' 00"

Producer : Bhaskar Jyoti Das Director : Bhaskar Jyoti Das

#### Synopsis:

A renowned photographer, Ahmed Hussain who lives in the small hill town Shillong, Meghalaya, was a volunteer of Bangladesh Liberation Movement, 1971. He took numerous Photographs recreating an unforgettable story of the war.

മേഘാലയയിലെ ഷില്ലോങ്ങിൽ താമസിക്കുന്ന പ്രശസ്ത ഫോട്ടോഗ്രാഫർ അഹമ്മദ് ഹുസൈൻ 1971 ലെ ബംഗ്ലാദേശ് ലിബറേഷൻ മുവ്മെന്റിന്റെ സന്നദ്ധ പ്രവർത്തകനായിരുന്നു. യുദ്ധത്തിന്റെ അവിസ് മരണീയ കഥ പുന:സൃഷ്ടിക്കുന്ന നിരവധി ഫോട്ടോഗ്രാഫുകൾ അദ്ദേഹം ഹുടുക്കുകയുണ്ടായി.

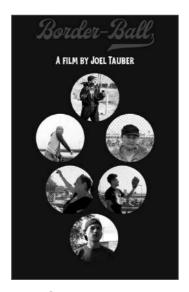


#### **BHASKAR JYOTI DAS**

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# **BORDER-BALL**

Country of Origin: USA
Duration: 20'18"
Producer: Joel Tauber
Director: Joel Tauber

#### Synopsis:

The documentary chronicles Joel Tauber's 40-day pilgrimage along the U.S. – Mexico border, walking repeatedly from the Otay Mesa Port of Entry in San Diego, along the Border Wall, to the Otay Mesa Detention Center—and back. People share their thoughts and stories, and Tauber wonders how we can be so cruel to so many immigrants and refugees.

ഈ ഡോക്വുമെന്ററി, യു.എസ്. മെക്സിക്കോ അതിർത്തിയിലുടെയുള്ള ജോയൽ ടൗബറിന്റെ 40 ദിവസത്തെ തീർത്ഥാടനം ചിത്രീകരിച്ചിരിക്കുന്നു. സാൻ ഡിയാഗോയിലെ ഒട്ടേ മെസ പോർട്ട് ഓഫ് എൻട്രിയിൽ നിന്ന് അതിർത്തി തരിലോരത്തുടെ ഒട്ടേ മെസ ഡിറ്റൻഷൻ സെൻ്റ്രിലേക്കും തിരിച്ചുറ അദ്ദേഹം പലതവണ നടക്കുന്നു. ആളുകൾ അദ്രമാടെ ചിന്തകളും കഥകളും പങ്കിടുന്നു, ഇത്രയധികം കുടിയേറ്റക്കാരോടും അഭയാർഥികളോടും നമുക്ക് എങ്ങനെ ഇത്ര ക്രൂരത കാണിക്കാൻ കഴിയുമെന്ന് അദേഹം അത്ഭുതരെങ്ങടുന്നു.

### **JOEL TAUBER**

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# DAIVAM NADAKKUM VAZHIKAL

Country of Origin: India
Duration: 9' 14"

Producer : Aliyamma Joseph and John Paul

Director : Francis Joseph Jeera

#### Synopsis:

The Documentary is about Kutty Theyyam, a ritual character of Theyyam, a ritualistic dance form of northern Kerala. Kutty Theyyam is usually done by youngsters aged below sixteen. The mythical story is beautifully portrayed with some remarkable visuals of Kanhangad. People believe that Theyyam visits every house to wipe out all sufferings.

കേരളത്തിലെ ആചാരപരമായ നൃത്തരൂപമായ തെയ്യത്തിലെ അനുഷ്ഠാന കഥാപാത്രമായ കുട്ടിത്തെയ്യത്തെക്കുറിച്ചാണ് ഡോക്യുമെന്റേർ. പതിനാറിൽ താഴെ പ്രായമുള്ള യുവാക്കളാണ് സാധാരണയായി കുട്ടിത്തെയ്യം കെട്ടിയാടുന്നത്. കാണങ്ങൊടിന്റെ ചില ശ്രദ്ധേയമായ ഭൃശ്വങ്ങളോടെ ഇതിന്റെ പുരാണകഥ മനോഹരമായി ചിത്രീകരിച്ചിരിക്കുന്നു. എല്ലാ കഷ്ടമ്പാടുകളും തൃടച്ചുനീക്കാനാണ് തെയ്യം എല്ലാ വീടുകളും സന്ദർശിക്കുന്നതെന്നാണ് വിശ്വാസം



### FRANCIS JOSEPH JEERA

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# **DRUMMING INTO SILENCE**

Country of Origin: India
Duration: 19' 45"
Producer: Sreenath
Director: Sreenath

#### Synopsis:

This film explores the health hazards posed by the ear-deafening sounds of the traditional percussion instruments like Chenda to the artists and the possible solutions.

ചെണ്ട പോലുള്ള പരമ്പരാഗത താളവാദ്യങ്ങളുടെ കാതടപ്പിക്കുന്ന ശബ്ലങ്ങൾ കലാകാരന്മാർക്ക് ഉണ്ടാക്കുന്ന ആരോഗ്യപ്രശ്നങ്ങളെക്കുറിച്ചും അതിനുള്ള പരിഹാരങ്ങളെക്കുറിച്ചും ഈ ചിത്രം പര്യവേക്ഷണം നടത്തുന്നു.

### **SREENATH**

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### **FORSAKEN**

Country of Origin: India
Duration: 19' 58"

Producer : Bishwajit Sheel Director : Bishwajit Sheel

#### Synopsis:

With the sudden clamping of the nationwide lockdown, Ratan, Sharda and-Poonam lost their jobs and the families of these three performers are abandoned by the touring circus they were working with, in an unknown place far away from their home. The film explores the unbeatable human desire for survival in this crisis, along with the different faces of humanity.

രാജ്വവ്വാപകമായി പെട്ടെന്നുണ്ടായ ലോക്ക്ഡാണിൽ രത്തൻ, ശാരദ, പൂനം എന്നിവർക്ക് ജോലി നഷ്യപ്പെടു. ഈ മുന്നറ്റ കലാകാര്യാരും കുടറുംബങ്ങളും അവരുടെ വീട്ടിൽ നിന്ന് വളരെ അകലെയുള്ള ഒരു അജ്ഞാത സ്ഥലത്ത് അവർ ജോലി ചെയ്തിരുന്ന ടൂറിംഗ് സർക്കസു കമ്പനിയാൽ ഉപേക്ഷിക്കപ്പെടുന്നു. ഈ പ്രതിസന്ധിയിൽ അതിജീവനത്തിനായുള്ള മനുഷ്യന്റെ അജയ്യമായ ആഗ്രഹത്തെയും മനുഷ്രാശിയുടെ വ്വത്വസ്ത മുഖങ്ങളേയും ഈ സിനിമ അനാവരണം ചെയ്യുന്നു.



#### **BISHWAJIT SHEEL**

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# HOW TO BUILD A HOUSE OUT OF WRECKAGE AND RAGS

Country of Origin: Germany Duration: 7' 50"

Producer : Bernd Lützeler Director : Bernd Lützeler

#### Synopsis:

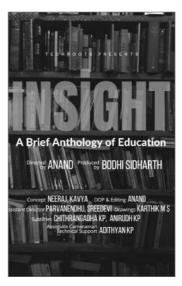
In California in the 1950's and 60's, a young Indian couple enjoys their personal American dream come true in their home somewhere in the suburbs of San Francisco. Around the same time, an American missionary couple visits the city of Calcutta to shoot a Christian propaganda film to promote the faith in Jesus by showing the misery that pagan believers suffer from.

1950കളിലും 60കളിലും കാലിഫോർണിയയിൽ, സാൻഫ്രാൻസിസ്കോയുടെ പ്രാന്തപ്രദേശത്തുള്ള തങ്ങളുടെ വീട്ടിൽവച്ച്, ഇന്ത്യയിൽ നിന്നുള്ള യുവദമ്പതികൾ തങ്ങളുടെ സൂകാര്യ അഭരിക്കൻ സ്വപ്നം സാക്ഷാത്കരിക്കുന്നത് ആസ്വദിക്കുന്നു. ഏതാണ്ട് അതേ സമയം, അനുമെ വിശ്വാസികൾ അനുഭവിക്കുന്ന ദുരിതങ്ങൾ കാണിച്ച് യേശുവിലുള്ള വിശ്വാസം പ്രചരീപ്പിക്കാനുള്ള ഒരു ക്രിസ്ത്വൻ പ്രചരണ സിനിമ എടുക്കാൻ ഒരു അഭരിക്കൻ മിഷനറി ദവ്വതികൾ കൽക്കട്ട നഗരം സന്ദർശിക്കുന്നു.

### **BERND LÜTZELER**

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# **INSIGHT: A BRIEF ANTHOLOGY OF EDUCATION**

Country of Origin: India
Duration: 18' 29"

Producer : Bodhi Sidharth

Director : Anand

#### Synopsis:

The centuries long plunder of British Raj has left us in a drained state, but the last 75 years has witnessed a gradual upheaval in every field of development. India has progressed in leaps and bounds in the field of Education. Insight is a small attempt to capture the changes that happened across Malabar.

ബ്രിട്ടീഷ് രാജിന്റെ നദ്യറ്റാണ്ടുകൾ നീണ്ട കൊള്ളമൂലം വറ്റിവരണ്ട ഇന്ത്വ കഴിഞ്ഞ 75 വർഷം വികസാനത്തിന്റെ എല്ലാ മേഖലകളിലും മുന്നേറി. വിദ്യാഭ്യാസ മേഖലയിൽ ഇന്ത്വ കുതിച്ചുചാട്ടം നടത്തി. 1947മുതൽ ഖലബാറിലുടനീളം സംഭവിച്ച മാറ്റങ്ങൾ പകർത്താനുള്ള ഒരു ചെറിയ ശ്രമമാണ് ഇൻസൈറ്



#### **ANAND**

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# JAAGTE KHWAAB (DREAMS AWAKEN)

Country of Origin: India
Duration: 18' 53"

Producer : Daljeet Wadhwa Director : Aprajita Gupta

#### Synopsis:

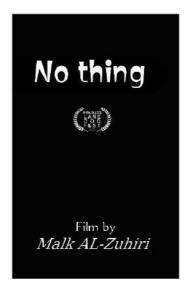
If dreams had eyes of their own, would they see reality for what it is? Jaagte Khwaab (Dreams Awaken) is a film about queer desire, silently breathing in the everyday and the role of camera as it activates a negotiation of identity with the household.

സ്വപ്നങ്ങൾക്കു സ്വന്തമായി കണ്ണുകളുണ്ടെങ്കിൽ, അവ യാഥാർത്ഥ്വം എന്താണെന്നു കാണുമോ? നിത്വജീവിതത്തിൽ നിശ്ശബ്ബമായി വർത്തിക്കുന്ന വിചിത്രമായ ആഗ്രഹങ്ങളെക്കുറിച്ചും വീട്ടുകാരുമായി ഒരു ഐഡൻറിറ്റി ചർച്ച സജീവമാകുമ്പോൾ അതിൽ ക്വാമറയുടെ പങ്കിനെക്കുറിച്ചുമാണ് ഈ സിനിമ.

### **APRAJITA GUPTA**

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# **NO THINGS**

Country of Origin: Iraq Duration: 12' 00"

Producer : Malik Al-Zuhairi Director : Malik Al-Zuhairi

#### Synopsis:

This movie embodies the present reality of a city that used to enjoy all the elements of civil life. After the Americans entered Iraq in 2003 and the parties of political Islam took control of it, all the civilized landmarks in it were gone. Mosques replaced a public library, a cinema, theatre, bars and parks making the city come to nothing.

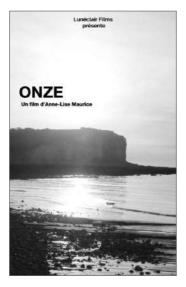
പാരജീവിതത്തിന്റെ എല്ലാ ഘടകങ്ങളും ആസ്വദിച്ചിരുന്ന ഒരു നഗരത്തിന്റെ വർത്തമാനകാല യാഥാർത്ഥ്വമാണ് ഈ സിനിമ ഉൾക്കൊള്ളുന്നത്. 2003ൽ അഭേരിക്കക്കാർ ഇറാഖിൽ പ്രവേശിക്കുകയും പൊളിറ്റിക്കൽ ഇസ്ലാഖിന്റെ കക്ഷികൾ അതിന്റെ നിയന്ത്രണം ഏറ്റെടുക്കുകയും ചെയ്തതോടെ അതിലെ നാഗരിക അടയാളങ്ങളെല്ലാം ഇല്ലാതായി, പബ്ലിക് ലൈബ്രറി, സിനിമ, തിയേറ്റർ, ബാറുകൾ, പാർക്കുകൾ എന്നിവ പോയി അവയ്ക്കു പകരം പള്ളികൾ വന്നതോടെ നഗരം ഒന്നുമല്ലാതായി.



### **MALIK AL-ZUHAIRI**

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# **ONZE (ELEVEN)**

Country of Origin: France Duration: 9' 00"

Producer : Luneclair Films
Director : Anne-Lise Maurice

#### Synopsis:

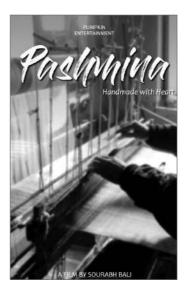
On each anniversary of my mother's passing away, the same question comes up: what have I done with this time since she is no more? Through the images I have filmed since she passed eleven years ago, I discover a path I travelled without her, a world where I can fit in, in a lineage, in a shared, living and vivid story that drives me forward.

എന്റെ അഞ്ചയുടെ വിയോഗത്തിന്റെ ഓരോ വാർഷികത്തിലും ഒരേ ചോദ്യം ഉയർന്നുവരുന്നു: അവൾ ഇല്പാതായരേഷ്യമുള്ള സമയം ഞാൻ എന്തു ചെയ്തു? അവൾ പോയശേഷം പതിനൊന്ന് വർഷങ്ങൾ ഞാൻ ചിത്രീകരിച്ച ചിത്രങ്ങളിലൂടെ, അവളില്ലാതെ ഞാൻ സഞ്ചരിച്ച ഒരു പാത, എനിക്ക് ഉൾക്കൊള്ളാൻ കഴിയുന്ന ഒരു ലോകം, ഒരു വംശത്തിൽ, പങ്കിട്ട, ജീവനുള്ളതും ഉജ്ജ്വലവുമായ ഒരു കഥ എന്നെ മുന്നോട്ട് നയിക്കുന്നത് ഞാൻ കണ്ടെത്തുന്നു

### **ANNE-LISE MAURICE**

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# **PASHMINA**

Country of Origin: India
Duration: 7'30"

Producer : Shweta Saraf Director : Sourabh Bali

#### Synopsis:

Pashmina is considered the finest craftsmanship in the world in which wool from Ladakh, fleece of Changthangi Goat, known as Pashm, reaches all over the world as opulent accessories. Pashm lives 15000 feet above sea level in Ladakh - Jammu and Kashmir area. Pashmina has fascinated people all over the world by its magical allure and a traditional grace.

പഷ്മിന ലോകത്തിലെ ഏറ്റവും മികച്ച കരകാശലവിദ്യയായി കണക്കാക്കപ്പെടുന്നു. ലഡാക്കിൽ നിന്നുള്ള പഷിം എന്നറിയപ്പെടുന്ന ചാങ്താങ്കി ആടിന്റെ രോമം വിലയേറിയ ഉത്പന്നങ്ങളായി ലോക്കെമ്പാടും എത്തുന്നു, ലഡാക്ക് ജമ്മു കശ്മീർ പ്രദേശത്ത്, സമുദ്രനിരപ്പിൽ നിന്ന് 15000 അടി ഉയരത്തിലാണ് ഈ ആടുകൾ ജീവിക്കുന്നത്. പഷ്മിന അതിന്റെ വശ്യമായ ആകർഷണവും പരമ്പരാഗതമായ അഴകുംകൊണ്ട് ലോകമെമ്പാടുമുള്ള ആളുകളെ ആകർഷിച്ചുകൊണ്ടിരിക്കുന്നു.



### **SOURABH BALI**

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# PETTI PARANJA KATHA

Country of Origin: India
Duration: 10' 36"

Producer : E M Rajeev, Sajith Director : Vinu Vasudevan

#### Synopsis:

A 13 year old boy accidentally reaches a green room of Kathakali. He watches the makeup and costumes. He takes a nap there and dreams of himself performing Kathakali. This incident becomes a turning point in his life as a Kathakali artiste.

13 വയസ്സുള്ള ഒരു ആണ്കുട്ടി അബദ്ധത്തിൽ കഥകളിയുടെ ഗ്രീൻ റൂമിൽ എത്തുന്നു. അവൻ മേക്കമ്യാം വേഷവിധാനങ്ങളും നിരീക്ഷിക്കുന്നു. പിന്നീട്, അവൻ അവിടെ മയങ്ങുകയും താൻ കഥകളി അവതരിപ്പിക്കുന്നത് സ്വപ്നം കാണുകയും ചെയ്യുന്നു. കഥകളി കലാകാരനായ അദേഹത്തിന്റെ ജീവിതത്തിലെ വഴിത്തിരിവായി ഈ സംഭവം മാറുന്നു.

### **VINU VASUDEVAN**

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# PRALAYAM ATHIJEEVANAM SAHAKARANA PRASTHAANATHILOODE

Country of Origin: India
Duration: 19' 59"

Producer : Care Home - Thalappilly Tluk

Director : Chacko D Anthikad

#### Synopsis:

This is the saga of the survival of people in Thalappilly Thaluk in Thrissur District who lost their homes & means of livelihood due to the floods & landslides in 2018, with special focus on Kurancheri & Kottambathoor areas. Co-Operative Societies came to their rescue providing new homes and means of livelihood.

2018ലെ വെള്ളപ്പൊക്കത്തിലും ഉരുൾപൊട്ടലിലും വീടും ഉപജീവനമാർഗവും നഷ്യപ്പെട്ട് തൃശൂർ ജില്ലയിലെ തലപ്പിള്ളി താലുക്കിലെ (പ്രത്യേകിച്ചും കുറാത്വേരി & കൊട്ടവ്വെത്തൂർ മേഖലകളിലെ) ജനങ്ങളുടെ അതിജീവനത്തിന്റെ ഇതിഹാസമാണിത്, പുതിയ വീടുകളും ഉപജീവന മാർഗങ്ങളും നൽകിക്കൊണ്ടു സഹകരണ സംഘങ്ങൾ അവരുടെ രക്ഷയ്ക്കെത്ത്।



#### **CHACKO D ANTHIKAD**

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# **QUEEN OF THE MILES**

Country of Origin: India
Duration: 14' 00"

Producer : Rajith Krishna C.R. Director : C.R. Raveena Rajan

#### Synopsis:

It is based on the life of athlete P. U. Chithra. She recollects her journey of challenges and triumphs that led her to international acclaim from a small rural town, Mundur, in Palakkad.

അത്ലറ്റ് പി. യു. ചിത്രയുടെ ജീവിതത്തെ ആസ്പദമാക്കിയുള്ളതാണ് ഈ ചിത്രം . പാലക്കാട്ടെ ഒരു ചെറിയ ഗ്രാമീണപട്ടണമായ മുണ്ടുരിൽ നിന്ന് അന്താരാഷ്ട്ര അംഗീകാരത്തിലേക്കു തന്നെ നയിച്ച വെല്ലുവിളികളിലൂടെയും വിജയങ്ങളിലൂടെയും ഉള്ള യാത്ര അവൾ ഓർത്തെടുക്കുന്നു.

### **C.R. RAVEENA RAJAN**

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### **RED SOLDIER**

Country of Origin: India
Duration: 19' 48"

Producer : Earth & Epic Movie
Director : Vinod Viswam

#### Synopsis:

Comrade K. E. Ismail is a communist leader who started the struggle against the cruel faces of Zamindari system at the age of fourteen. Dismissed from the army on the grounds of being a communist, he worked as a legislator, revenue minister and member of the Rajya Sabha, Being a communist leader, he gave priority to the sorrows and sufferings of the common man.

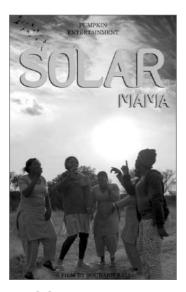
പതിനാലാം വയസ്സിൽ ജമീന്ദാരി സമ്പ്രദായത്തിന്റെ ക്രൂരമുഖങ്ങൾക്കെതിരെ സമരം ആരംഭിച്ച കബ്ബുണിസ്റ്റ് നേതാവാണ് സഖാവ് കെ. ഇ. ഇസ്മായിൽ. കബ്ബുണിസ്റ്റ്കാരൻ എന്ന പേരിൽ പട്ടാളത്തിൽനിന്നു പിരിച്ചുവിടമെട്ട അദ്ദേഹം നിയമസഭാംഗമായും റവന്വു മന്ത്രിയായും രാജ്യസഭാംഗമായും പ്രവർത്തിച്ചു. കബ്ബുണിസ്റ്റ് നേതാവായിരുന്നതിനാൽ സാധാരണക്കാരന്റെ സങ്കടങ്ങൾക്കും കഷ്യപ്പാടുകൾക്കും അദ്ദേഹം മുൻഗണന നൽകി.



#### **VINOD VISWAM**

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# **SOLAR MAMA**

Country of Origin: India
Duration: 5' 42"

Producer : Shweta Saraf Director : Sourabh Bali

#### Synopsis:

The film takes us along the journey of a woman, Huai Kabele, a 52-year-old mother of four daughters, coming from Takushara village in the northeast area of Nigeria to India, where uneducated middle-aged women from poor communities get trained to build solar panels and batteries. Her relentless conviction took her to India and she ended up graduating first in her class.

നെജീരിയയിലെ വടക്കുകിഴക്കൻ പ്രദേശത്തുള്ള തകുഷാര ഗ്രാമത്തിൽനിന്നും ദരിദ്ര സമുഹങ്ങളിലെ വിദ്യാഭ്യാസമില്ലാത്ത ഖധ്വവയസ്കരായ സ്വത്തികൾക്കു സോളാർ പാനലുകളുള്ള നാല് പെൺമെക്കളുടെ അമ്മയായ 52 വയസ്സുള്ളഹുവായ് കഞ്ചെല് എന്ന സ്ത്രീയുടെ യാത്രയിലുടെയാണ് സിനിമ നമ്മെ കൊണ്ടുപോകുന്നത്. അവളുടെ അചഞ്ചലയെ ബോധ്യവും തവര്യമാർയുവും അവളെ ഇന്ത്വയിൽ എത്തിക്കുകയും അവൾ കാസിൽ ഒന്നാമതായി ബിരുദം നേടുകയും ചെയ്തും ചെയ്തും

#### **SOURABH BALI**

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# **SPARSHAM**

Country of Origin: India
Duration: 10" 00"

Producer : Anvar Click Medias Director : Anvar Click Medias

#### Synopsis:

A brief illustration of what palliative is, describing practices and experiences in the field of palliative care.

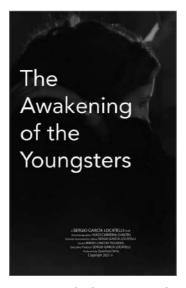
പാലിയേറ്റീവ് എന്താണെന്നും പാലിയേറ്റീവ് രംഗത്തെ പ്രവർത്തനങ്ങളെക്കുറിച്ചും അനുഭവങ്ങളെ ക്കുറിച്ചും ഹ്രസ്വമായി പ്രതിപാദിക്കുന്ന ഒരു ഡോക്വുമെന്ററി.



#### **ANVAR**

Contact: +91 9497626511 clickmedias@gmail.com





# THE AWAKENING OF THE YOUNGSTERS

Country of Origin: Spain / Peru Duration: 10' 34"

Producer : Sergio García Locatelli Director : Sergio García Locatelli

#### Synopsis:

On May 16, 2011, the most romantic way of exercising democracy in the hands of the people was experienced in the Spanish streets. It is in this context that the generations that are now resting speak to young people, inviting them to take charge of their lives and be an active part of society in crisis.

2011 മെയ് 16 ന്, ജനങ്ങളുടെ കൈകളിൽ ജനാധിപത്വം പ്രയോഗികമാക്കുന്നതിനുള്ള ഏറ്റവും ഭാവനാപരമായ മാർഗം സ്പാനിഷ് തെരുവുകളിൽ അനുഭവവേദ്യമായി. ഈ സന്ദർഭത്തിൽ ഇപ്പോൾ വിശ്രമാവസ്ഥയിലുള്ള തലമുറയിൽപ്പെട്ടവർ സ്വന്തം ജീവിതത്തിന്റെ ഉത്തരവാദിത്തം ഏറ്റെടുക്കാനും പ്രതിസന്ധികളിൽ സമൂഹത്തിന്റെ സജീവ ഭാഗമാകാനും യുവാക്കളെ ക്ഷണിക്കുകയാണ്.

#### SERGIO GARCÍA LOCATELLI

Contact: 34653897397 sales@quechuafilms.com





# THE WHITE CROW

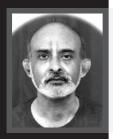
Country of Origin: India
Duration: 14' 00"

Producer : Dr. Satyakam Phukan Director : Dr. Satyakam Phukan

#### Synopsis:

Guwahati, the capital of the Indian state of Assam, hosts a large population of crows. It may be the city with the highest number of crows in India, or, perhaps, the whole world. Many of these crows are increasingly developing white patches and some are already almost white,

ഇന്ത്വൻ സംസ്ഥാനമായ ആസാമിന്റെ തലസ്ഥാനമായ ഗുവാഹത്തിയിൽ കാക്കകളുടെ വലിയൊരു ജനസംഖ്യയുണ്ട്. ഇന്ത്യയിൽ, ഒരു പക്ഷെ ലോകത്തിൽ, ഏറ്റവും കുടുതൽ കാക്കകളുള്ള നഗരമാണിത്. ഈ കാക്കകളിൽ പലതിലും വെളുത്ത പാടുകൾ ഏറി വരുന്നതായി കാണുന്നു. ചിലത് ഇതിനകം ഒരുവിധം മുഴുവനായി വെളുത്തതാണ്.



#### DR. SATYAKAM PHUKAN

Contact: +91 9954046357 drsphukan@yandex.com





# THEE MONKEYS

Country of Origin: Spain Duration: 3' 00"

Producer : Reyes Caballero Director : Reyes Caballero

#### Synopsis:

"The dry law" by prohibiting alcohol, not responding to existing demand, favored the generation of black market for alcohol, prostitution, etc.

മദ്യത്തിന് നിലവിലുള്ള ആവശ്യം കണക്കിലെടുക്കാതെ സമ്പൂർണ മദ്യനിരോധന നിയമം "The dry law" നടപ്പാക്കുമ്പോൾ വ്യാജമദ്യനിർമാണം വേശ്യാവൃത്തി എന്നിവയ്ക്കൊക്കെ അനുകൂല സാഹചര്യമൊരുങ്ങുന്നു.

### **REYES CABALLERO**

Contact: + 34 634336433 elsecretodelsahara@gmail.com





# WHAT DO I DO AFTER YOU

Country of Origin: India
Duration: 18' 59"

Producer : Daljeet Wadhwa

Director : Lourdes Mary Supriya

#### Synopsis:

The film is an attempt to deal with the fear of an inevitable loss. Through a series of conversations that my father finds ridiculous, I try to navigate his expectations of me, my hopes for the future and my anxiety of losing him, a thought that has plagued me since the death of my mother.

അനിവാര്യമായ നഷ്യത്തെക്കുറിച്ചുള്ള ഭീതിയെ കൈകാര്യം ചെയ്യാനുള്ള ശ്രമ്മാണ് ഈ ചിത്രം. അച്ഛന് പരിപാസ്വമായി തോന്നുന്ന സംഭാഷണങ്ങളുടെ ഒരു പരമ്പേയയിലൂടെ, എന്നെക്കുറിച്ചുള്ള അച്ഛനെ പ്രതീക്ഷകളാം, ഭാവിയെക്കുറിച്ചുള്ള എന്റെ പ്രതീക്ഷകളാം, അമ്മ മരിച്ചതുമുതൽ അച്ഛനെക്കുടി നഷ്യമെടുമോ എന്നെനിക്കുള്ള ഉത്കണായും എല്ലാം ആത്മനിയന്ത്രണത്തോടെ വെളിപ്പെടുത്താൻ ഞാൻ ശ്രമിക്കുകയാണ്.



#### **LOURDES MARY SUPRIYA**

Contact: +91 7292024539 lourdesmary.20@gmail.com





# BREATH TO BREATH a film with KP Sasi

Country of Origin: India
Duration: 23' 29"

Producer : Amudhan R.P. Director : Amudhan R.P.





# **KANNE MADANGUKA**



K.P. SASI

Insight the creative group deeply mourns the death of the two stalwarts of the field of motion pictures, who were conferred with the Insight Award for Life Time Achievement. Deeply saddened and shocked by the death of K.P. Shashi and Vasanthi Sankaranarayanan, Insight the creative group expresses its heartfelt condolences. Their memory lives on with their notable works in their respective fields.



VASANTHI SANKARANARAYANAN



# FIRST GANA-DRISHYA AWARD

Video Album

Farook Abdul Rahiman
(Born 5 November 1966) is an Indian filmmaker
and writer. Starting his career as an Assistant
Director in television films of Dooradarshan, Farook
was drawn into independent film making after his
debut feature film

Farook Abdul Rahiman was born in Thattamangalam, Chittur of Palakkad. He started his professional career in Television films at the age of 18 as Assistant Director on Dooradarshan Malayalam television film "Nangemakutty" (1984) and then assisted Malayalam Director P.N. Menon in his television film "Ithalukal"-Petals. Later produced Malayalam Television Films "Sthree Parvam" and "Kulam"-Clan. His directorial debut was the television film "Vyathiyanam"-Digression - Story of a young man with unusual thoughts and his life in Malayalam, broadcast by Dooradarshan Thiruvananathapuram. He directed Kaliyachan (The Master of the Play) based on P. Kunhiraman Nair's poem of the same name which won Kerala State Film Award for the Best Debutant director (2015). Based on his movie a book 'Puya pol chirichu maya pol karanju' was also written by Farook Abdul Rahiman in 2021.

State Chalachithra Academy Award 1919 for Telefilm 'Swathandryathinte Chirakadiyochakal' for DDK Thiruyananthapuram

Documentaries: 'Porattu Peruma' for DDK Delhi, 'Ishalil Kanal Thottiya Kavi' PRD Kerala, 'Ardrashadananam' for Insight. Serials: 'Thunchath Acharyan' & 'Smaraka Shilakal' for DDK Thiruvananthapuram.



Farook Abdul Rahiman

Bijibal Maniyil is an Indian music composer and playback singer who works predominantly in Malayalam Films, Documentaries, Short films and Television commercials. He has composed for more than 150 feature films, several documentaries and television commercials. Bijibal entered the film industry as a composer in 2007, with the film satirical drama 'Arabikkatha' starring Sreenivasan and directed by Lal Jose.

In 2013, he won the National Film Award for Best Background Score and Kerala State Film Award for the film Kaliyachan. He has also composed for several non-film Malayalam albums including Vasco Da Gama. He has composed for short films besides directing the short film titled Sundari and also composing its score. He also composed the music for the door-opening and door-closing notification system in Kochi Metro trains which continues to be in use to this date. He has composed music for films including 'Arabikatha', 'Pathemari', 'Loudspeaker', 'Munnariyippu', 101Chodyangal, 'Vellimoonga', 'Balyakalasakhi', 'Ardrashadananam', 'Poriveyil', 'Maheshinte Prathikaaram', 'Thondimuthalum Driksakshiyum', 'Rakshadhikari Baiju Oppu', 'Aby', 'Android Kunjappan Version 5.25', 'Carbon' and 'Vellam: The Essential Drink' among



Rafeeq Ahmed born on 17 December 1961
in Akkikavu, Thrissur. is a Malayalam poet,
lyricist and novelist. He has won the Kerala Sahitya
Akademi Award for Poetry and is a five-time winner of
the Kerala State Film Award for Best Lyrics. Rafeeq
Ahamed is regarded by many as the most successful and
critically acclaimed lyricist of contemporary Malayalam cinema.

He started his film career through the 1999 film 'Garshom' directed by P. T. Kunju Muhammed. His second work as a lyricist was 'Perumazhakkalam', directed by Kamal. It was music director M. Jayachandran who suggested Rafeeq to Kamal, based on an experience of working with Rafeeq for the title song of a television serial 'Shamanathaalam'. Rafeeq penned the lyrics of much acclaimed song 'Rakkilithan' for 'Perumazhakalam' and has since written more than 600 songs for about 300 Malayalam films.



Rafeeq Ahmed



#### **AAREYANEREYISHTAM**

Duration : 4' 37"

Producer : Ravam Creations Director : R.C. Nair : Methil Satheesan Lyricist Musician : Methil Satheesan Singer : G. Venugopal Cinematographer: Amrutha Advertising

Poster

Contact : rcnair1162@gmail.com

+ 91 9947741222

: Amrutha Advertising



#### ABHIMANAM ANJUVILAKKU

Duration : 4' 00"

Producer : Kaladharan Uppumpadam

& Deepam Suresh

Director : Biju Davinchi Lyricist : Boban Mattumantha Musician : Sajith Shankar

Singer : Suji Sukumaran & Party

Sajith Shankar & Party

Cinematographer: Deepak Kinnassery Editor : Boban Mattumantha Poster : Boban Mattumantha Contact : liiopanangadan@gmail.com





# GANADHRISYA

#### AMMEDE ONAM UNNIDEM



Duration : 4' 29"

Producer : Ravam Creations
Director : Ajithan N.S. & Akshay
Lyricist : Methil Satheesan
Musician : Unni Menon
Singer : Unni Menon
Cinematographer : Ajithan N.S.
Editor : Ajithan N.S.

Poster :

Contact : mesat123@gmail.com

+971507684650

#### VIDEO ALBUM

Singer

#### **CHINGHA NILAVU**



Duration : 5' 00"
Producer : Lakshmi L.V.
Director : Jishnu Vasudevan
Lyricist : Vinod Swaminathan
Musician : Lakshmi L.V.

: Prasanth Sankar, Lakshmi L.V.

Cinematographer : Jishnu Vasudevan
Editor : Jishnu Vasudevan
Poster : Jishnu Vasudevan
Contact : jishnu6730@gmail.com



#### **CHIRIMAZHA**

: 6' 45" Duration

Producer : Eye Three Cine Creations

: Manoj Kumar Director : Akbar Mohamed Lyricist Musician : Akbar Mohamed Singer : Asim Salim

Cinematographer: Editor Poster

Contact : akbermohamedp@gmail.com

96897231670



#### **DRISHYAM**

Duration : 5' 51"

Producer : Krishna Priyadarshan : Krishna Priyadarshan Director Lyricist : Krishna Priyadarshan : Renjini Sudheeran Musician Singer : Renjini Sudheeran Cinematographer: Alphonsa Afsal

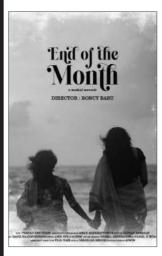
Editor : Alphonsa Afsal, Sehrish Poster : Alphonsa Afsal

Contact : euphonyedu@gmail.com

+ 91 9778274186



#### **END OF THE MONTH**



Duration : 7' 58"

Producer : Boncy Babu

Director : Boncy Babu

Lyricist : Amir Bin Saleem

Musician : Hafiz Najumudheen

Singer : Hafiz Najumudheen

Cinematographer : Prasad Arumugam

Editor : Althaf Asharaf

Poster : Ashwin
Contact : boncybabuparu@gmail.com

+91 7306951312

#### VIDEO ALBUM

#### **ENNUM NINNORMMAYIL**



Duration : 5' 11"

Producer : Ronima Creations
Director : Vijayakumar Chambath
Lyricist : Rajeev Nair Pallassana
Musician : Vijayakumar Chambath

Singer : Unni Menon Cinematographer : Biju Davinci

Editor : Robin Jose Mallappally

Poster : Sanu Astra

Contact : rajeevnair77@gmail.com

+971553007963



#### **ENTE MATHRAMAI**

: 10' 00" Duration Producer : Leena Rani Director : Sudhee Krishnan Lyricist : Manu Manjith Musician : Sajan K. Ram Singer : Najim Arshad Cinematographer: Abhijith Abhilash Editor : Dilip V Ravindran Poster : Sajeev Mullakkal Contact

: csudheer19@gmail.com +91 9846994615



#### VIDEO ALBUM

#### **GANANJALI**

Duration : 5' 24" Producer : Sunil

: Sunil Dr. Sreelekha Sunil

Director : Dominic Sebastain Lyricist : Dr. E. Sudheer Musician : Unni Menon Singer : Unni Menon

Cinematographer : Editor :

Poster

Contact : dominicscanon@gmail.com







#### **HRIDAYA THALAM**



Duration : 5' 11" Producer : Sunil &

Dr. Sreelekha Sunil
Director : Dominic Sebastain
Lyricist : Rafeeq Ahmed
Musician : M. Jayachandran
Singer : Unni menon

Cinematographer:

Editor :

Poster :

Contact : dominicscanon@gmail.com

+91 9947770075

#### VIDEO ALBUM

#### ILLIMULLU



Duration : 6' 00"

Producer : Sadhakam Sangeethalayam Cherpu

& Theo C Music Thrissur : Chacko D Anthikad

Director : Chacko D Anthikad Lyricist : Pratheesh Puthuruthi Musician : Theo C. Cherpu Singer : Santhosh C. Chittur Cinematographer : Bineesh Bhaskar

Editor : Tito Francis
Poster : Change Ollur

Contact : chackodanthikad@gmail.com



#### **JALI HOON MEIN**

Duration : 6' 13"

Producer : Poonam Joshi
Director : Vinod Saparya
Lyricist : Ravindra Kumar Joshi
Musician : Vinod Saparya

Singer : Bincy Vinod

Cinematographer: Nishad CM, Vinod Saparya

Editor : Nishad CM Poster : Binoj P.

Contact : vinodsaparya@gmail.com

+91 9449868702



#### VIDEO ALBUM

#### KAMANA

Duration : 6' 51"

Producer : Hridaya Thoolika
Director : R.C. Nair
Lyricist : Methil Satheesan
Musician : Gokul Menon
Singer : Sasi Vallikkad
Cinematographer : Vishnudas

Editor : Sreeraj Poster :

Contact : rcnair1162@gmail.com

+91 9947741222



BANADHRISYA



## BANADHRISYA

#### **KANIKONNAPPOOVE**



Duration : 5' 28"

Producer : Krishna Priyadarshan Director : Krishna Priyadarshan Lyricist : Krishna Priyadarshan Musician : Renjini Sudheeran Singer : Renjini Sudheeran Vidhu Prathap

Cinematographer : Alphonsa Afsal ,Jamshi Editor : Alphonsa Afsal, Sehrish

Poster : Alphonsa Afsal

Contact : euphonyedu@gmail.com

+ 91 9778274186

#### VIDEO ALBUM

#### **KATRAAGI**



Duration : 6' 20"

Producer : K.A.Surya Srihari
Director : K.A.Surya Srihari
Lyricist : Mani Kannan
Musician : K.A.Surya Srihari
Akkarsh Kasyap,

Suresh Jayachandran

: Abhilash Venkitachalam

Cinematographer:

Singer

Editor

Poster : K.A.Surya Srihari

Contact : srimannstudios@gmail.com

91 8009499989



#### KOMALI

Duration : 6' 04"

Producer : Basil Prasad Director : Basil Prasad

Lyricist : KR

Musician : Vishnu Das

Singer : KR

Cinematographer: Praveen Karat Editor: Rinshad M. Poster: Nibin

Contact : basilprasad@gmail.com

+91 8907114780



#### VIDEO ALBUM

#### **MAA VANDEMATHARAM**

Duration: 8' 30"

Producer : Achyuthan G.R.
Director : Achyuthan G.R
Lyricist : Jyotish Kizhuppilli
Musician : Goutham Vincent
Singer : Roshan Sebastian
Cinematographer : Arjun Asok, Krish K.M.
Editor : Anuraj Rajasekharan

Poster : Sujith R.S.

Contact : agrmediafamily@gmail.com

+ 91 8138848003





# GANADHRISYA

#### **MAIN SAANS HOON**



Duration : 5' 56"

Producer : Harish Rathod Director : Harish Rathod Lyricist : Harish Rathod Musician : Harish Rathod Singer : Harish Rathod

Cinematographer: Ultra HD Studio Indore
Editor: Ultra HD Studio Indore
Poster: Ultra HD Studio Indore
Contact: harishrathog989@gmail.com

+91 79182300

#### VIDEO ALBUM

#### **MALAYALAMOHANAM**



Duration: 4' 48"

Producer : Hridaya Thoolika
Director : R.C. Nair
Lyricist : Methil Satheesan
Musician : Ajith Melatoor
Singer : Kallara Gopan

Cinematographer:

Editor

Poster

Contact : rcnair1162@gmail.com

+ 91 9947741222



#### **MANOHARAM**

Duration : 3' 59"

Editor

Producer : Krishna Priyadarshan Director : Krishna Priyadarshan : Krishna Priyadarshan Lyricist Musician : Renjini Sudheeran Singer : Renjini Sudheeran Cinematographer: Alphonsa Afsa

: Alphonsa Afsal, Sehrish Poster : Alphonsa Afsal

Contact : euphonyedu@gmail.com

+ 91 9778274186



#### **MOUNARAGAM**

Duration : 5' 03"

Producer : Thulasi Keralassery Director : Sreeju Marggassery Lyricist : Thulasi Keralassery : Balamurali Musician Singer : Balamurali Cinematographer: Ajesh Palakkad Editor : Sreeju Marggassery

> Ajesh Palakkad : Sreeju Marggassery

Poster : sreeju.mv4@gmail.com Contact

+ 91 9496351668



NADHRISYA

#### **NEE THAN INDIA**



Duration : 6' 44" Producer : Gnani Director : Gnani Lyricist : Friend Musician : Gnani Singer : L.P.Rajkumar Cinematographer: Christopher Editor : Christopher Poster : Jillu Vikram

Contact : mk3gnaniproductions@gmail.com

+ 91 9902475765

#### VIDEO ALBUM

#### **ONAM PONNONAM**



Duration : 4' 45"

Producer : Krishna Priyadarshan
Director : Krishna Priyadarshan
Lyricist : Krishna Priyadarshan
Musician : Renjini Sudheeran
Singer : Sreya Mahesh, Prarthana

Ratheesh,

Satheesh Dev

Renjini Sudheeran, Praveen Sreenivasan,

Cinematographer: Alphonsa Afsal

Editor : Alphonsa Afsal, Sehrish

Poster : Alphonsa Afsal

Contact : euphonyedu@gmail.com

+ 91 9778274186



#### ORMMAKAL MAYATHA KUTTIKALAM

Duration : 5' 33"

Producer : Ronima Creations
Director : Rafi Pallassana
Lyricist : Rajeev Nair Pallassana
Musician : Gokul Menon

Singer : Poonam Vijayan
Cinematographer : Ramesh Chulliykal
Editor : Dhanesh Uthradam
Poster : Dhanesh Uthradam
Contact : rajeevnair77@gmail.com

+ 971 553007963



#### VIDEO ALBUM

#### PALAKKAD NAMMUDE PALAKKAD

Duration: 8' 39"

Producer : Hridaya Thoolika
Director : R.C. Nair
Lyricist : Methil Satheesan
Musician : Sasi Vallikkad
Singer : P. Jayachandran
Cinematographer : R.C. Nair
Editor : R.C. Nair

Poster

Contact : rcnair1162@gmail.com

+ 91 9947741222



GANADHRISYA



# GANADHRISYA

#### **PARAYATHE**



Duration : 8' 46"

Producer : Krishna Priyadarshan
Director : Krishna Priyadarshan
Lyricist : Krishna Priyadarshan
Musician : Renjini Sudheeran
Singer : Renjini Sudheeran
Cinematographer : Alphonsa Afsal, Anus
Editor : Alphonsa Afsal, Sehrish

Poster : Alphonsa Afsal

Contact : euphonyedu@gmail.com

+919778274186

#### VIDEO ALBUM

Contact

#### **POOKKARI**



Duration : 7' 02"

Producer : Hari Elandhikara ( Oman )

Director : Narenpulappatta
Lyricist : Marconi Samuel Kollam
Musician : Narenpulappatta

Singer : Narenpulappatta Cinematographer : Anoop Sasidhar Editor : Anoop Sasidhar Poster : Anoop Sasidhar

> : narenpulappatta@gmail.com +91 9745645665



#### **RAGARDRAMAAY**

Duration: 7' 39"

Producer : Sreeraj R Kartha
Director : Bipin Menon
Lyricist : Priya Menon
Musician : Priya Menon
Singer : Priya Menon
Cinematographer : Amir Amy
Editor : Amir Amy

Poster : Anugraha Designers &

Printers

Contact : priyasreeraj@gmail.com

+91 9847241635



#### VIDEO ALBUM

#### SAKSHI

Duration : 6' 54"

Producer : Palghat History Club
Director : Adv. Lijo Panangadan George
Lyricist : Boban Mattumantha
Musician : Sajith Shankar
Singer : Surya Menon
Cinematographer : Deepak Kinnassery
Editor : Deepak Kinnassery

Poster : Boban Mattumantha
Contact : lijopanangadan@gmail.com



#### **SALAM SALAM UAE**



Duration : 6' 54"

Producer : Ravam Creations

Director : Mahesh

Lyricist : Methil Satheesan Musician : Methil Satheesan Singer : Sasi Vallikkad & Group

Cinematographer: Mahesh Editor: Media MCP

Poster :

Contact : mesat123@gmail.com

+ 971 507684650

#### VIDEO ALBUM

#### **SHARANA VAZHI**



Duration : 6' 02"
Producer : TA Ramesh

Director : Prasanth Krishna Devak

Lyricist : Babuji Bathery
Musician : Mustafa Ambadi
Singer : Viswanadhan
Cinematographer : Sugesh Shekhar
Editor : Rishi Bhagavad

Poster

Contact : bibinsam2017@gmail.com

+ 91 7995926635



#### **SON IN BETHLEHEM**

Duration : 6' 59"

Producer : Sangeeth Pampala
Director : Sangeeth Pampala
Lyricist : Babuji Bathery
Musician : Musthafa Ambadi
Singer : Shreya Jayadeep
Cinematographer : Jeeson Joseph
Editor : Jeeson Joseph

Poster

Contact : bibinsam2017@gmail.com

+ 91 7995926635



#### VIDEO ALBUM

#### THANIMAI PARAVAI

Duration : 4' 57"

Producer : SPK Production
Director : Harshan
Lyricist : Sam.P. Keerthan
Musician : Sam.P. Keerthan
Singer : Sam.P. Keerthan
Cinematographer : Sreesan Raj
Editor : Binoy Mambully

Poster : Vivek

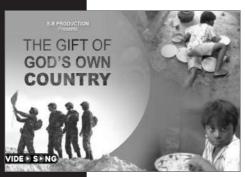
Contact : harshan90@yahoo.com





## SANADHRISYA

#### THE GIFT OF GOD'S OWN COUNTRY



Duration : 5' 21"

Producer : SR Production Director : Naijil S.

Lyricist : Rasheed Parakkal

Musician : Younusseo
Singer : Younusseo
Cinematographer : Faizal Khalid
Editor : Arun Thomas
Poster : Ranju Ragav

Contact : naijilpmw67460@gmail.com

+91 9188002695

#### VIDEO ALBUM

#### **THEERANGAL**



Duration : 5' 56"

Producer : K K Vinod Kumar
Director : Vivek Vinod
Lyricist : Abhilash Nair
Musician : K .K. Vinod Kumar
Singer : P. Jayachandran

Cinematographer: Vijay
Editor: A.S. Aravind
Poster: Vivek Vinod

Contact : vvkvinod01@gmail.com



1. Gana Drishya Award : Illimullu

2. Best Director : Rafi Pallassana

(Ormmakal Mayatha Kuttikkalam)

3. Best Lyricist : Pratheesh Puthuruthi (Illimullu)

4. Best Musician : Theo C Cherpu (Illimullu)

5. Best Singer (Female) : Lakshmi L.V. (Chingha Nilavu)

6. Best Singer (Male) : Santhosh C. Chittur (Illimullu)

7. Best Actor : No Recommendation

8. Best Actress : HS Sukruti (Jali Hoon Mein)

9. Best Child Actor : Alan Antony C. A.

(The Gift of God's own country)

10. Best Child Actress : Meenakshi (Chingha Nilavu)

11. Best Cinematographer : Ramesh Chulliykal

(Ormmakal Mayatha Kuttikkalam)

12. Best Editor : Jishnu Vasudevan (Chingha Nilavu)

13. Best Poster designer : Ashwin (End of the Month)

14. Popular Video (By voting): Mounaragam

**Special Mention** 

Music : K.A.Surya Srihari, Akkarsh Kasyap

& Suresh Jayachandran (Katraagi)

Actress : Ramya Anoop (Mounaragam)

## Insight RESULTS

### 12<sup>th</sup> Edition

12<sup>th</sup> International Haiku Amateur Little Film ( HALF) Festival 2022 10<sup>th</sup> & 11<sup>th</sup> September 2022



**GOD OF SMALL THINGS** by VINOD LEELA

For its very humane approach to the narrative and engaging treatment

#### **RUNNER UP AWARDS**

V (WE) by SUDEVAN

For craftfully and tenderly creating a narrative out of bird watching

NAMASKAR by ATHITHYA KANAGARAJA

For its subtle but striking political sarcasm

**SHOP OF WORDS** by KANNAN IMAGE

For its evocative imagery and ideation

**VENNILA** by RAFEEK THAYATH

A short, sharp comment on the plight of housemaids and their resistance

#### **SILVER SCREEN** Less than one minute

**NEST** by RATHI PATHISSERY

For its poetic rendition of the idea of home and the barriers that separate

THUDARCHA by JUSTIN VARGHESE

A very sharp and searing critique of casteist violence

### Insight RESULTS

Insight

12 Ention 1
12 Ention 1
12 Ention 1
12 Ention 1
13 Enter Seven August Forward
Silver Seven August

59 -

12 Edition of Amateur Little Film (HALF) Festival 2022

Golden Screen Award

12Edition 
Research research

Runner Up

's half



Insight

12 Edition











## GOLDEN SCREEN AWARD

12<sup>th</sup> International Haiku Amateur Little Film (HALF) Festival 2022





Mr. Vinod Leela



#### SILVER SCREEN AWARD

12th International Haiku Amateur Little Film (HALF) Festival 2022









SILVER SCREEN AWARD

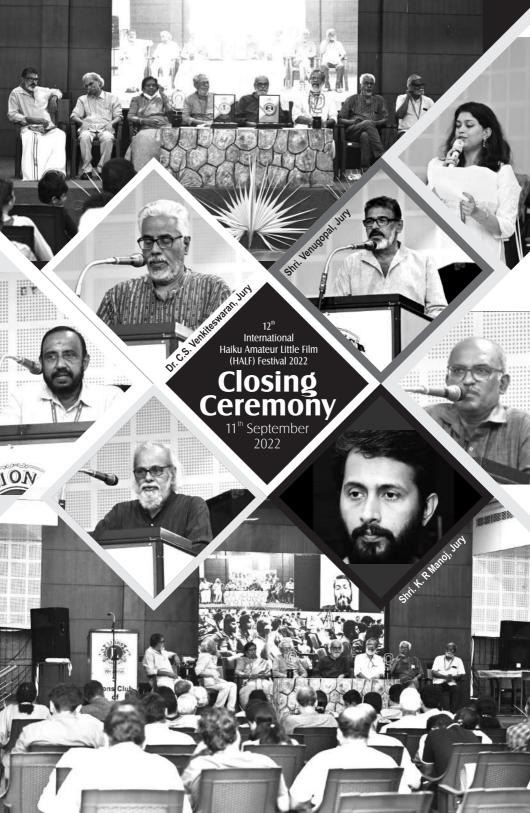




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### Thank You!

Insight is a group of friends that has been standing for good cinema from the 1980s onwards. The earlier Hraswachithra which made short films with popular support was regrouped to form Insight in 2003 and Insight began to make short films in the digital media which won acclaim in festivals in India and abroad.

Insight began to organize film festivals. First, it was the International Haiku Amateur Little Film (HALF) Festival that started in 2011 adding a special category for one minute films later on. Then the International K. R. Mohanan Memorial Documentary Festival was added in 2017 and the Gana-Drishya Award Festival in 2022.

The activities of earlier Hraswachithra and the regrouped Insight including training in short film making, screening of good films in rural areas, etc continue, together with the presentation of an annual Insight Award to an eminent film personality for life-time achievement and outstanding contributions to good cinema.

We would like to express our gratitude to all the film talents who provide guidance for the programs of INSIGHT and collaborate with us as members of Jury and as instructors in our classes.

We thank all those who have been sending in entries to our festivals and all who participate in the festivals offline and online. Thanks also to all film festival organizers who have screened short films produced by Insight.

We express our special thanks to the Team Edu Mithra for the technical support they give to all the online activities of Insight.

Team Insight





## International Haiku Amateur Little Film (HALF) Festival 13<sup>th</sup> Edition PRIZE STRUCTURE

#### **Golden Screen Award (HALF)**

INR. 50,000/- in Cash + Trophy + Certificate

5 Runner Up Awards: Rs. 5,000/- in Cash + Certificate to each

### Silver Screen Award (Mynoote): INR 10,000/- in Cash + Trophy + Certificate

Official Selection Certificate to all short listed entries.

#### **KEY DATES**

Closing date : 31<sup>st</sup> July 2023

Announcement of selected entries : 10<sup>th</sup> August 2023

Half Festival & Screening of selected films : 9<sup>th</sup> & 10<sup>th</sup> September 2023

### 'GANA-DRISHYA' AWARD - 2023 (Online Event)

#### **KEY DATES**

Closing date : 30<sup>th</sup> September 2023
Announcement of Awards : 15<sup>th</sup> January 2024
Distribution of Prizes : 18<sup>th</sup> February 2024

The selected entries will be available in our website from 21st December 2023 to 31st December 2023, for the public to view and support by casting their votes for the best entry. The entry that gets the maximum number of votes will be declared the 'Most Popular Music Video' of the year and will be eligible for a special award.