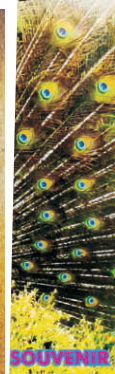
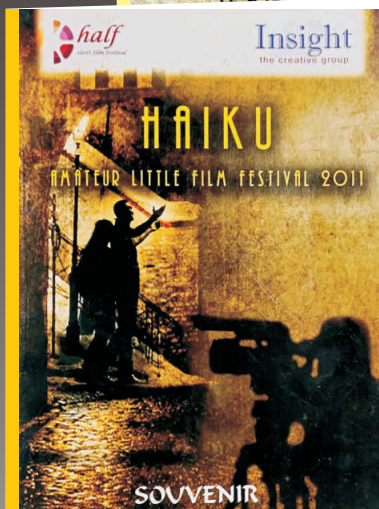
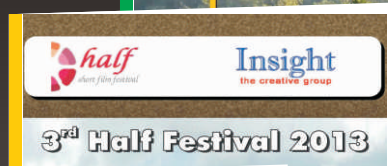
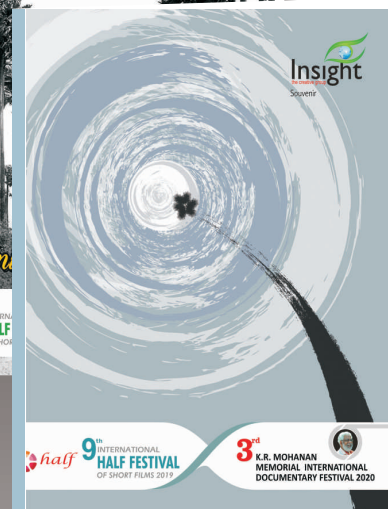




K.R. MOHANAN MEMORIAL
INTERNATIONAL DOCUMENTARY
FESTIVAL



*Festival
Souvenir*



10th INTERNATIONAL
HALF FESTIVAL
OF SHORT FILMS 2020

4th K.R. MOHANAN
MEMORIAL INTERNATIONAL
DOCUMENTARY FESTIVAL 2021



INSIGHT AWARDS SO FAR



- 1 **Adv. Jayapala Menon** was born on 24 th July, 1934, at Chittur, which was then part of the erstwhile Kingdom of Kochi. While continuing his education in Calcutta where he studied law he started working for the Communist Party. Leaving his lucrative legal profession he took over the responsibilities of the Managing Director of Janasakthi Films started in 1977 by the Communist Party (Marxist) to produce, promote and propagate good films. History will record the years of Janasakthi Films as the golden age of parallel film movement in Kerala.

- 2 **K. S. Sethumadhavan** (Born 1931, in Palakkad) is an Indian film director and screenwriter working in Malayalam cinema. He has also directed films in Hindi, Oriya, Tamil, Kannada, and Telugu. Since the early 1960s he has directed over 60 movies. He has directed many landmark films in the Malayalam film history such as Odeyil Ninnu, Yakshi, Kadalpalam, Achanum Bappayum, Ara Nazhika Neram, Panitheeratha Veedu, Anubhavangal Palichakal and Punarjanmam. He has won numerous awards including ten National Film Awards and Nine Kerala State Film Awards including Four for Best



- 3 **K. P. Kumaran** is a Malayalam film maker. He co-authored the script of Swayamvaram directed by Adoor Gopalakrishnan. Kumaran's first directorial venture was Athithi. His major films include Rugmini (winner of the 1989 National Film Award for Best Feature Film in Malayalam), Thenthulli, Laxmivijayam and Thottam. His latest venture was a future film.

- 4 **T. Krishnanunni** is one of the most respected sound designers in India. After completing a course in Sound Recording and Sound Engineering from the Pune Film & Television Institute in 1976 and a short stint at SAC, Ahmedabad, he joined Chitranjali Studio of KSFDC, Thiruvananthapuram, in 1980. He directed several short films and documentaries and received President's award for the Best Director for his biographical documentary on Vaidya Ratnam P. S. Warriar. He has authored a book titled 'Sound in Moving Pictures'.



- 5 **Karuvannoor Puthanveetil Sasi** is an Indian film-maker and cartoonist from Kerala. He started working as a cartoonist, while a student at JNU during the late seventies and started experimenting with films on 8mm during the early eighties. His works include Ilayum Mullum, Malayalam feature film (1991), Ek Alag Mausam, Hindi feature film (1998) etc. He has published 'When the Birds Stop Singing', a handbook on the problems of pesticides (2000). His films have won awards at several national and international film festivals. He is one of the founder members of ViBGYOR Film Festival.

- 6 **Vasanthi Sankaranarayanan** is in the lime light for the last four decades with her appreciation and criticism in the news media such as The Hindu, Indian Express, Cinema India, Deep Focus and so on. She has taken her doctorate in "Malayalam Cinema – Society and Politics of Kerala" from the Madras University and completed Film Appreciation Course at Pune Film Institute. She was selected for the award for her deep study of Malayalam Cinema, Sub titling various films and translating Malayalam works to English of famous writers such as Madmbu Kunjikuttan (Brashtu), Kovilan (Thattakam), Sara Joseph (Ooru kaval), Valsala (Agneyam) etc.



Insight has been conducting classes and workshops for short-film making for more than a decade, right from its inception, just as Hraswachithra, its precursor, had been doing in the 1980s. Some of those who had attended have benefited and they have achieved a lot in their future career as film-makers. Some had miserably failed in putting the things they learned into practice and others had mixed fortunes in their film-making ventures.

Evaluating the efforts of our younger generation, who have attended our classes and made use of other learning facilities, I feel that there are some crucial points regarding short-film making that they have either forgotten or have overlooked.

I would like to remind those who find successful short-film making an impossible venture that the points they have probably forgotten or overlooked may be the following:

1. See that you spend sufficient time to prepare your script and then examine it with the eye of a critic, going through each move and dialogue, each expression and reaction, of each character, especially the main character/characters.
2. See that you limit the number of characters, locations, costumes, etc. and avoid unnecessary dialogues considering that the film is short and including too much of such things will only distract the viewer from the main thread of the story.
3. Choose the best location without too many things to clog-up the background, except those things that are necessary for the scene, and avoid unrelated things that may catch the attention and drag the viewer away from the crux of the story.
4. Choose the right crew members who will be helpful to you to get your own story made into a film just as planned and envisioned by you and carefully wean away those who are trying to drag the plot in the directions that they have in their minds.
5. Do not entrust editing to someone and just let him do it. Instead, go to his place and sit with him, even if you are not conversant with the technicalities of editing, and see how the flow of the story is going, or not going, as you had planned it originally.
6. Choose the right gear for the shoot, even if it is going to cost you a little more than your estimates. Many short films are not getting enough attention at festivals just because there are technical flaws or are technically below the expected standard.
7. Build up a social media backing, or following, before the work is completed, so that the finished film, or trailer, can be launched with their support and spread over the social media channels and platforms across the world for speedy propagation.

Hope you have got some 'secrets of success' in the field of short-film making.

I feel complacent when I realize that every year our HALF Festival is attracting increasing numbers of creative talents. I am thankful to all those who support Insight to continue this annual event, crossing over the historic mark of ten and going on to the eleventh edition which will be in the month of September this year. We hope the pandemic will subside by then and we will be able to meet one another in person.



K.R. Chethallur
President, Insight



About Insight

HALF FESTIVAL

Haiku Amateur Little Film (HALF) Festival is an annual international short film contest and festival organized by INSIGHT, the Creative Group, an association of amateur short-film makers.

HALF

'Haiku' is a very short form of Japanese poetry, here used to mean any short form of aesthetic creativity. 'Amateur' here denotes a creation by a creator whose chief intention in the creation is not financial gain. 'Little' here stands for shortness of duration of the film. 'Film' stands for cinematic creation in the digital video format. 'HALF' is an abbreviation of 'Haiku Amateur Little Film' and denotes also the stipulated duration of the film which is 5 minutes or 'half' the time of a traditional film reel which is 10 minutes.

VERY SHORT FILM

There is no official consensus on the duration of 'short film'. Traditionally American film industry defined it as 'shorter than two reels' which means shorter than 20 minutes, as the traditional film reel is 10 minutes long. The Academy of Motion Picture Arts and Sciences defines a short film as "an original motion picture that has a running time of 40 minutes or less, including all credits". The Internet Movie Database draws the line at 45 minutes. Insight has decided to encourage very short films and believes that a 'very short film' should be no more than 5 minutes long. Hence, the limit of 5 minutes.

INSIGHT

Insight is a group of creative artists, with base at Palakkad, in Kerala, India, who believe in the great potential of the medium of communication and aesthetic creativity that the very short film offers. It is actually a regrouping of the founding members of the earlier, now defunct, 'Hraswachithra' (meaning 'Short Film') Film Society of Palakkad, the pioneering short film and parallel cinema movement in Kerala, which made several short films in the 16mm & 8mm film formats and video formats in the 1980s, when such attempts were rare in this part of the world. In 1979, the leading members had gone to get training in short film making from SOSFIMAK (Society of Short Film Makers) of Bangalore. Whole villages were mobilized for participating in the films made by Hraswachithra. Though very little opportunity was then available to show their films to a wider audience, the films were widely shown among the people of the area where they were shot and everyone got a chance to see the working of a film right up to its screening and many got a chance to appear in the films.



From the Festival Director



K.V. VINCENT
Festival Director, for Team Insight

Dear friend,

Greetings from the Insight Team!

Dr. George Miller, the Australian film director, scriptwriter and producer, who has directed and produced several feature films and short films and won 8 Academy Awards, 6 BAFTA Awards and 2 Golden Globe Awards started his film-making when a student. While in his last year for medicine, in 1971, he made a one-minute short film which won the first prize in a competition for students.

It was the success of his first short-film venture that made him go on in film-making to become a great director and producer. He has said: "Short films make up a unique medium, one that lends itself neatly to subtler scenes and visual experimentation. They also, not-so-coincidentally, carve out a space for voices often quelled in the world of big-budget blockbusters."

"A short film can be anything. Just like a poem. But that doesn't mean it is easier. Sometimes it's much harder to write one great poem than to write a whole novel" said the Swedish Filmmaker Ms. Sara Broos, who entered the film-making world with a short film 'Time to Be' in 2003 which won the award for the best film at Copenhagen's short film festival. She went on to make feature films and documentaries and her film 'Homeland' earned her recent critical acclaim.

Indeed the making of short films is surely the stepping stone to film-making on a larger scale. The limitations of the short film medium challenge the creative and imaginative powers of the film-makers. Innovative film techniques and new ideas are employed in story-telling, to communicate the maximum of incidents, ideas and messages in the minimum of time, using the minimum of resources.

Short films and short-film-makers need our whole-hearted support. After the pandemic subsides, we shall make a concerted effort to get short films back to the movie theatres as was in the beginning of the film era. One or two short films can be shown prior to the feature film or five to ten short films may be grouped together, according to length, making the total screening time anywhere around one hundred minutes and shown in small theatres all over the world. All our efforts should focus on a campaign for this.

Short-film lovers may also support short films by making use of pay-per-view sites by which we can support the film-makers and make the short films noticed.

Famous journalist Mr. Richard Brody says: "The short film doesn't supplant the feature, it nourishes it".

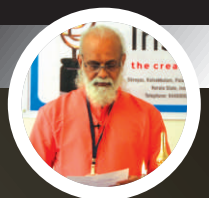
My heartfelt thanks to all who made our 10th HALF Festival mega event a grand success and I look forward to meeting you at the 11th HALF Festival on the 11th September, 2021.

INAUGURAL FUNCTION

10TH INTERNATIONAL HALF FESTIVAL

INAUGURAL FUNCTION

12TH SEPTEMBER 2020 - Day-1



INAUGURAL FUNCTION



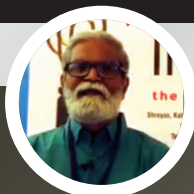
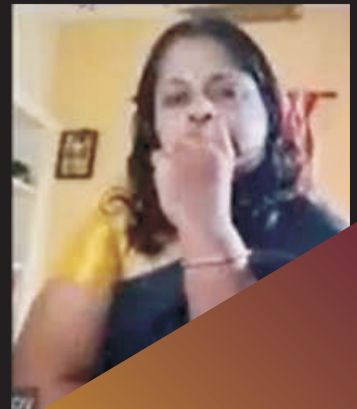
Welcome Speech :
Shri. C. K. Ramakrishnan

Inauguration :
Shri. K. R. Chethallur

Presidential Address :
Shri. K. R. Chethallur

Festival Introduction :
Shri. K. V. Vincent, Festival Director

Vote of Thanks :
Shri. Manikoth Madhavadev



INAUGURAL FUNCTION



Adv. Jaypala Menon
A life-long crusader
for good cinema

I am so glad that I was able to participate in this 10th HALF International Online Festival. The Festival is being organized in an exemplary way each year. Though we are a little disappointed in having to do it online, we must be a little relieved that we could conduct it at least that way. As the recipient of the first Insight Award, I have been following the activities of Insight with great interest and I feel that Insight is doing everything very well. I wish that Insight will be able to organise the festival just as in the earlier times when we could use a hall.



Mr. Vaisakhan
A renowned
literary personality

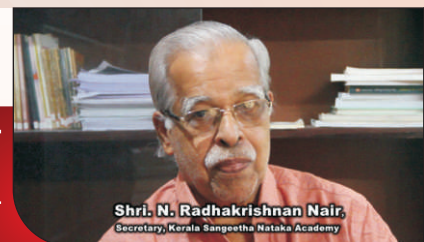
The journey from the sights outside to the sights inside is a very meaningful one. HALF Festival is a Film Festival that makes such a mental trip possible. Wish Insight all success.

FELICITATIONS



Mr. T. R. Ajayan
A dynamic
cultural celebrity

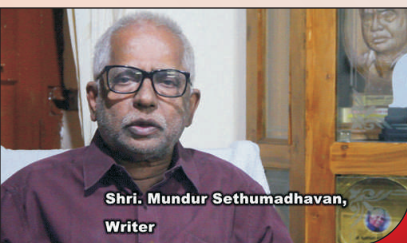
Insight is an organization that has become a house-hold name in Palakkad. They are continuously familiarizing short films and haiku films to the people of Palakkad with their cultural initiatives. Insight engages in these activities to reveal before us the world through short films. I wish this festival to be a grand success.



Mr. N. Radhakrishnan Nair
A literary and
cultural organizer

In future, all forms of art, especially visual art, will have to be presented in a very short time and before a very small audience. I think this festival has a great historic importance as the festival is organized by the Insight Team and associated art-lovers. All good-hearted people must be involved in this event and express their opinions in a creative manner. I am saying this as an initiative towards that goal.

FELICITATIONS



Mr. Mundur Sethumadhavan
A very popular
story-writer

I am proud to say that Insight is an organization that brings short films from all over the world to be shown before the aesthetically inclined viewers of Palakkad and to gather their opinions as a means of making the common people aware of the experience and understanding of the visual art of cinema. From my heart, I wish them happiness and success.



Prof. P.A. Vasudevan
A media personage
and economist

Now on the occasion when Insight is again conducting the HALF film festival in a way different from that which it has been following for the last 10 years, I feel it is a remarkable period of time in the case of a new venture. I am happy that they have been able to go ahead with this for the last one decade. My gratitude to people behind this venture and I hope that this will continue and there may be a new generation who will take up and carry forward this very commendable venture. Thank you.



Shri. V. K. Joseph,
Film Critic

Mr. V.K. Joseph
A film-society
organizer and activist

As a film-society campaigner, I feel proud of the activities of Insight. This festival makes the Federation of Film Societies glad by declaring that we will not submit before a disaster but will outlive it. I give all felicitations to this tenth festival.



Shri. Raghunath Parali
Critic

Mr. Raghunath Parali
A film society
organizer and orator

We are recognizing the importance and relevance of the short film in various aspects. It is important that short films create great experiences through small creations, in short duration and limited potential for expression. It is important that they also are able to record the experiences, thoughts, feelings, etc. of little men. Greetings, salutations, thanks and love!

FELICITATIONS



Shri. K. S. Sethumadhavan
Film Maker, Insight Award Winner

K. S. Sethumadhavan
A prolific maker of
popular good films

I am overjoyed that the event is taking place in Palakkad and sad that I cannot participate. Anyway, I am hoping and trying to send an entry for your next festival. We wish you all the best.

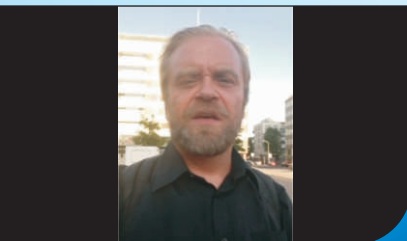


Shri. Pampally
Film Maker

Mr. Pampally
A dynamic maker of
films and documentaries

The outstanding characteristic of Insight Film Festival is that it is well-organized with a clear vision. It is doubtful whether there is another festival in the whole of India which is so well-organized and held consistently. I entered the film-making world by making short films. It is very true that Insight has fulfilled its specific share of forming artists like us. I gladly send my wishes. May this festival go on for 50 more years and become one of the top-notch festivals in the world.

FELICITATIONS



Harri Sippola
Festival Director
Pori Festival, Finland

Congratulations for conducting your 10th Festival in this manner. We, here in Pori, are also thinking of doing the same. We really like your Haiku films and the way you are organizing your festival. All the best!



Antti Setälä,
Festival Director,
Pori Festival, Finland

I am sending greetings to the 10th Insight Festival and to each one of the audience at the Festival. Greetings! We were glad to associate with Insight for the last two years in which we screened films by Methil Komalankutty, Secretary of Insight, in our regular sessions and also had a special screening of 200 Haiku Films of K. V. Vincent, the Festival Director of Insight, in a separate screening facility.



Niilo Rinne
Festival Director,
Pori Festival, Finland

We started our festival in a very small way in an abandoned building. Then, we explored ways of cultural interactions with film people from all over the world and are glad that we are getting more and more participation from countries far and wide. We had 200 viewers in the 2019 festival. We are glad to be associated with Insight and feel happy and honored to congratulate Insight on its 10th Festival.



Mr. K. B. Venu
Film-maker with
social commitment

This festival screens films with lucid ideas, beautiful structure and pithiness of theme. I evaluate this festival as one that is organized in a disciplined and orderly manner. Congratulations and greetings.

FELICITATIONS



**Mr. Sreekrishnapuram
Krishnankutty**
Author and cultural activist

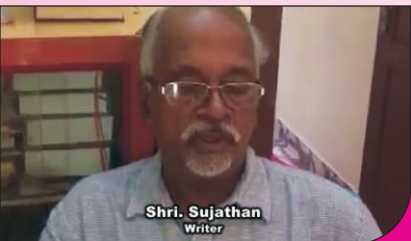
The smallest is the most beautiful in this world. Short films are veritably small slices of great lives that lead us to a greater world. I wish you all the best.



Mr. C. Mohanan
Office Bearer of Federation
of Film Societies of India

Unquestionably, people from all corners of the world can participate and interact in this online Short Film Festival and share their opinions. I congratulate and greet the organizers.

FELICITATIONS



Mr. Sujathan
Noted literary critic
and film reviewer

I am glad that Insight is not just walking with the times but walking ahead of the times, with its online Tenth Festival. I have been an inquisitive witness to all previous festivals. My greetings!



Mr. Sugunan Azheekode
Renowned film
and art critic

The idea behind a short film, as great ideas compressed into a very short duration, has been long among us. The position of short film in the world of films is not very small. With a limited membership and without much fanfare, Insight has given the film-viewers of Palakkad some relief and excitement through systematic work.



JAY JITHIN PRAKASH
Young film-maker
with great ideas

In 2016, my short film named 'I wonder why' was the winner of the Golden Screen Award. It was the first award that this film of mine won. The first step in my film career was this film and the recognition it got. Every year I am being informed of the festival and its program details. For me Insight and its team members are very special. I wish continued success to Insight and all its endeavors.



KANNAN IMAGE
Outstanding short-film
maker and artist

I am disappointed that the 10th Festival of Insight had to be online. Personally, I feel disenchanted with viewing the films on small screens sitting alone instead of viewing them on a larger screen in the company of other film-lovers. However, I believe that this festival gives us the strength to have expectations of a world of greater freedom and wider opportunities in the post-Covid future. The sincerity and dedication behind the aesthetic achievements of Image is a model for all people, especially the youth. I record my love, appreciation and salutations.

FELICITATIONS



FAROOQ ABDUL RAHMAN
Director of Award-winning
films and documentaries

The Insight Team of five has been sincerely engaged in short-film activities right from the beginning of short film movement in Kerala. Kerala has seen their dedication and the festival they started has risen to the highest level. It makes us proud.

We can say, their activities have always reflected the authenticity of insight. Their work is indeed a great inspiration to the new generation.

Insight team members recognize that it is their duty or right to take upon themselves the indebtedness of the society to the artist. So many have utilized the services of Shadananan Anikkath, the top artist of Palakkad, while he was still alive. But, only Insight came forward to make a documentary on his life, after his death.

This small group, Insight, that takes on such responsibilities and duties, is a model for all those who work in this field. My congratulations and greetings to all the activities of Insight.



Manilal
Film-Maker

I wish to see a short film as a form of art that stands close to a poem or painting. Based on my experience, I would like to state that Insight's HALF Festival is very dear to me and is organized in a very systematic and orderly manner.

FELICITATIONS



K. V. Mohankumar
Writer and
administrator

I have got a decade's long relationship with the dynamic activities of Insight, starting right from the first edition of the HALF Festival. Short films are visual poems and need to be observed and studied as such. May this festival of the spectacular be a unique visual experience! My benedictions and salutes.



K. R. Manoj
Film-Maker

The Insight group is an altogether different chapter. HALF Festival is a very special and rare festival of India that celebrates the small (short) and the liberty it gives. Their 10th festival is dear to me as a person who has been with them in the last festivals. HALF is perhaps the festival that reminds me again and again of the freedom that the short films give me as a film-maker. I wish that HALF Festival may go on through many more editions.



I. Shanmughadas
Film Critic

The first films in the history of cinema were films of one-minute length. Even now short-film festivals are being organized all over the world. It was late Ramachandra Babu, cinematographer, who gave a place to short film in Kerala. All his six films were noteworthy. I remember him on this occasion.

I have participated in several festivals of Insight. When they have come to Insight from their Hraswachithra Film Society, their involvement and interventions in the production and appreciation of short films have become very praiseworthy. All the best.



Ramzi Farhat
Film Actor
Lebanon

I am a well-wisher of Insight and had an opportunity to act in their short film "The Mug" which won laurels in international festivals in UAE, Italy and Croatia due to the hard work and dedication of Insight. I thank Insight and wish their festival all success. May their HALF Festival continue for many more years!

FELICITATIONS



Rasheed Parakkal
Two-time Insight Golden
Screen Award Winner

If ever I have or will achieve anything, I am indebted to Insight for it. It was Insight that gave an award to my first short film and encouraged me. From the date I came to know of Insight I have been its part. My experience is that standing with Insight will bring only blessings and nothing else. My greetings!



Jayachandra Hashmi
Insight Golden Screen
Award Winner

I feel that the HALF Festival of Insight is one of the best, most unbiased and professional festivals in India. I sent a film for the festival in 2016 and did not get any award. But the systematic way in which the festival was conducted impressed me and I sent another of my films in 2017. It got the Golden Screen Award.

Somebody stole my money when I was preparing to go for the festival in 2017. Meanwhile, on the eve of the HALF Festival I got an award in a film festival in Chennai and used that money to go for the Insight Festival. Though I went alone, the reception I got at the festival both from the organizers and the audience made me feel that I was not alone and that the festival was my own. I have not seen so much audience participation in any other film festival. I have the video of the screening and discussions and view it when I feel low. I really wish the festival continues for many more years.

FELICITATIONS



Sharfudheen N.
Insight Golden Screen
Award Winner

As a short-film-maker, the first support I got was from Insight. So, I can never forget Insight. I am glad that I can participate at least through an online platform. My best wishes.



Vishnu Vijay
Insight Golden Screen
Award Winner

For the last few years, I have been participating in the HALF Festival as a contestant and otherwise. I feel that the open forum discussion after each film is very beneficial. We are able to hear the evaluation of our film by the audience or what the audience have to say about our film. I hold Insight close to my heart.



Insight the creative group presents

10th Edition

INTERNATIONAL HAIKU
AMATEUR LITTLE FILM (HALF)
FESTIVAL 2020

ONLINE EVENT

September 4th to 13th, 2020
Short film screening & competition
Open forum — Delegates' meet —
Insight retrospective

AA SATHYAM



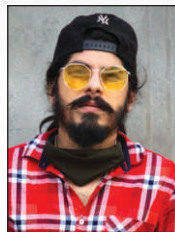
നാല് സുഹൃത്തുക്കൾ ഒരു കുന്നിൻ മുകളിൽ മദ്യപിക്കാനായി പോകുന്നു. ഒരാൾ ആത്മഹത്യ ചെയ്യാൻ പോകുന്നത് കണ്ട് മറ്റുള്ളവർ അയാളെ പിന്തിരിപ്പിക്കുന്നു. പക്ഷെ, കഥ ചുരുൾ നിവരുന്നോട് യഥാർത്ഥ സത്യം വേറൊന്ന്.

1

DURATION
4'59"

Country of Production: **India**

Director



ABHIJITH PULIYAKKOT

Phone : +91 8197668800

E-mail ID : abhijithpmenon@gmail.com

Producer : Abhijith Puliakkot

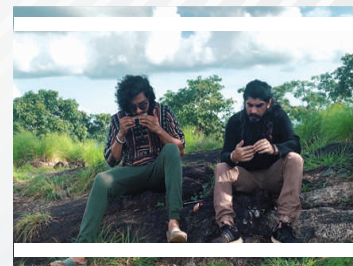
Script : Abhijith Puliakkot

Photography : Abhijith Puliakkot

Editor : Abhijith Puliakkot

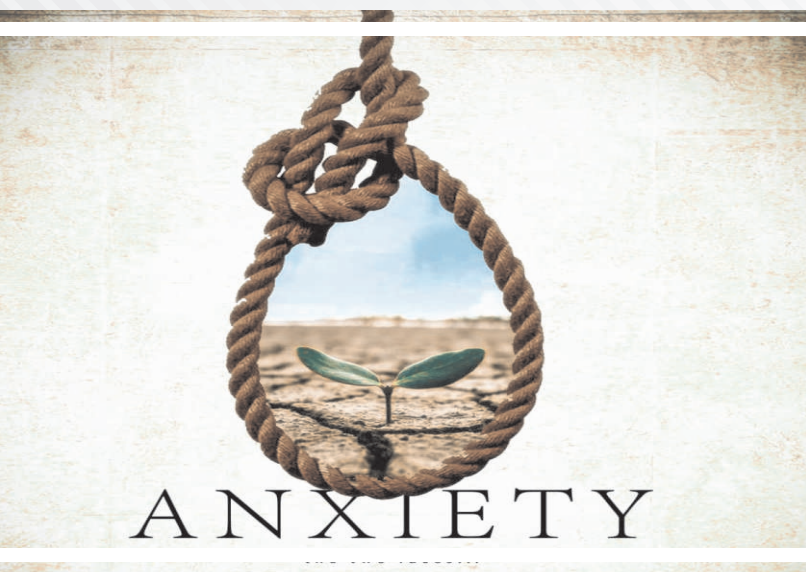
Music :

Cast : Abhijith Puliakkot, Akhil Bharath, Binoy, Krishna Dev, Vishnu , Vivek



A group of four friends going into a hilltop for boozing and finds one person who tries to commit suicide and trying to save him from committing it. Story leads to another perceptive when the real truth comes out.

ANXIETY



ക്വാറന്റൈൻ കാലത്തെ ഏകാന്തതയിൽ മനുഷ്യനു രണ്ട് മുഖങ്ങളുള്ളതു പോലെ, പ്രകൃതിക്കു ശാന്തവും രാദ്രവുമായ രണ്ട് മുഖങ്ങളുണ്ട്.

2

DURATION
5'00"

Country of Production: **India**

Director



RAJESH MANICKAN

Phone : +91 9349979020

E-mail ID : rajeshmanican@gmail.com

Producer : TMR FILMS

Script : RAJESH MANICKAN

Photography : JOYSON FOG

Editor : JOYSON FOG

Music : DR. JIMIL GEORGE

Cast : RITHUN RAJU, PRAJEESH, AKHILA BABU



Nature is calm as well as turbulent, just as man has two different faces in quarantine solitude.

Country of Production: **India**

DURATION
5'00"

3

Phone : +91 9847028691

E-mail ID : vkutty65@gmail.com

Producer : Sunilkumar V.K.

Script : Nandajan

Photography : Regu Magikframe

Editor : Athul Janardhanan

Music : Sajith Shankar

Cast : Krishnankutty, Dasan Kongad

Director



SUJITH DASS



മറ്റൊരുത്തനിൽ കൊടും ഭയം ഉണ്ടാക്കാനുള്ള ഒരു പരീക്ഷണം അപ്രതീക്ഷിതമായ പരിണാമ ഗുപ്തിയിൽ എത്തുന്നു.

AUSTRALIAN BUDGIE



An experiment to create extreme fear in another ends in unexpected climax.

Country of Production: **Kuwait**

DURATION
4'41"

4

Phone : +965 66129743

E-mail ID : salihkm@gmail.com

Producer : Mohd Salih

Script : Mohd Salih

Photography : Mohd Salih

Editor : Mohd Salih

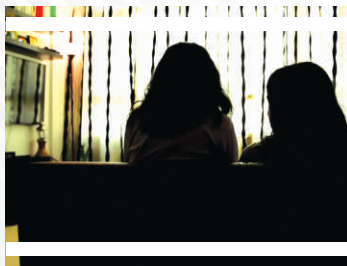
Music : Shankar Dubey

Cast : Neha Mohd Salih, Fatima Mohd Salih

Director



MOHD SALIH



ഇപ്പോഴത്തെ ലോക്ഡൗൺ അവസ്ഥയുടെ ചില ഗുണവശങ്ങൾ.

BECAUSE OF CORONA



Some positive aspects of present lock down scenario

CHAYA



കണ്ണ് പോകുമ്പോഴെ കണ്ണിന്റെ വില അറിയുക എന്ന് പരക്കെ പറഞ്ഞു കേൾക്കാറുണ്ടെങ്കിലും നമുക്കിപ്പോഴും തീവ്രബന്ധങ്ങളുടെ പ്രാധാന്യം മനസ്സിലാക്കാൻ കഴിയുന്നില്ല, ഇക്കാര്യം ഉറപ്പിച്ചു പറയുന്ന ഒരു പ്രകട ദൃശ്യവൽക്കരണമാണ് ചായ.

5

DURATION
4'40"

Country of Production: **India**

Director



FAHIM S.A.

Phone : +91 9048626148

E-mail ID : fahimseetha@gmail.com

Producer : Fahim Seetha

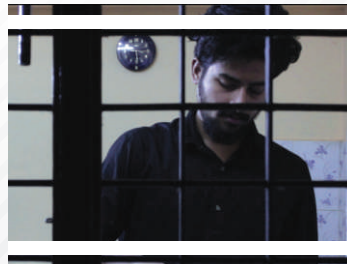
Script : Fahim Seetha

Photography : Annand K. N

Editor : Annand K. N

Music : Akhilesh

Cast : Saish S.



Although we have often heard the statement "You know the value of an eye, only after you lose it", we still aren't able to understand the importance of intimate relationships. "Chaaya" is an explicitly visual statement affirming it.

CHILLINTE CHIRI



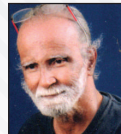
ലൈംഗിക തൃഷ്ണയുടെ കൂരത

6

DURATION
5'00"

Country of Production: **India**

Director



P.A. DIVAKARAN

Phone : +91 8075311108

E-mail ID : padiwakar400@gmail.com

Producer : P.A. Divakaran

Script : P.A. Divakaran

Photography : Rajan Kailas

Editor : Satheesh Namboothiri

Music : Richard Anthikkad

Cast : P.A. Divakaran Sumithra



VENNUR SASIDHARAN



Cruelty of lust

Country of Production: **India**

DURATION
5'00"

7

Phone : +91 9447084849

Director

E-mail ID : chackodanthikad@gmail.com



CHACKO D. ANTHIKAD

Producer : Part-Ono Films, Thrissur

Script : Chacko D. Anthikad

Photography : Chacko D. Anthikad

Editor : Tito Francis

Music : Jayanandan Chethana & Theo C.

Cast : Sreeja K.T. & Theo C.



വിത്തുകൾ മുളപ്പിക്കുമ്പോൾ അവ ഓർമ്മപ്പെടുത്തുന്നത് എന്താണ്? ഈ വിത്തുകളെ... മുളകളെ... കാര്യങ്ങൾ അവ പറയുന്നത് കേൾക്കാം. അരുത് യുദ്ധം വർഗ്ഗീയ കലാപം, മനുഷ്യക്കുരിശി, എന്നുള്ള ബുദ്ധാർത്ഥം, സന്ദേശം.

CORONA & GREEN SURVIVAL



What do seeds remind us when we germinate them? If we listen to these seeds, these sprouts, we can hear them speak the view, the message, of Buddha: 'No war! No racial riot! No homicide!'

Country of Production: **USA**

DURATION
4'45"

8

Phone :

Director

E-mail ID : astonejd01@yahoo.com



ADAM E. STONE

Producer : Adam E. Stone

Script : Adam E. Stone

Photography : Haley Gaertner

Editor : Haley Gaertner

Music :

Cast : Keisha Rafe, Truth La'Mya Iman Marsh,

Nia-Ari Simone Gant



ആഗോള മനുഷ്യാവകാശ പ്രഖ്യാപനത്തിൽനിന്നും സാറിബെൻ ഇംഗ്ലീഷ് സൃഷ്ടികളിൽനിന്നും പ്രചോദനം ഉൾക്കൊണ്ട് ഈ പരീക്ഷണ ചിത്രം പരിശോധിക്കുന്നത് നിലനിൽക്കുന്ന സ്നേഹം, സമാധാനം, സാമൂഹ്യനീതി എന്നിവയ്ക്ക് സഹാനുഭൂതി എത്തരത്തിൽ വഴിയാരക്കുക എന്നതാണ്.

DECLARATIONS



Inspired by the Universal Declaration of Human Rights and works of Saribenne Evesong, this experimental film examines empathy as a facilitator of sustainable love, peace and social justice.

DESTINATION



9

DURATION
4'59"

Country of Production: **KUWAIT**

Director



MOHD SALIH

Phone : +965 66129743

E-mail ID : salihkm@gmail.com

Producer : Jezeen Jabbar

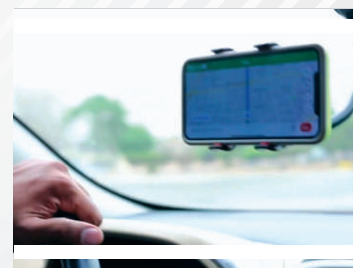
Script : Mohd Salih

Photography : Viju Antony

Editor : Viju Antony

Music : Emir Irsley

Cast : UnniKaimal



അതിന്റെ അവസാന ലക്ഷ്യത്തിലേയ്ക്കു നയിക്കപ്പെടുന്ന യാത്ര തുടങ്ങിയതു പോലെത്തന്നെ അവസാനിക്കുന്നു.

The journey, which is being navigated to its own ultimate destination, ends just as it had started....

DISTANCE



10

DURATION
2'00"

Country of Production: **Singapore**

Director



LAURA BARBA & JORGE FORNIES

Phone : +6597111405

E-mail ID : jorge@upmondo.com

Producer : Jorge Fornies

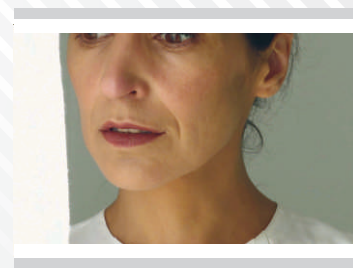
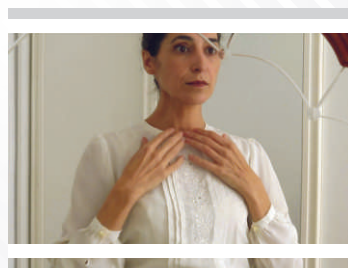
Script : Jorge Fornies

Photography : Jorge Fornies

Editor : Jorge Fornies

Music : Jorge Fornies

Cast : Laura Barba



ലളിതമെങ്കിലും കാഴ്ചക്കാരന് അതിസങ്കീർണ്ണമായി തോന്നിയേക്കാവുന്ന ഈ കഥയിൽ ഒരു സ്ത്രീ ആർക്കോ എന്തിനോവേണ്ടി കാത്തു നിൽക്കുകയാണ്.

A woman waiting for something or someone in a simple story that can yet be very complex in the mind of the viewer.

Country of Production: **India**

DURATION
4'59"

11

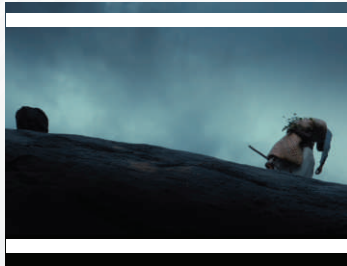
Phone : +91 8891137004
E-mail ID : Sajilparali@gmail.com

Director



SAJIL PARALI

Producer : Dream Weavers
Script : Ramdas Mayannur
Photography : Selvaraj Arumugan
Editor : Athul Janardhanan
Music : Elwin James
Cast : Vinod Mayannur, Dinesh Kannimari



അനാഥമാക്കപ്പെട്ട രണ്ടു മനുഷ്യർ... പരസ്പരം തുണയാകുന്ന രണ്ട് ആത്മാക്കൾ.

EEMAKKADAN



Two orphaned human beings... Two souls that become mutual supports...

Country of Production: **Kuwait**

DURATION
1'20"

12

Phone : +91 9605817019
E-mail ID : ajajayjon@gmail.com

Director



AJAY JOHN

Producer : KL 36
Script : Amal Xavier Manackatharayil
Photography : R. Madhavan
Editor : Ajay John
Music :
Cast : Xavier Manackatharayil



സ്ത്രീകളോടുള്ള നമ്മുടെ പെരുമാറ്റത്തിന്റെ ഇരുണ്ട യാഥാർത്ഥ്യത്തിന്റെയും, ഇന്ത്യയിലെ രാഷ്ട്രീയ-സാമൂഹ്യ പരിതഃസ്ഥിതികളുടെയും പ്രതിഫലനമാണ് ഈ ചിത്രം. ഒരു കല്യാണാലോചനയുടെ പശ്ചാത്തലത്തിലാണ് കഥ പറയുന്നത്.

FOR SALE



This is a reflection on the darkness of reality of our treatment of women, on the social and political scenario in India. The story is set against the backdrop of a marriage proposal.

INJUSTICE



എല്ലാ ദുരന്തങ്ങളുടെയും ഇരകൾ സ്ത്രീകളും കുട്ടികളുമാണ്. അവരുടെ ഭൗതികവും ശാരീരികവുമായ ദുരിതങ്ങൾ വർഷങ്ങളോളം അവരെ വേട്ടയാടുന്നു. എല്ലാം സുഖപ്പെടുത്തുന്ന കാലം ഈ അന്ധയത്തിനും ഒരറ്റതിവരുത്തുമോ?

13

DURATION
4'52"

Country of Production: **UAE**

Director



NISAR IBRAHIM

Phone : +971529066501

E-mail ID : nizararc@gmail.com

Producer : Afsal M. M.

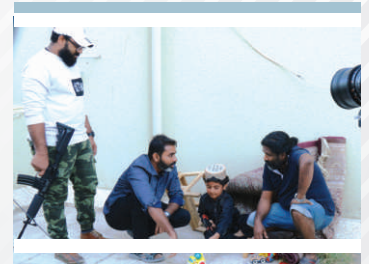
Script : Nisar Ibrahim

Photography : Sameir Ali

Editor : Shibu Sulaiman

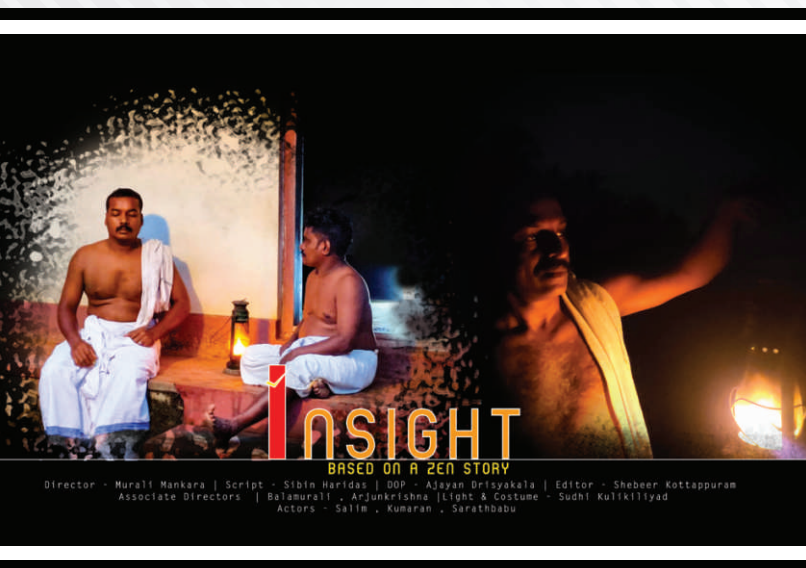
Music : Poly Varghese

Cast : Emmanuel AnesuTaben



Victims of all disasters are women and children. The trauma of physical and emotional abuses inflicted on them perpetuates for years to come. Will TIME, forever the curer, put an end to this injustice?

INSIGHT



14

DURATION
3'56"

Country of Production: **India**

Director



MURALI MANKARA

Phone : + 91 9746042469

E-mail ID : muralimakara@gmail.com

Producer : 24 Frames

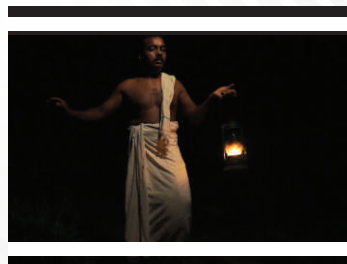
Script : Sibin Haridas

Photography : Ajayan Drisyakala

Editor : Shebeer Kottappuram

Music :

Cast : Salim, Kumaran, Sarath Babu



നിങ്ങളുടെ നാണലുകൾ കാറ്റത്ത് വിറയ്ക്കുന്നു. ഉൾവെളിച്ചമുള്ളവൻ ഇരുട്ടിനെ പകുത്തുമാറ്റി മുന്നോട്ടുതന്നെ.

Your lanterns shiver in the wind. He who has insight moves forward parting darkness ...

Country of Production: **India**

DURATION
5'00"

15

Directors



P.A. DIVAKARAN



VENNUR SASIDHARAN

Phone : +91 8075311108

E-mail ID : padiwakar400@gmail.com

Producer : P.A. Divakaran

Script : P.A. Divakaran

Photography : Rajan Kailas

Editor : Satheesh Namboothiri

Music : Richard Anthikkad

Cast : Usha



ലൈംഗിക തൃപ്തിയുടെ ക്രൂരത

IRULAZHANGAL

ഇരളാഴ്ചങ്ങൾ

Cruelty of lust

Country of Production: **India**

DURATION
5'00"

16

Director



KANNAN IMAGE

Phone : +91 9946834001

E-mail ID : kannansuji74@gmail.com

Producer : Kannan Image

Script : Kannan Image

Photography : Ranji Bala

Editor : Ranjith Rajani

Music :

Cast : Ranjith Rajani, Arjun T. Ambat



കുറ്റാരോപണങ്ങളുടെ നിറസംഘർഷങ്ങൾ

KUTTANIRACHARTH



The color conflicts of accusations

LEAVE



സന്തോഷിച്ചു അഹങ്കരിച്ചു വർണ്ണിക്കാൻ പറ്റുന്ന വർണ്ണശബളമായ ഒഴിവുകാലങ്ങളിലൂടെ അനാഥകുട്ടികളെ ശ്രദ്ധിക്കേണ്ടതിന്റെ ആവശ്യകത ഉന്നിപ്പറയുന്ന കഥ

17

DURATION
5'00"

Country of Production: India

Director



MEHBOOB
WADAKKANCHERRY

Phone :

E-mail ID : sajispillai77@gmail.com

Producer : Dr. Gopinathamenon, Amal Fatma

Script : Mehboob Wadakkancherry

Photography : Rahul Jith

Editor : Rafeek Wadakkancherry

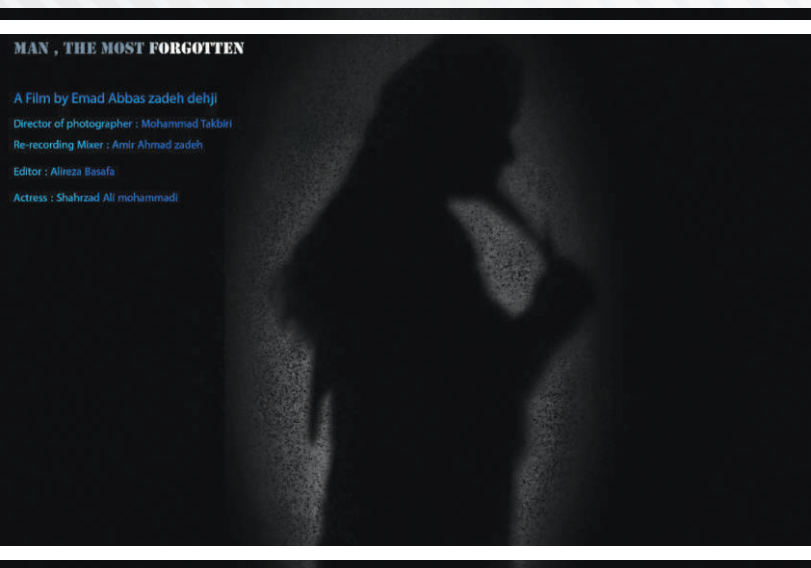
Music : Nelson Peter

Cast : Sudheesh Stardust



The story focuses on the need of caring for orphans who have no colorful vacation to boast of with joy.

MAN, THE MOST FORGOTTEN



18

DURATION
1'25"

Country of Production: Iran

Director



EMAD ABBAS
ZADEHDHJI

Phone : +98 912 549 77 95

E-mail ID : khorshidartcenter@gmail.com

Producer : Peyman Abbaszadedahji

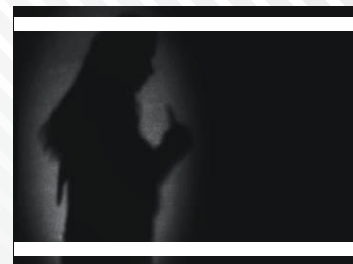
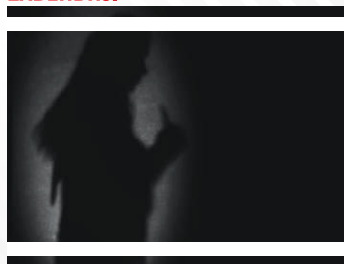
Script : Emad Abbaszadedahji

Photography : Mohammad Takbiri

Editor : Alireza Basafa

Music : Mehdi Yarmohammadi

Cast : Shahrzad Alimohammadi



തൊഴിലന്വേഷണത്തിനിടെ അന്തർലൂത്ത ചോദ്യങ്ങളാൽ വലയുന്ന ഒരു പെൺകുട്ടി അവസാനം ഒരാൾകുട്ടിയായി വേഷം മാറി തൊഴിൽ ചെയ്യുന്നു.

A young girl who faces endless questions while job-hunting, finally, disguises herself as a boy and succeeds.

Country of Production: **India**

DURATION
4'27"

19

Phone : +91 8848087175

E-mail ID : Renjithrajanactor@gmail.com

Director



RANJITH RAJANI

Producer : Renjith Rajani

Script : Renjith Rajani

Photography : Renjith Rajani

Editor : Renjith Rajani

Music :

Cast : Drushya



MAREECHIKA

DRISYA FILMS

മരിച്ചി

CONCEPT CAMERA EDITING DIRECTION
RANJITHRAJANI

സ്വന്തം വേദനകൾ മറ്റുള്ളവരുടെ സന്തോഷങ്ങളുമായി താരതമ്യം ചെയ്യുമ്പോൾ അസഹനീയമാകുന്നു. യഥാർത്ഥത്തിൽ എല്ലാം മരിച്ചി പോലെയാണ്.

Comparing our pains with the joys of others makes our pains unbearable. In reality, everything is like a mirage.

Country of Production: **India**

DURATION
4'25"

20

Phone : +91 9745632705

E-mail ID : gcpmna@gmail.com

Director



SAJI CHERUKARA

Producer : Saji Cherukara

Script : Saji Cherukara

Photography : Saji Cherukara

Editor : Saji Cherukara

Music : Saji Cherukara

Cast : Manoj Kumar, P.K. Yousuf



MASK



കോവിഡ്-19, മാസ്കിന്റെ ദുരുപയോഗത്തെക്കുറിച്ചും മരുന്നില്ലാത്ത വിത്സനത്തെക്കുറിച്ചും പഴങ്ങൾ ശുചിയാക്കാതെ കഴിക്കുന്നതിന്റെ അപകടത്തെക്കുറിച്ചും നൽകുന്ന സന്ദേശം

Message about misusing the COVID – 19 masks and the direct use of pesticide-treated fruits.

MOUNAM VACHALAM



നിശബ്ദത ഒരായിരം വാക്കുകൾ സംസാരിക്കുന്നു

21

DURATION
5'00"

Country of Production: **India**

Directors



MANOJ CHANDRAN



SHIJI ROY

Phone : +91 9961180123

E-mail ID : sumanply@gmail.com

Producer : Manoj Chandran

Script : Shiji Roy

Photography : Shibil Shan

Editor : Shibil Shan

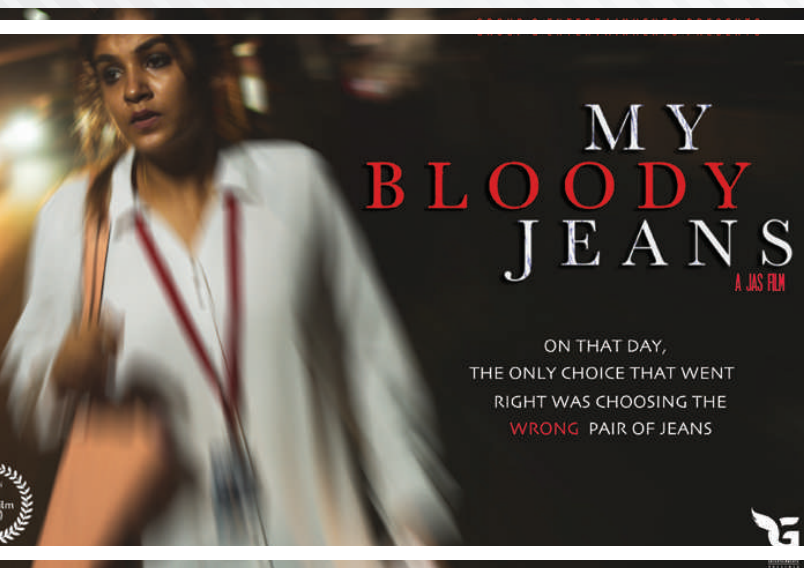
Music : Jiju Thomas

Cast : Ashraf, Harsha



Silence speaks a thousand words

MY BLOODY JEANS



ഒരു പെൺകുട്ടി തന്റെ ജീൻസ് ഇടാനും ഞെട്ടാൻ ഊരാനുമൊക്കെ വളരെ വിഷമിക്കുന്നു. എന്നാൽ അതേ ജീൻസ് അവളെ ഒരു ബലാത്സംഗ ശ്രമത്തിൽ നിന്നും രക്ഷിക്കുന്നു.

22

DURATION
5'00"

Country of Production: **India**

Director



JEE AAMY SHIBIL

Phone : +91 9349999508

E-mail ID : Crashpash@gmail.com

Producer : Group G Entertainment

Script : Jee Thomas & Shibil Najeeb

Photography : Prashanth Babu

Editor : Sagar Dass

Music : Lijin Bambino

Cast : Adrian Vakayel, Sithara Vijayan



A young girl struggles with putting on and unbuttoning a pair of jeans. The jeans, however, saves her from an attempted rape.

Country of Production: **India**

DURATION
4'34"

23

Phone : +91 7736511995

E-mail ID : vgvysakh786@gmail.com

Director



VYSAKH V. G.

NIZHAL

Producer : Vysakh V. G.

Script : Vysakh V. G.

Photography : Vysakh V. G.

Editor : Vignesh

Music :

Cast :



തന്നിലെ ഒരു ആഗ്രഹത്തിനൊപ്പം നിൽക്കുവാൻ ആരുമില്ല എന്ന തോന്നലോടുകൂടി ആത്മഹത്യ ചെയ്യുന്ന തിരക്കഥാകൃത്ത്. പക്ഷേ, മരിച്ചുവീഴുന്ന ഘട്ടത്തിലും തനിക്കൊപ്പം വീഴുന്ന തന്റെ നിഴൽ ഉണ്ട് കൂട്ടായി.

The scriptwriter, who commits suicide as he thinks that none is with him in his ambition, realizes that his shadow alone stands with him in his life and falls with him in his death.



Country of Production: **India**

DURATION
4'59"

24

Phone : +91 9947090360

E-mail ID : jayarajgalakkad@gmail.com

Director



JAYARAJ G. A.

NIZHALAY... NINNODOPPAM...

Producer : Jayaraj G. A

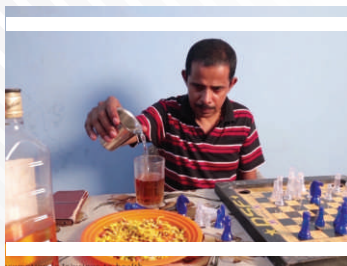
Script : Jayaraj G. A

Photography : Pramod Munderoor

Editor : Aneesh Muthumuttathu

Music : Pramod Munderoor

Cast : Jayaraj G.A.

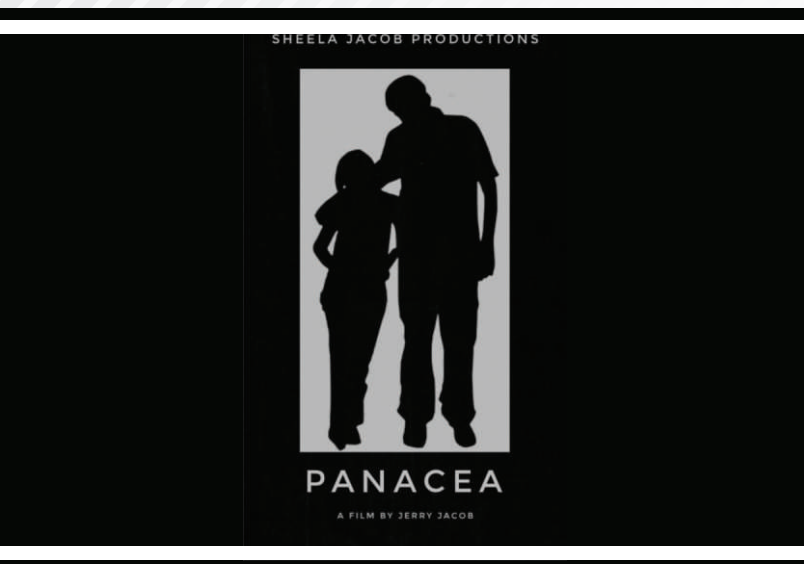


ജീവിതം തന്നെയായ ഒരു ചെസ്ബോർഡിനു ചുറ്റും ജീവിതത്തിന്റെ അനിശ്ചിതത്വവും, മരണത്തിന്റെ അപ്രതീക്ഷിതമായ കടന്നുവരവും, രാത്രിയിലെ ഒരജ്ഞാത സ്ത്രീയുടെ സാന്നിധ്യവും മറ്റും ഉദ്യേശമുണ്ടാത്തുന്നു.

Uncertainty of life, unexpected arrival of death, presence of an unknown woman at night, etc. enhance suspense around a chess board, which is life itself.



PANACEA



എല്ലാ ദുരന്തങ്ങൾക്കും മാനുഷികമായ കാര്യം ഒരു സർവ്വരോഗ സംഹാരിയാണ്. കോവിഡ് ഭയം മാറ്റിവെച്ചുകൊണ്ട്, ഏകാകിനിയായ ഒരു പെൺകുട്ടിക്ക് ഭക്ഷണമെത്തിക്കുന്ന ഒരയൽക്കാരി.

25

DURATION
4'59"

Country of Production: Sultanate of Oman

Director



JERRY JACOB

Phone : +96898269975

E-mail ID : jerryjacop@gmail.com

Producer : Siby Jerry

Script : Jerry Jacob

Photography : Jerry Jacob

Editor : Khalid Kuttiyadi

Music :

Cast : Jerry Jacob, Siby Jerry



Humane compassion is the panacea for all disasters. A lone girl is provided with food by a neighbor, discarding fear of COVID.

PAPER BOAT



സാമൂഹ്യമായ പരമവെട്സുത്തൽ കൊണ്ടു വ്യക്തികളുടെ സമീപനത്തിലുണ്ടാവുന്ന വ്യതിയാനം ചർച്ച ചെയ്യുകയാണ് ഈ ചിത്രം.

26

DURATION
4'30"

Country of Production: India

Director



AKSHAY AMBIKESH

Phone : +91 9633614876

E-mail ID : akshaynaduvile@gmail.com

Producer : Anithambikesh -IKIGAI production

Script : Akshay Ambikesh

Photography : Anurag P.V.

Editor : Jaimon Agusthy & Hithu Mohan

Music : Iqbal Kannur

Cast : Vishnu Vinod



Discussing how social conditioning influences the perspectives of individuals in the society.

Country of Production: **India**

DURATION
4'16"

27

Phone : +91 9048028703

E-mail ID : bijumattannur777@gmail.com

Director



BIJU MATTANNUR

Producer : V-Media

Script : Biju Mattannur

Photography : Biju Mattannur & Aswin Das .K.

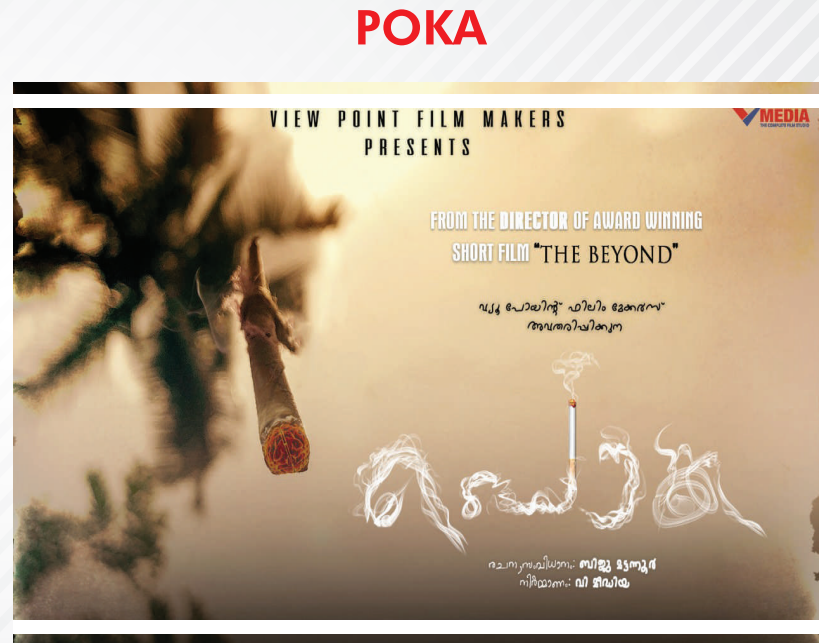
Editor : Mani B.T.

Music : Siblu Sukumaran

Cast : Radhakrishnan Thachangad



പുക ഒരേസമയം നായകനെയും പ്രതിനായകനെയും പ്രതിനിധീകരിക്കുന്നു. ഇത് നമ്മുടെ സമൂഹത്തിനു മുന്നിൽ ഉയരുന്ന ചോദ്യചിഹ്നമാണ്.



Smoke represents both the hero and the villain at the same time. Here is a question raised before our society.

Country of Production: **Spain**

DURATION
1'00"

28

Phone : + 34 658885200

E-mail ID : \purimendez@hotmail.com

Director



**PURI MENDEZ
EZEQUIEL SEBASTIAN**

Producer : Puri Méndez

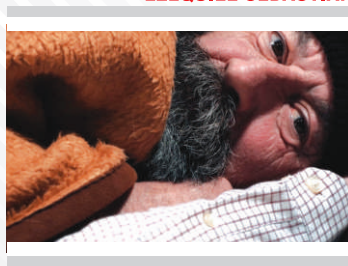
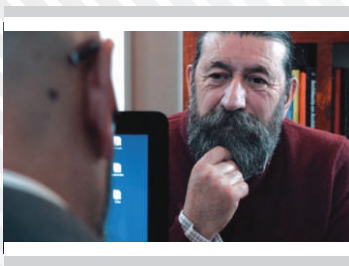
Script : Ezequiel Sebastián

Photography : Ezequiel Sebastián

Editor : Sonidoambiente

Music :

Cast : Puri Mendez Ezequiel Sebastian



ജോലിക്കായുള്ള ഒരു ഇന്റർവ്യൂ വളരെ സുഗമമായി പുരോഗമിക്കുകയായിരുന്നു. ചെറിയൊരു വിശദാംശം എല്ലാം സങ്കീർണ്ണമാക്കുന്നതുവരെ.



A job interview runs normally until a small minor detail complicates everything.

ROLLING LIFE



29

DURATION
4'25"

Country of Production: **India**

Director

Phone : +91 9633080365

E-mail ID : syamsankar123@gmail.com



SYAM SANKAR

Producer : Sunny Chacko

Script : Syam Sankar

Photography : Sijoy Jose

Editor : Praseeth Premanandan

Music : Praseeth Premanandan

Cast : Sunny Chacko, Askar Ali



അത് നിങ്ങളിൽനിന്നും ചലിക്കുന്നു... നിങ്ങൾക്കുനേരെയും ചലിക്കുന്നു.

It is rolling from you ... and towards you...

SARBATH



30

DURATION
5'00"

Country of Production: **India**

Director

Phone : +91 9645590745

E-mail ID : soorajtomproductions@gmail.com



SOORAJ TOM

Producer : Sooraj Tom

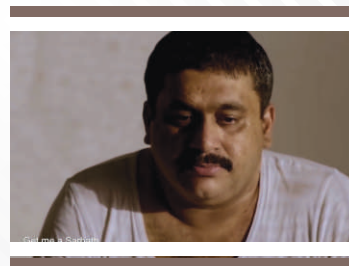
Script : Vivek Mohan

Photography : Sagar Ayyappan

Editor : Rajesh Kodoth

Music : AnanadMadhusoodhanan

Cast : Badush N.M.



വൈസ് വാഹികളാകാൻ സാധ്യതയുള്ള ആളുകളുടെ വിവരക്കേടും മനഃസാക്ഷിയില്ലായ്മയും തുറന്നുകാട്ടുകയാണ് ഈ ചിത്രം.

The film unlocks the ignorance and callous attitude of people who are potential carriers of the virus.

Country of Production: **Chile**

DURATION
3'00"

31

Phone : +56998843941

E-mail ID : marcelo.sanhueza.o@gmail.com

Director

Producer : Marcelo SanhuezaOlbeles

Script : Marcelo SanhuezaOlbeles

Photography : Juan Carrasco

Editor : Marcelo SanhuezaOlbeles

Music : Silhouetted Horizons

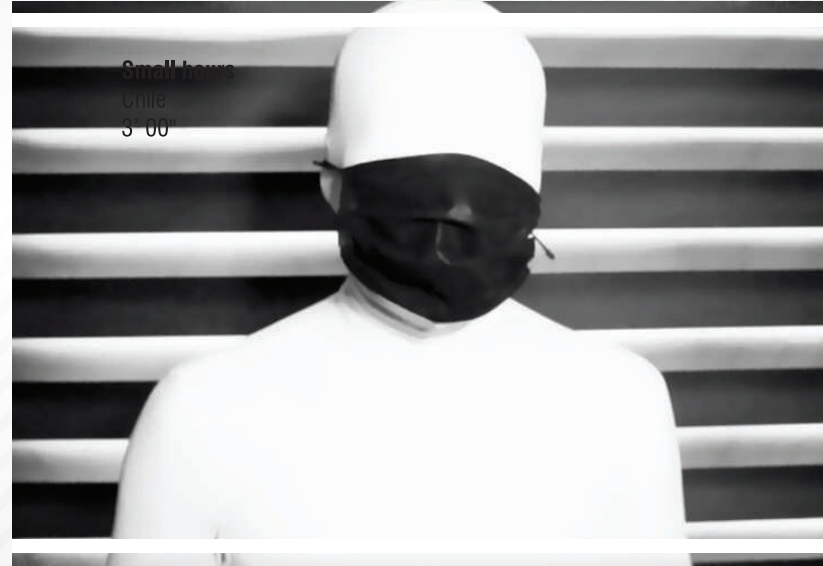
Cast : Juan Carrasco



**MARCELO SANHUEZA
(OLBELES)**



SMALL HOURS



Small hours
Chile
3' 00"

വെളിപാടാത്ത ശൈലിയിൽ, ശരീരത്തിലൊട്ടിക്കിടക്കുന്ന സെന്റായി സൂട്ടുകൾ ധരിച്ച ഒരു ജോഡി മനുഷ്യരുടെ കോവിഡ്- ക്വാറന്റൈൻ കാലദിനചര്യകൾ, മടുപ്പ്, നൃത്തങ്ങൾ, കളികൾ എന്നിവ.

Daily routine, tedium, dancing, games, etc. of a couple going through COVID -19 quarantine, in a post-apocalyptic style, represented in zentai suits.

Country of Production: **India**

DURATION
4'20"

32

Phone : +91 9497626511

E-mail ID : clickmedias@gmail.com

Director

Producer : Anvarclick Medias

Script : Anvarclick Medias

Photography : Anvarclick Medias

Editor : Malayalam

Music :

Cast : Kabeer T.K, Santhosh, Haseena
Shamsudheen



ANVAR. M.A.



SNEHAPOORVAM PRAVASI



കേരളം നെഞ്ചുറ്റിയ
മജീദും കുമാരനും

സ്നേഹപൂർവ്വം
പ്രവാസി
Screen Play, Camera, Editing, Direction
Anvar Click Medias

സ്വന്തം വയ്യായ്ക്ക് വകവെയ്ക്കാതെ തന്റെ കുടുംബത്തോടും, സമൂഹത്തോടും, അയൽപക്കക്കാരുടേയും സ്നേഹവും കരുതലും നിറഞ്ഞ പ്രവാസിയുടെ ഫോൺവിളി.

The call from the emigrant, ignoring his own ailment, is full of love and concern for his family, society and his neighbor.

STAY HOME, STAY SAFE



വീട്ടിൽ സുരക്ഷിതമായി ഇരിക്കാൻ മനസ്സില്ലാത്തവർക്ക് പോലീസിന്റെ സംരക്ഷണത്തിൽ സുരക്ഷിതമായി ഇരിക്കാനുള്ള സൗകര്യം ലഭിക്കും.

33

DURATION
2'40"

Country of Production: India

Director



PRINU. P

Phone : +91 9539333063

E-mail ID : prinutintu@gmail.com

Producer : Prinu P.

Script : Adarsh

Photography : Prinu P.

Editor : Adarsh

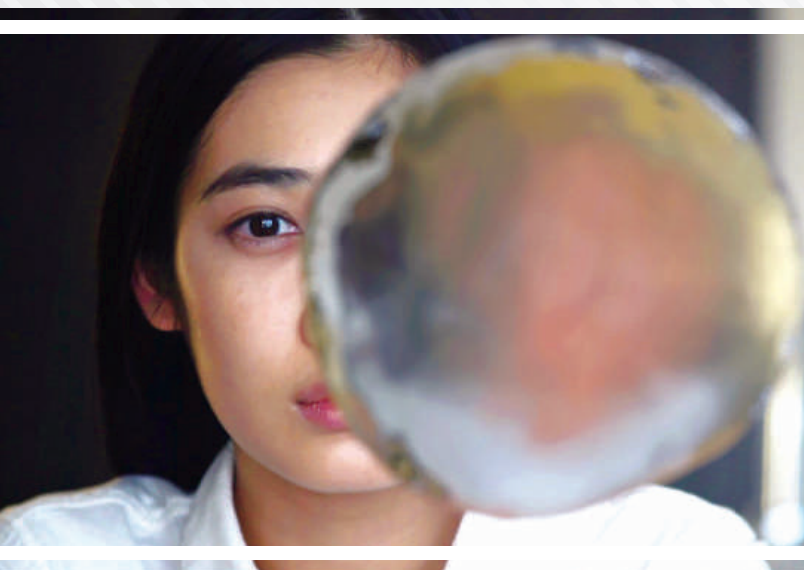
Music :

Cast : Adarsh, Nijam



Those who are unwilling to stay safe at home will get a chance to stay safe in police custody.

TEAR



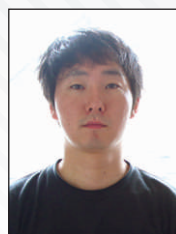
ഒരു അടഞ്ഞ മുറിയിൽ വീഴുന്ന കണ്ണുനീർത്തുള്ളികൾ ചുറ്റിത്തിരിഞ്ഞു കൊണ്ട് കരയുന്ന സ്ത്രീക്ക് ആശ്വാസം പകർന്നശേഷം പുറത്തുകടന്നു ഉയർന്നുപൊങ്ങി അലിഞ്ഞുപോകുന്നു.

34

DURATION
3'00"

Country of Production: Japan

Director



NAONORI FUKAZAWA

Phone : +819057989106

E-mail ID : fukazawa.naonori@gmail.com

Producer : Naonori Fukazawa

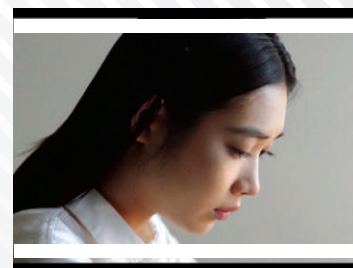
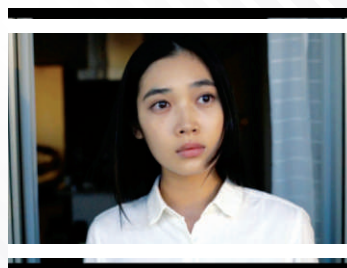
Script : Naonori Fukazawa

Photography : Nobutaka Satoh

Editor : Naonori Fukazawa

Music : Rayons

Cast : Miyu Hayashida



The tears that fall in a closed room move around and calm the weeping woman and then move out and up to melt away.

Country of Production: **India**

DURATION
5'00"

35

Phone : +91 9995983517

E-mail ID : shibilsanyahoo@gmail.com

Director



SHIBIL SAN

Producer : Shibil San

Script : Shibil San

Photography : Shibil San

Editor : Shibil San

Music : Shibil San

Cast : Nitheesh, Ushadevi.



എന്തൊക്കെയായാലും ബലാത്സംഗ കേസുകളിൽ നീതിവേണമെന്ന് ആവശ്യപ്പെടുന്ന ചിത്രം. വ്യവസ്ഥിതി നീതി നടപ്പാക്കുന്നതിൽ പരാജയപ്പെട്ടാൽ, വ്യക്തി നിയമം കയ്യിലെടുക്കുമെന്ന് ചിത്രം മുന്നറിയിപ്പ് തരുന്നു.

THE CONTOUR THE HUNT



The film says that we need justice by all means in rape cases. It warns us that if the system fails to mete out justice, the individuals may take law into their hands.

Country of Production: **India**

DURATION
4'31"

36

Phone : + 91 884893976

E-mail ID : pggroupdesigns@gmail.com

Director



SREEKANTH PANGAPATTU

Producer : Kavitha G. Nair – Non-stop movies

Script : Sreekanth Pangapattu

Photography : Anoop Joseph

Editor : Anoop Joseph

Music : Jayan Sreedhar

Cast : Sreekanth Pangapattu



കഴിഞ്ഞ ഇരുപത്തിയഞ്ചിലേറെ കൊല്ലമായി മലയാള സിനിമയിൽ സഹസംവിധായകൻ മാത്രമായി പ്രവർത്തിച്ച ബാബുരാജന്റെ കഥയാണിത്. അദ്ദേഹത്തിന് ഇനിയും ഒരു സിനിമ സംവിധാനം ചെയ്യാൻ അവസരം ലഭിച്ചിട്ടില്ല.

THE DIRECTOR



This is the story of Baburaj, an associate director in Malayalam film industry for the last more than 25 years. He is yet to get a chance to direct a film.

THE SURVIVAL



കേരളത്തിലും വിദേശ മലയാളികളിലും പ്രയത്നങ്ങളും കോവിഡും ഉണ്ടാക്കിയ പ്രത്യാഘാതങ്ങൾ കാണിക്കുന്നതിനോടൊപ്പം „ദൈവത്തിന്റെ സ്വന്തം നാട്.. എല്ലാ പ്രതിസന്ധികളെയും തരണം ചെയ്ത് അതിജീവിക്കുമെന്ന ശുഭാപ്തിവിശ്വാസത്തിൽ ചിത്രം അവസാനിക്കുന്നു.

37

DURATION
5'00"

Country of Production: **India**

Director

Phone : +91 9961180123

E-mail ID : sumanply@gmail.com



SHIBIL SAN

Producer : Manoj Chandran P.

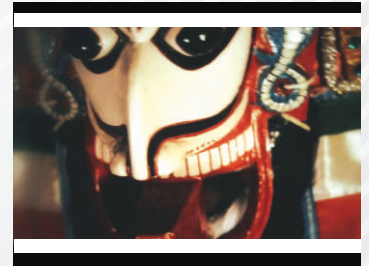
Script : Shiji Roy

Photography : Shibil San

Editor : Shibil San

Music : Sibin M

Cast : Sanoob, Nafla



The film shows the impacts of the floods and COVID – 19 on the people of Kerala and the Malyalees abroad and ends on an optimistic note that ‘God’s Own Country’ shall overcome everything and survive.

TRANS



ഇംഗ്ലീഷ് (പ്രസക്തമായ ഒരു ചോദ്യം ഉന്നയിക്കുന്നു. ദിനലിംഗക്കാരെ സമുപരിചരിക്കുന്നതിനും ഒരുപോലെയാണെന്നും അവരെ മനസ്സിലാക്കി കണ്ടെത്തുന്നതിനും, അവർക്ക് ക്ഷമ നൽകാൻ, എന്തു സംഭവിക്കാം.

38

DURATION
5'00"

Country of Production: **India**

Director

Phone : +91 96566416589

E-mail ID : ginu.vykath@gmail.com



NISHAD KATTOOR

Producer : Anju Pudussery

Script : Nishad Kattoor

Photography : Ratheesh CV Ammas

Editor : Ratheesh CV Ammas

Music : Sreeraj

Cast : Ginu Vykath



This film raises a relevant question: If the society continues to segregate the transgender persons and refuses to consider them as human beings, what may happen if these people lose their patience?

Country of Production: Iran

DURATION
1'25"

39

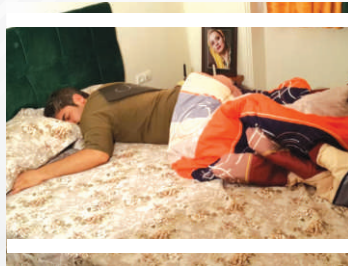
Phone : +98 912 549 77 95
E-mail ID : khorshidartcenter@gmail.com

Director



EMAD ABBAS ZADEH DEHJI

Producer : Peyman Abbas Zadeh Dehji
Script : Emad Abbas Zadeh Dehji
Photography : Mohammad Takhbiri
Editor : Ali Nakhjavani
Music : Mehdi Yarmohammadi
Cast : Sina Parizi



മാതാവിന്റെ മരണശേഷം സ്വന്തം പിതാവിനാൽ ബലാത്സംഗം ചെയ്യപ്പെടുന്ന ഒരു പതിമൂന്ന് വയസ്സുകാരി അവളുടെ പിതാവിനെക്കൊന്ന് ആത്മഹത്യ ചെയ്യുന്നു. അതോ ഇതെല്ലാം ഭാവനയിലാണോ?

A 13-year-old girl, who is raped by her father after the death of her mother, murders her father and commits suicide. Or, does it all happen in her imagination?

TRICKS

TRICKS

A Film by Emad Abbas zadeh dehji
Producer : Peyman Abbas zadeh dehji
Cameraman : Mohammad Takhbiri
Sound Mixer : Amirhossein Ahmad zadeh
Editor : Ali Nakh javani
Lead Cast : Taranom Kermanian
Shahrazad Ali Mohammadi
Sina Jafarzadeh



Country of Production: India

DURATION
1'45"

40

Phone : +918547559017
E-mail ID : soorajsubash2323@gmail.com

Director



SOORAJ. S

Producer : MursalShajahan
Script : NavyaJoesph
Photography : Sooraj S.
Editor : Sooraj S.
Music :
Cast : Dr. Mohiyudheen P., Pranav P.



സ്വയം വിളിച്ചുവരുത്തുന്ന ദുരന്തങ്ങളിലേക്കുള്ള തിരിഞ്ഞുനോടും. ഏതു ലഹരിയും അമിതമായാൽ ദുരന്തവാഹിയാണ്. അത് മനുഷ്യനെ അപ്രതീക്ഷിത ദുരന്തങ്ങളിലേക്കെത്തിക്കുന്നു.

Looking back on the disasters we bring upon ourselves. Any kind of intoxication, in excess, is a carrier of tragedy. It pushes man into unforeseen tragedies

VISION FIRST

VISION FIRST

DOPEDITING,DIRECTION SOORAJ SUBASH
SCRIPT AND SCREENPLAY NAVYA JOSEPH
ACTORS DR.MOHYUDHEEN P, PRANAV P



WHO ARE YOU?



തന്റെ മുഴുവനായി കൂത്തഴിഞ്ഞ ജീവിതത്തിലേക്ക് ഉണരുന്നു. ജേക്കബിന് ഒരു നിഗൂഢ ഫോൺ സന്ദേശം ലഭിക്കുന്നു. അത് ജീവിതത്തിൽ ഒരു മാറ്റത്തിന്റെ കാഹളധ്വനിയായി മാറുന്നു.

41

DURATION
4'31"

Country of Production: India

Director



AKARSH C. BENNY

Phone :

E-mail ID : akarshcbenny3@gmail.com

Producer : Akars C. Benny

Script : Akarsh C. Benny

Photography : Akarsh C. Benny

Editor : Akarsh C. Benny

Music : Jishnu Sunil

Cast : Akshay Kumar



Jacob, who wakes up to his life that is in complete disarray, gets a mysterious phone call promising to be the harbinger of a transformation in his life.

WHO IS WAITING FOR GODOT?



വെയിറ്റിംഗ് ഫോർഗോഡോ.യിൽനിന്നും പ്രചോദനം ഉൾക്കൊണ്ട് സ്കൂൾ ദിനങ്ങൾ തിരിച്ചുവരുന്നതും കാത്തിരിക്കുന്ന രണ്ടു വിദ്യാർത്ഥികളിലൂടെ സത്വർഗ്ഗമായ ലോകം മുഴുവൻ എന്തിനോ കാത്തിരിക്കുന്നിടത്തേക്ക്...

42

DURATION
4'59"

Country of Production: Kuwait

Director



SHAMEJ KUMAR.K.K.

Phone : +965 97106957

E-mail ID : shamejk@gmail.com

Producer : V&R Movie House.

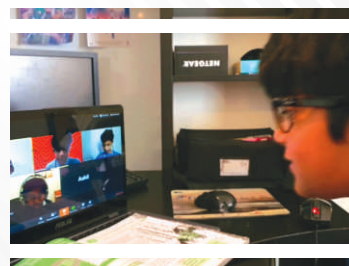
Script : Shamej Kumar K. K.

Photography : Shamej Kumar K. K.

Editor : Vyshnav Shamej

Music : Shamej Kumar K. K.

Cast : Vasudev Shamej, Vyshnav Shamej



Inspired by 'Waiting for Godot' by Samuel Becket, the film moves through the waiting of two students for the opening of school and ends with the standstill world waiting for

Country of Production: **India**

DURATION
4'58"
43

Phone : + 91 9746042469
E-mail ID : muralimakara@gmail.com

Director


MURALI MANKARA

Producer : Regunathan Kalathil
Script : Arjun Krishna
Photography : Arjun Krishna
Editor : Music
Music : Regunathan Kalathil, M.
Cast : Madhavadas


ZORBA

വേണ്ടെന്നു വെച്ചതിനു പിറകെ വീണ്ടും ഓടുന്ന മനസ്സുകൾ സമാധാനം എവിടെനിന്ന് കണ്ടെത്താനാണ്? പുതിയ തുടക്കങ്ങളോ ഒരുക്കങ്ങളോ ഇല്ലാത്ത ഒരു ബിന്ദുവിലിരുന്നു ഗുരു ചിരിക്കുന്നു.

How can the minds, that run after the things that have been discarded once, find peace? Sitting on a point with no new alpha or omega, Guru smiles.



HAIKU FILMS

Director & Cinematographer : K.V. Vincent,
Ph : + 91 7907010675
Email : vincentvanur@yahoo.co.in
Editor : C. K. Ramakrishnan
Country of Production : India

Haiku ('hokku' till 19th century) is a form of Japanese poetry noted for its brevity which began as the opening lines of renga, a long oral poem, in the thirteenth century Japan. It broke away from renga in the sixteenth century and was made popular a century later by Matsuo Basho, who wrote classic Haiku poems like "An old pond / a frog jumps in / the sound of water". Just like Haiku, short films and documentaries were prefixed to longer films or were part of group films until recently. Now they are considered and screened as whole and creative entities. In each of the eight slots allocated to Sri. K.V. Vincent, he presents a pair of less-than-two-minutes long haiku films.

LONG HAIKU FILMS

The haiku films of Vincent focus mostly on interesting life-forms, happenings, interactions, etc. in nature. These are presented without any editorial manipulations except cutting them and piecing them together. Shri. C. K. Ramakrishnan of Insight does the editing with harmonious perfection, adding suitable background music where necessary. Most of these are less than 3 minutes and are taken in a handheld camera.

Two hundred of these films were presented continuously non-stop in an exclusive venue, adjacent to the main festival venue, during the Pori Film Festival in Finland between 30th November and 2nd December, 2018. The organisers said that the pristine reality of nature, eliminating the dividing line between truth and beauty, reminded the viewers of cinema verite movement, a golden chapter in film history, and caught the special attention of the discerning film-lovers of Finland.

(ഹസ്ത്യതയാൽ ശ്രദ്ധിക്കപ്പെട്ട ഒരു ജാപ്പനീസ് കവിതാരൂപമാണ് ഹൈക്കു (19-ാം നൂറ്റാണ്ടുവരെ 'ഹോക്കു'. 13-ാം നൂറ്റാണ്ടിൽ 'റെക്' എന്ന ദീർഘമായ പദ്യച്ചുരുക്കങ്ങളുടെ ആമുഖമായി ചൊല്ലിയിരുന്ന ഈ കുറുകുകവിതാരൂപം 16-ാം നൂറ്റാണ്ടിൽ 'റെക്'യിൽനിന്നും വേർപെട്ട് സ്വതന്ത്രകവിതാരൂപമായി. 17-ാം നൂറ്റാണ്ടിൽ മറ്റ്സുവോബാഷോ തന്റെ ക്വാസ്സിക് കവിതകളാൽ ഹൈക്കുവിന് പൊതു അംഗീകാരം നേടിക്കൊടുത്തു. ഒരു ഉദാഹരണം: 'പഴയൊരു കുളത്തിൽ/ചാടുന്നൊരു തവള/ ബ്ലൂം എന്ന ശബ്ദം'. അടുത്ത കാലംവരെ ഹസ്യാചിത്രങ്ങളും ഡോക്യുമെന്ററികളും വലിയൊരു സിനിമയുടെ ആമുഖമായോ ഒരു കൂട്ടത്തിൽ ഉൾപ്പെടുത്തിയായിരുന്നു കാണിച്ചിരുന്നത്. ഇപ്പോൾ അവയെ പൂർണ്ണവും സ്വതന്ത്രവുമായ സൃഷ്ടികളായി കണക്കാക്കി കാണിക്കുന്നു. ഈ മേഖലയിൽ ഓരോ സ്റ്റോളിലും രണ്ട് മിനിറ്റിൽ താഴെയുള്ള ഊരണ്ടു ചിത്രങ്ങൾ പ്രദർശിപ്പിക്കുന്നുണ്ട്.

വിൻസെന്റിന്റെ ഹൈക്കു ചിത്രങ്ങൾ മിക്കതും പ്രകൃതിയിലെ രസകരമായ ജൈവ വൈവിധ്യങ്ങൾ, സംഭവങ്ങൾ പാരസ്പര്യങ്ങൾ മുതലായവയിലേക്കാണ് ശ്രദ്ധ ക്ഷണിക്കുന്നത്. ഇവയെ മുറിക്കലും കൂട്ടിച്ചേർക്കലും അല്ലാതെ ഒരുവിധ സംയോജനകൗശലങ്ങളും പ്രയോഗിക്കാതെ അവതരിപ്പിക്കുകയാണ് അദ്ദേഹം ചെയ്യുന്നത്. ഇൻസൈറ്റിലെ തന്നെ ശ്രീ. സി.കെ. രാമകൃഷ്ണൻ വേണ്ടിടത്ത് പരമാത്തല സംഗീതം ചേർത്ത് സമഞ്ജസ സമ്പൂർണ്ണമായി ചിത്രസംയോജനം നിർവ്വഹിക്കുന്നു. മിക്ക സൃഷ്ടികളും ക്യാമറ കയ്യിൽ പിടിച്ച് ഏടുത്തതും മൂന്നു മിനിറ്റിൽ തുറങ്ങുന്നതുമാണ്.

2018 നവംബർ 30നും ഡിസംബർ 2നും ഇടയിൽ ഫിൻലാൻഡിലെ പൊറി ഫിലിം ഫെസ്റ്റിവലിൽ ഇവയിൽനിന്നും തെരഞ്ഞെടുക്കപ്പെട്ട 200 ചിത്രങ്ങൾ തുടർച്ചയായി നിർത്താതെ ഇവയ്ക്കുമാത്രമായി പ്രധാനഫെസ്റ്റിവൽ ഹാളിനോട് ചേർന്നൊരുക്കിയ ഒരു പ്രത്യേക പ്രദർശനഹാളിൽ പ്രദർശിപ്പിക്കുകയുണ്ടായി. സത്യവും യാഥാർത്ഥ്യവും തമ്മിൽ വേർതിരിക്കുന്ന അതിർവരമ്പുകൾ ഇല്ലാതാക്കിയ പ്രകൃതിയുടെ ഈ അകളുകിതയാമാതത്വം സിനിമാ ചരിത്രത്തിലെ ഒരു സുവർണ്ണ അധ്യായമായിരുന്ന സിനിമാ വേരിതേയ കാളികളുടെ ഓർമ്മയിൽ കൊണ്ടുവരികയും ഫിൻലാൻഡിലെ വിവേചനശേഷിയുള്ള സിനിമാ പ്രേമികളുടെ സവിശേഷ ശ്രദ്ധ പിടിച്ചുപറ്റുകയും ചെയ്തുവെന്നു സംഘാടകർ പറയുകയുണ്ടായി.

TIME



സമയം യാഥാർത്ഥ്യമല്ല സൂചനമാത്രം

1

DURATION
3'49"

Country of Production: **UAE**

Director



METHIL KOMALANKUTTY

Phone : + 971505631633

E-mail ID : methilkomalan@yahoo.com

Producer : Manikkoth Madhavadev

Script : K.V. Vincent

Photography : Methil Komalankutty

Editor : C.K. Ramakrishnan

Music : K.R. Chethallur

Cast : Methil Komalankutty



Time is only a reference not a reality.

TRANSFORMATION



വീക്ഷണം മാറുന്നതോടെ ലോകം മാറിയതായി തോന്നുന്നു.

2

DURATION
2'28"

Country of Production: **India**

Director



C.K. RAMAKRISHNAN

Phone : + 91 9446000373

E-mail ID : ckramakrishnan@gmail.com

Producer : Manikkoth Madhavadev

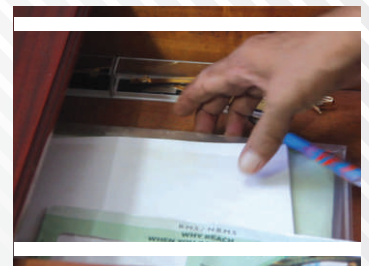
Script : Methil Komalankutty

Photography : K.V. Vincent

Editor : C.K. Ramakrishnan

Music : K.R. Chethallur

Cast : C.K. Ramakrishnan



The world seems changed, with changed perspectives

Country of Production: **India**

DURATION
4'59"

3

Phone : + 91 9447003467

E-mail ID : contact@palakkadinsight.com

Director

Producer : ManikkothMadhavadev

Script : K.V. Vincent

Photography : C.K. Ramakrishnan

Editor : C.K. Ramakrishnan

Music : Dr. Parvathy Warriar

Cast : Rachana, Archana,
Vidhya & Kallianikutty



DR. PARVATHY WARRIER



ആപത്തുകൾ ചിലപ്പോൾ ആനുകൂല്യങ്ങളായി മാറാം

MATTAM (THE CHANGE)



Adversities may sometimes change to advantage

Country of Production: **India**

DURATION
1'50"

4

Phone : + 919446689821

E-mail ID : krchethallur@gmail.com

Director

Producer : ManikkothMadhavadev

Script : K.V. Vincent

Photography : C.K. Ramakrishnan

Editor : C.K. Ramakrishnan

Music : Methil Komalankutty

Cast : Kalyani Menon,
Madhavi Menon, Kallianikutty



K.R. CHETHALLUR



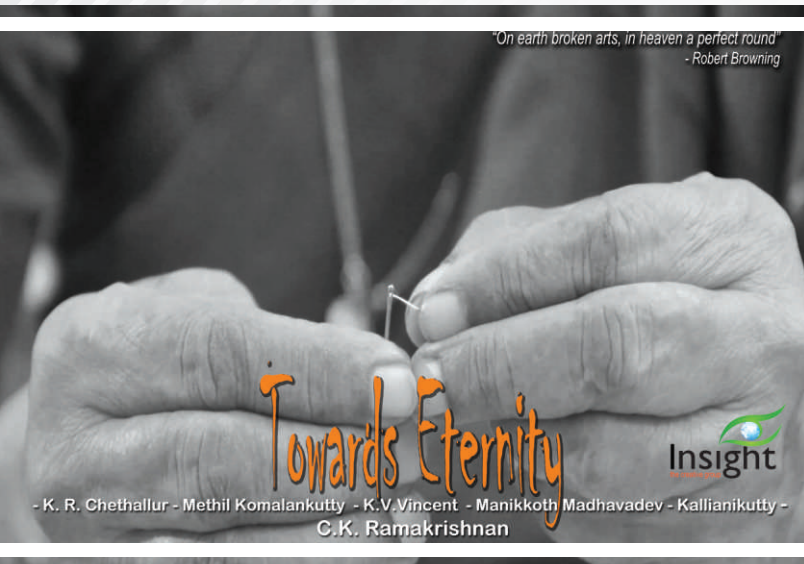
മുൻകൂട്ടി തീരുമാനിച്ച സ്ഥലത്തും, സമയത്തും മുൻകൂട്ടി തീരുമാനിച്ച ഇരയെ സ്വീകരിക്കുവാൻ അപ്രതീക്ഷിത രൂപങ്ങളിൽ വിധി കാത്തുനിൽക്കുന്നു.

VIDHIVITHAM (DESTINY)



Destiny waits at the predetermined place and time, in unexpected forms, to receive the predestined victim.

TOWARDS ETERNITY



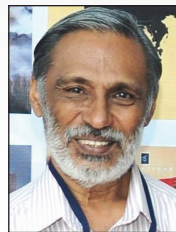
പണി തീർക്കുമ്പോഴേക്കും കാലം മാറ്റിത്തീർക്കുന്നു.

5

DURATION
2'29"

Country of Production: India

Director



C.K. RAMAKRISHNAN

Phone : + 91 9446000373

E-mail ID : ckramakrishnan@gmail.com

Producer : ManikkothMadhavadev

Script : Methil Komalankutty

Photography : K.V. Vincent

Editor : C.K. Ramakrishnan

Music : K.R. Chethallur

Cast : Kallianikutty



When we are through, time can undo.

GAME



തോൽവിയില്ലാക്കളിയിൽ വിജയവുമില്ല.

6

DURATION
4'45"

Country of Production: UAE

Director



METHIL KOMALANKUTTY

Phone : Methil Komalankutty

E-mail ID : + 971505631633

Producer : methilkomalan@yahoo.com

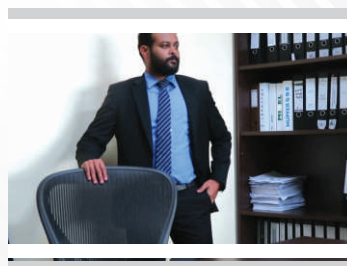
Script : ManikkothMadhavadev

Photography : K.V. Vincent

Editor : Methil Komalankutty

Music : C.K. Ramakrishnan

Cast : Akhilash



A win - win game is never won.

Country of Production: **UAE**

DURATION
4'45"

7

Phone : + 971505631633

E-mail ID : methilkomalan@yahoo.com

Director



METHIL KOMALANKUTTY

Producer : Manikkoth Madhavadev

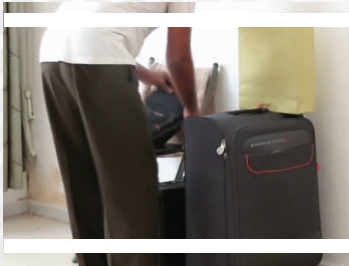
Script : C.K. Ramakrishnan

Photography : Methil Komalankutty

Editor : ChandruAttingal

Music : K.R. Chethallur

Cast : Methil Komalankutty



നാലു ചുവരുകൾക്കുള്ളിലെ ദേശം

MIGRATION



Migration inside four walls

Country of Production: **India**

DURATION
1'00"

8

Phone : + 919446689821

E-mail ID : krchethallur@gmail.com

Director



K.R. CHETHALLUR

Producer : Manikkoth Madhavadev

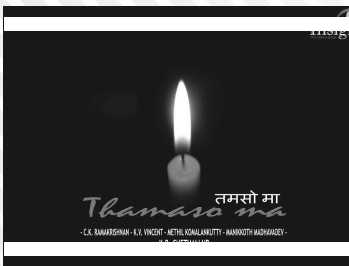
Script : K.R. Chethallur

Photography : C.K. Ramakrishnan

Editor : C.K. Ramakrishnan

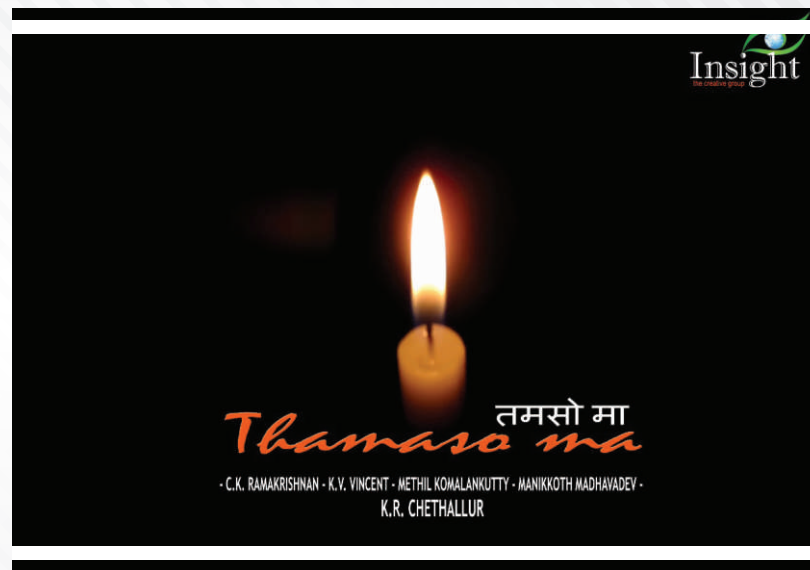
Music : K.R. Chethallur

Cast : C.K. Ramakrishnan



വെളിച്ചം വിലക്കാൻ ഇരുട്ടിടപെടുന്നു.

THAMASO MA



Darkness intervenes to forbid knowledge

About the JURY



Dr. Asha Achy Joseph

Soon after her doctoral studies in Television, she worked as producer in two Malayalam satellite television channels (Indiavision and Asianet) for seven years. She has scripted and directed short fiction and documentaries and produced TV shows. She has been involved in research and related activities in Media. She has written articles, done subtitling for films and translated and edited books related to Cinema. She had been assistant director to renowned Malayalam film directors Lal Jose and Mohan Raghavan. For the last four years, she has been working as partner of a film and television production firm engaged in producing films and television serials. She has been associated with all main avenues of the media be it digital, web, electronic, celluloid or print throughout the past 22 years. Her Short film "Ore udal" got selected to the Indian Panorama section of IFFI 2015.



Mr. T. Krishnanunni

Mr. T. Krishnanunni is one of the most respected sound engineers in Indian film industry. After completing a course in Sound Recording and Sound Engineering from the Film and Television Institute in 1976, he joined Chitranjali Studio of KFDC in 1980, after a short stint at SAC in Ahmadabad. He worked there for 28 years and has settled in Thrissur after retirement. He has directed several short films and documentaries and received awards including the President's Award for the Best Documentary for his biographical documentary on Vaidyaratnam P.S. Warrier. His book 'Sound in Moving Pictures' is a reference guide for aspiring sound technicians in the film field.



Dr. C.S. Venkiteswaran, Film Critic

Dr. Venkiteswaran Chittur Subramanian is an Indian film critic and writer who won the National Award for Best Film Critic in 2010. He is known for his insightful analysis of the social and aesthetic aspects of cinema, conveyed in his lucid style. In the last two decades, his writings and reviews on film and media, in English and Malayalam, have been published in various journals. He has published a book on the filmmaker K R Mohanan "Samanthara Yathrakal - K R Mohanante Cinema" (Malayalam, 2004) and edited a book along with Lalit Mohan Joshi on the filmmaker Adoor Gopalakrishnan, "A Door to Adoor". He won the National Award for Best Arts/Cultural Film in 1995 along with M.R. Rajan for "Pakarnattam - Ammannur, The Actor", This film also won the Kerala State Award for the Best Documentary. His article on the 'Tea-shops in Malayalam Cinema' was included in the revamped Kerala SCERT Class X English text book in 2011.



JURY'S CITATIONS

GOLDEN SCREEN AWARD

Rolling Life

For presenting a story in a heart-touching and an extremely dramatic way, understanding the possibilities of the medium and the format of the short film.

റോളിംഗ് ലൈഫ്

മാധ്യമത്തിന്റെയും ഹ്രസ്വചിത്രം എന്ന രൂപത്തിന്റെയും സാധ്യതകൾ അറിഞ്ഞുകൊണ്ട് വളരെ നാടകീയവും ഹൃദയസ്पर्ശിയുമായ രീതിയിൽ ഒരു കഥ അവതരിപ്പിച്ചതിന്



Syam Shankar

RUNNER UP AWARDS

Sarbath – Sooraj Tom

A strong expression reminding us all about the moral vigilance to be followed in today's situation of the serious pandemic.

മഹാമാരിയുടേതായ ഇന്നത്തെ സാഹചര്യത്തിൽ നമ്മളെല്ലാവരും പാലിക്കേണ്ട നൈതിക ജാഗ്രതയെക്കുറിച്ച് ഓർമ്മിപ്പിക്കുന്ന ശക്തമായ ആവിഷ്കരണം



Insight – Murali Mankara

For the visual, dramatic and earthy rendering of a Zen story grasping its quintessence

ഒരു സെൻ കഥയുടെ കാതലറിഞ്ഞുകൊണ്ടുള്ള ദൃശ്യപരവും നാടകീയവും നാടനുമായ ആവിഷ്കാരത്തിന്



Distance – Laura Barba & Jorge Fornies

Beautiful combination of visuals and acting to express the fragility and, at the same time, the strength of human relations.

മനുഷ്യ ബന്ധങ്ങളുടെ ലോലതയെയും ഒപ്പം ശക്തിയെയും കുറിച്ചുള്ള മനോഹരമായ ദൃശ്യ-അഭിനയ ആവിഷ്കാരം



Snehapoorvam Pravasi – Anvar M. A.

For recreating, in a heart-touching manner, the human fondness and relationship of the migrants that surpass the physical distances and the conflicts created by pandemics.

ഭാതികമായ അകലങ്ങളെയും മഹാമാരികൾ സൃഷ്ടിക്കുന്ന സംഘർഷങ്ങളെയും അതിവർത്തിക്കുന്ന പ്രവാസികളുടെ മനുഷ്യസ്നേഹത്തെയും ബന്ധങ്ങളെയും ഹൃദയസ്पर्ശിയായ രീതിയിൽ ആവിഷ്കരിച്ചതിന്



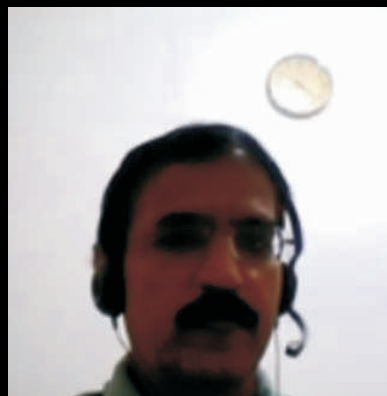
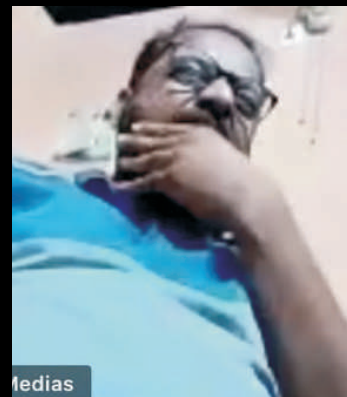
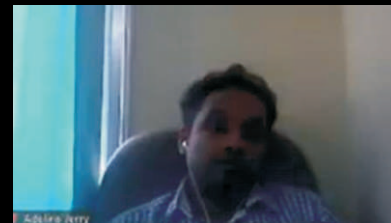
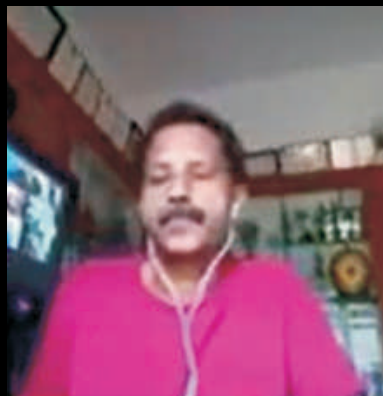
Destination – Mr. Mohd Salih

For giving visual expression to a very abstract idea in a strong manner

വളരെ അമൂർത്തമായ ഒരു ആശയത്തിന് ശക്തമായ രീതിയിൽ ദൃശ്യാവിഷ്കാരം നൽകിയതിന്



O P E N



O P E N

F O R U M



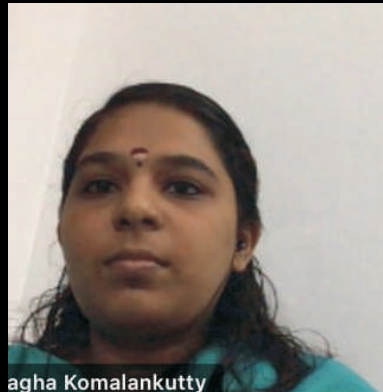
inkutty Methil



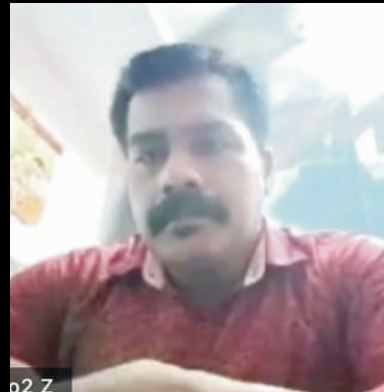
Mithra



OPEN FORUM



agha Komalankutty



o2 Z



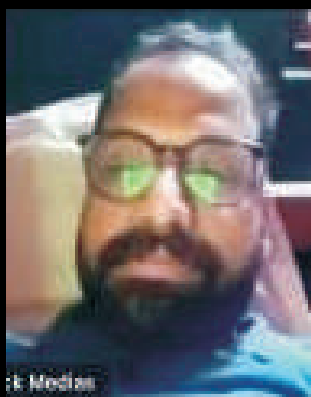
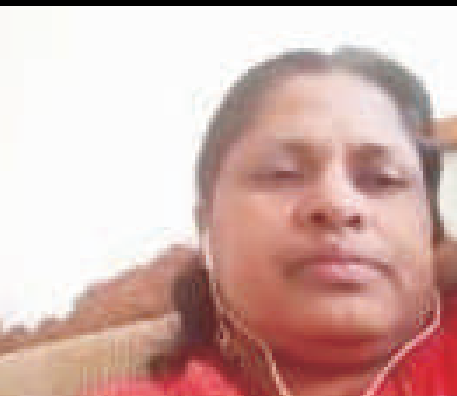
r Ibrahim



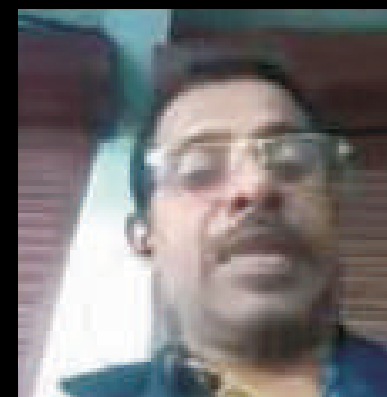
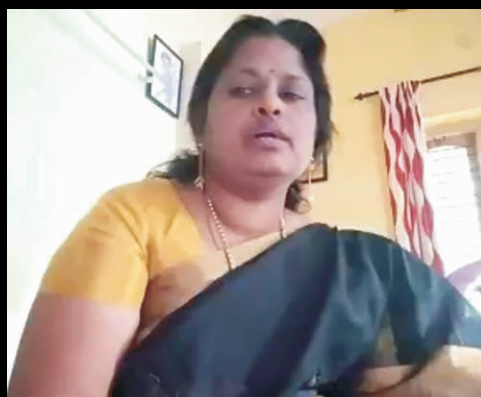
OPEN FORUM

F O R U M

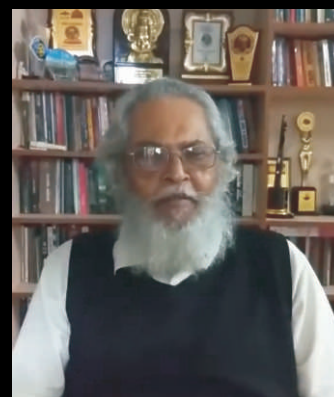
O P E N



OPEN FORUM



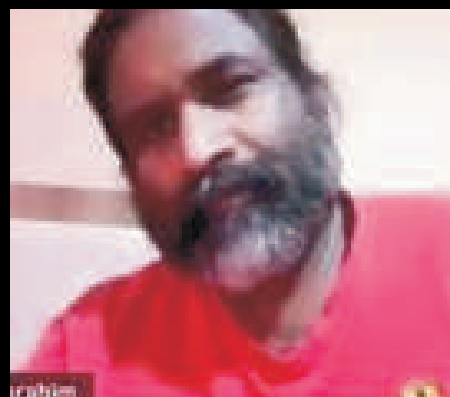
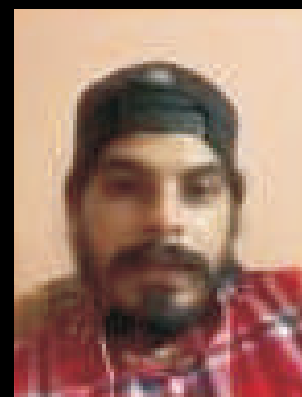
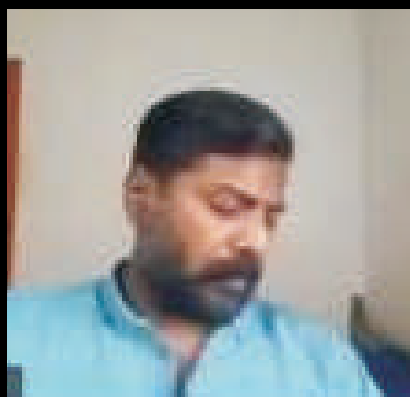
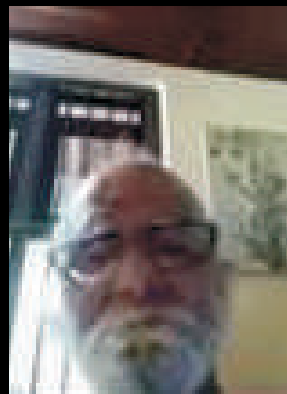
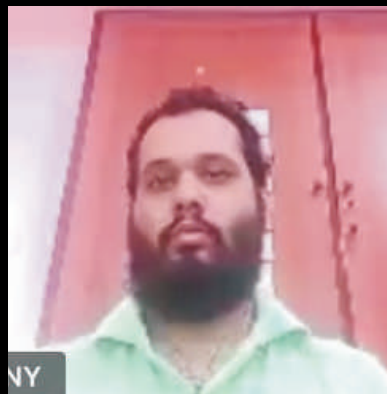
OPEN
FORUM



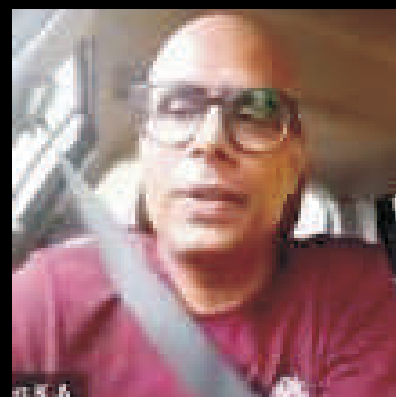
O P E N

F O R U M

OPEN FORUM



OPEN FORUM



F O R U M

JURY MEMBERS *Speak*



As a regular participant in the HALF Festival, I never thought I would have to appear on an online platform like this. I saw all the films and liked the variety in themes and the diversity in craft.

On an average, the films this year were better than those screened last year, with a large number of them making good use of craft though I felt that some could have made better use of craft. It is really difficult to make a choice when it comes to the final stage of judging as there are several with the same excellence in quality. However, we had to do it and we did it.

Mr. T. Krishnanunni

Award-winning sound engineer and jury member



JURY MEMBERS *Speak*

I am thankfully glad for getting an opportunity for viewing so many films and to discuss those films with outstanding personalities like Mr. T. Krishnanunni and Dr. C.S. Venkiteshwaran.

We usually go to the festivals not just to see the films but to hear the opinion of others who view the films with me. Many feel that online viewing fails in giving us the feel of community viewing and subsequent discussions. However, as a jury member and cooperating with other jury members, I could listen to the opinion of the other members. As Mr. K. P. Kumaran said, Insight is trying to say how we can raise expectations in a world that is inclement. I am glad I could be a part of this initiative.

I also feel that once we are in touch with Insight members, we become a part of Insight. So, now, I am speaking about the competing films as a part of Insight. As the other jury members said, we found it difficult to arrive at unanimous decisions. There were so many good films. Though some films were not good films, were technically flawed, had some other shortcomings, we could feel the genuineness of most films in trying to advance this form and to do one's bit in this direction.



I especially congratulate the film-makers for having been able to present these films which were shot during a time that makes shooting impossible and piecing together all the content into a presentable whole. Though some films could not be considered for award, as Dr. Venkiteshwaran said, all the film-makers who participated in this festival must go on forward as film-makers focusing on the single and singular objective of film-making.

With these words of introduction, I declare the award-winning films and read out the citations.

Dr. Asha Achy Joseph

Noted author, translator and TV Producer

JURY MEMBERS *Speak*



HALF Festival is being organized against the background of these unfavorable circumstances only because of the commitment of Insight to good cinema and short films. The organizing of this international online festival is a global rarity and 'the first of its kind' in India. Therefore, I, first of all, congratulate Insight Team for organizing this online festival, for planning this festival in a flawless manner in the virtual platform, and I record my gratitude and love for Insight Team

I also thank the other members of the Jury, Mr. T. Krishnanunni and Dr. Asha Achi Joseph. Though the limitations of Corona pandemic might have affected film-making, the commitment of the film-makers has overcome the limitations in most of the films that came before us for viewing. I am also glad that I have been watching consistently the growth and the thematic interests of these film-makers, or this group of film-makers. I congratulate each film-maker and record my love for him/her.

The entries this time had variegated themes. There are two themes that are seen in several films. One is about Corona times - living, outliving, resisting and the life of children in such times. The other is the attacks, sexual and otherwise, against women and children. May be, these are the current issues that are most discussed and that people are most worried about.

Films from abroad are less this year. More films used to come from Iran and Latin American countries. We understand that they were selectively excluded to give more encouragement to domestic creations. There were also more creations of Indian emigrants, especially from the Gulf countries which is a welcome trend, as the lives of emigrants is of great concern.

Emigrant life is a great theme. The relationship between the Malayalee community here and in the Gulf; the relationship of the emigrants far removed from Kerala; the dreams, worries, disappointments, etc., that emigrants share with their countrymen here have all been represented in this festival.

It is gratifying to me as a jury member and as one who has been following the earlier festivals of Insight that there were very many entries that were made during these trying times making use of innovative techniques like single-shotfilm, single-character film, anecdotal themes, symbolical stories, a game of chess with death, themes like those in absurd dramas and such others.

As I said earlier, we had to view 43 films. Judging was very difficult. In fact, we had to wean out a lot of good films from those considered for award. Selecting films for award, out of very good films, is a complicated and tricky affair. But we did it.

Our approach to judging was this. Our first consideration was: Does this short film do justice to the short film format? We evaluate the clarity and originality of the idea, the perfection of the technical execution, the variety or skill in its style of execution, keeping in our mind the subject, execution, format, etc.

It is sad that we can give award only to a few. That is a problem faced by any award committee. However, we know that those competing in this festival have been competing and will compete also in several other festivals. Certainly they will continue their creative endeavors.

We have seen the advance sheen of some future stellar performers in these films. My congratulations, best wishes, gratitude and love, to each and every entrant.

Dr. C. S. Venkiteshwaran
Outstanding film critic and jury member



BEST FILM- **GOLDEN** SCREEN AWARD



ROLLING LIFE Directed by : Mr. SYAM SANKAR

Runner up Awards



ANVAR M.A.



MURALI MANKARA



SOORAJ TOM



Murali Mankara Receiving Runner Up Award



Anvar M.A. Receiving Runner Up Award



Sooraj Tom Receiving Runner Up Award



MOHD SALIH



LAURA BARBA &
JORGE FORNIES



I congratulate the leaders of this festival and the art-loving family of Insight on this successful 10th anniversary festival that is being organized on a virtual platform.

I first heard of Insight when Dr. C. S. Venkiteshwaran informed me that a cultural organization that is based at Palakkad had selected me as the recipient of their life-time achievement award. Later on, when I got into a closer relationship with Insight I was powerfully attracted by the name 'Haiku' and by the fact that they have been conducting a short film festival for the last 10 years.

I felt that both these facts were the signs of a clear vision. Then, I came to realize that Insight is an organization that can be termed as the rarest of the rare. Insight became dear to me when I recognized that Insight was an organization that never deviated from its ideals, with a clear vision and without any commercial motivation.

I remember the five team-leaders of Insight who have made this festival a success in these pitiless and tough times. They are extraordinary and have been able to reassure me of faith in man when I have been losing this faith. For us, who have been connected with the film world, getting once into touch with Insight makes us an integral part of Insight for years.

I am glad to inaugurate and hereby declare the inauguration of the closing session of this Festival.

K.P. KUMARAN
Award-winning film-maker



Dr. Vasanthi Sankaranarayanan

the renowned Film critic and writer
bags the 6th Insight Life-Time Achievement Award



6th Insight Life-Time Achievement Award

6th Insight Life-Time Achievement Award

This year Dr. Vasanthi Sankaranarayanan's name was added to the coveted list of legends who have won the Insight Life-time Achievement Award for enriching the film world with their life-time contributions. The Insight Award consisting of a plaque, certificate, a cash

prize of Rs.25,000/- and a ponnada was presented every year to a person who had made worthwhile contributions for good cinema. The jury consisting of Shri. M. P. Sukumaran Nair, Film Director, Dr. C. S. Venkiteswaran, Film Critic, and Shri. Methil Komalankutty, Short-film Maker, nominated Dr. Vasanthi Sankaranarayanan, Film Critic and Writer as the recipient of the 6th Insight Award.

Dr. Vasanthi Sankaranarayanan hails from Mannapra of Palakkad district and has settled at Chennai. She had her education in Chennai and got a doctorate for her thesis 'Malayalam Cinema - Society and Politics of Kerala'. She had studied Cinema in general and Malayalam Films in particular and came up with valuable studies and criticism. She completed her 'Film Appreciation Course' at Film and Television Institute, Poona. She handled columns and published articles in 'The Hindu', 'Indian Express', 'Deep Focus', etc. She translated several Malayalam novels such as 'Agni Saakshi', 'Ini Njanurangatte', 'Brashtu', 'Thattakam', 'Urukaval' etc into English. She always encouraged the presence of women in cinema both on and behind the screen and had organized film festivals for encouraging female presence in the field of film-making.

The award was handed over to her by Dr. C. S. Venkiteswaran, famous Film Critic, and Shri. K. V. Vincent, Festival Director of Insight, at her residence in Chennai as her health condition did not allow her to travel to Palakkad. The ceremony was webcast during the Fourth K. R. Mohanan Memorial Online International Film Festival on the 20th of February, 2021.



Manikkoth Madhavadev

6th Insight Life-Time Achievement Award



K. R. MOHANAN MEMORIAL INTERNATIONAL DOCUMENTARY FESTIVAL 2021

It seems that the thin line of separation between documentary and docu-fiction is slowly melting away as we were watching the trans-world documentaries for a preliminary selection. The old concept of making a documentary is giving way to new trends in presentation, narration etc. The preliminary selection committee sat for days to come up with 17 documentaries short-listed from a total 36 entries received for competition from 24 countries. As the festival is only for a single day and the screening time was restricted to 6 hours, several not so bad documentaries could not find place in the final list selected for screening.

The jury consisting of two eminent personalities from the film world Mr. K. G. Jayan, Cinematographer and Dr. Preeya Nair, Film critic and writer spent their valuable time to select the winners from the short-listed entries. 'A Bohemian Musician' directed by Rochak Sahu was the winner of the fourth K R Mohanan Memorial International Documentary Festival celebrated on 22nd February 2021. As the situation was grave due to the wide-spread of Corona, the function was conducted online in which film-lovers across the world attended. After the screening of each film open forum discussions were held with Shri. K. V. Vincent, Festival Director as moderator.

In addition to the selected 17 films the documentary 'K. R. Gouri Amma' directed by K. R. Mohanan was screened as the opening film. During the afternoon break 'Uranjadunna Deshangal' directed by N. E. Harikumar was screened. 'S. K. Pottekkat' directed by K. R. Mohanan was screened as the closing film.

After the screening of all the documentaries, the programme 'Mohana Smrithi', was conducted to share memories of the late legend K. R. Mohanan. Shri C. K. Ramakrishnan in his speech remembered how K. R. Mohanan was a guide and mentor to Insight. Dr. C. S. Venkiteswarn followed with his memories of the legendary film and documentary maker and how simple a man he was, even being a celebrity among the film makers and adorning the president's chair of FFSI.

The closing session was presided over by Shri. K. R. Chethallur, Prsident of Insight. Many of the directors and well-wishers came forward with their suggestions to improve the festival. Shri. Manikkoth Madhavadev acknowledged the suggestions and thanked all. The Jury Member Shri. K. G. Jayan spoke on the documentaries screened and announced the winners. Shri. Methil Komalankutty thanked all those who had submitted their documentaries, all the participants and M/s. Edu Mithra for webcasting the programme flawlessly.



C.K. Ramakrishnan



THE FOURTH K.R. MOHANAN MEMORIAL INTERNATIONAL DOCUMENTARY FILM FESTIVAL



Shri. K.G. JAYAN

Cinematographer

Since his graduation in Cinematography from the Film and Television Institute of India (FTII), Pune, he has been working in feature films and documentaries in Malayalam and other languages. His award-winning works include Danny, Paradesi, Padam Onnu: Oru Vilapam, Pulijanmam, Susannah, Nottam, Sufi Paranja Katha, etc. He has been working in Centre for Development of Imaging Technology (C-DIT), Government of Kerala, as Deputy Director since 1990, and teaching visual media in and outside Kerala. He was involved in various television programmes like Ente Keralam, Shasthra Kouthukam, etc. He has shot over 1000 documentaries and has served in various film award committees as Jury member and in other capacities. He is now working as a faculty member at L.V. Prasad Film and TV Academy.



Dr. PREEYA NAIR

Film Critic and Writer

A short story writer, Professor in the Department of Malayalam, Sree Sankaracharya University of Sanskrit and a film critic who writes predominantly in Malayalam, she had been the festival director and curator of Female Film Festival of Kerala, Ritwik Ghatak Online Film Festival organised by FFSI(Kerala) as well as the jury and the selection committee member of several film festivals organised by Kerala State Chalachitra Academy, the member of IFFK 2020 Malayalam Cinema Today selection committee being the most recent one. She is also an executive member of Federation of Film Societies of India- Kerala Region. She produced the film In Thunder Lightning and Storm which won the Kerala State Television Award for the best documentary.



A BOHEMIAN MUSICIAN

Duration: 13'30" **01**

Country : India

Director: **Rochak Sahu**



Two aged bodies with a single soul, with music in their hearts, are living on the streets of Pune, with just a harmonium for constant company and livelihood.



സന്തതസഹചാരിയും ജീവിതമർഗ്ഗവുമായ ഒരു ഹാർമോണിയവുമായി ഹൃദയത്തിൽ സംഗീതമുള്ള രണ്ടു ശരീരങ്ങൾ, ഒരേ ആത്മാവുമായി, പൂനെയിലെ തെരുവീഥികളിൽ ജീവിക്കുകയാണ്.

The maxim 'Together we win and divided we fall' is true in the case of the establishment forces and the anti-establishment forces.

വ്യവസ്ഥിതിയുടെ അനുകൂല ശക്തികൾക്കും പ്രതികൂല ശക്തികൾക്കും ഒരുപോലെ ബാധകമാണ് ഒരുമിച്ചാൽ ജയിക്കും, വിഭജിച്ചാൽ വീഴും, എന്ന പ്രമാണവചനം

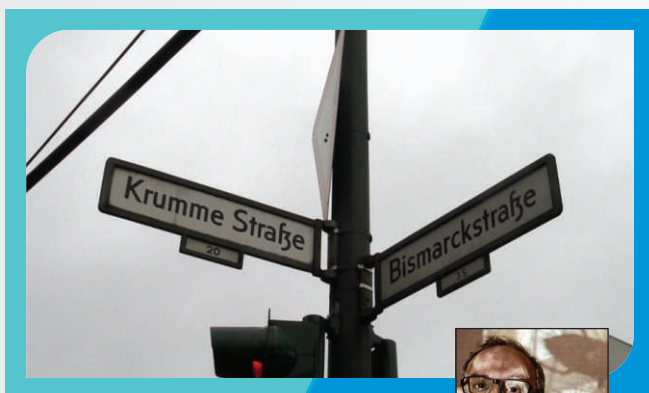


AUTONOMY

Duration: 19'59" **02**

Country : UAE

Director: **Ramiz Thalath**



BERLIN TALES

Duration: 20'00" **03**

Country : Spain

Director: **Albert Bayona**



The stories of revolutionary uprisings in Berlin, with students in the forefront, can never be completely erased from the social memory.



സമൂഹസ്മൃതിയിൽനിന്നും ഒരിക്കലും മുഴുവനായി തുടച്ചുമാറ്റാനാവാത്തവയാണ് വിപ്ലവകാരികൾ മുൻനിരയിൽ ഉണ്ടായിരുന്ന ബെർലിനിലെ വിപ്ലവ മുന്നേറ്റങ്ങൾ.



CARTAS DE AMOR A UN TERERO

Duration: 15'00" **04**

Country : Spain

Director : **Reyes Caballero**



How did some women and artists struggle for the upkeep of themselves and their families in the years leading up to the Second World War?



രണ്ടാം ലോകമഹായുദ്ധത്തിനു തൊട്ടുമുമ്പുള്ള കുറച്ചുകാലം ചില കലാകാരന്മാരും സ്ത്രീകളും എത്ര ബുദ്ധിമുട്ടിയാണ് സ്വന്തം ചെലവും കുടുംബത്തിന്റെ ചെലവും നടത്തിയിരുന്നത്?

A crumbled piece of paper reminds us to keep our environment clean by dumping waste materials only in places meant for them.



അവശിഷ്ട മാലിന്യങ്ങൾ അവ നിക്ഷേപിക്കേണ്ട ഇടങ്ങളിൽ നിക്ഷേപിച്ച് പരിസ്ഥിതി ശുചിത്വം ഉറപ്പു വരുത്തണമെന്ന് നമ്മെ ഓർമ്മിപ്പിക്കുകയാണ് ചുരുട്ടിക്കുട്ടി എന്നീയപ്പെട്ട ഒരു കടലാസുതുണ്ട്.

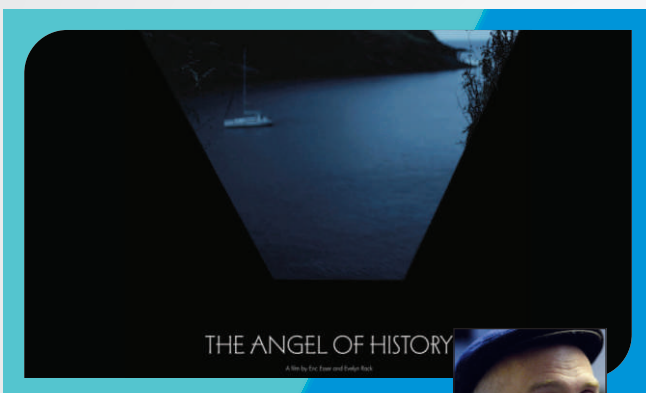
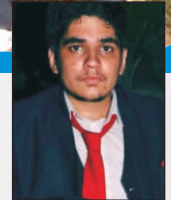


CLEAN ENVIRONMENT

Duration: 2'18" **05**

Country : India

Director: **Dharamdeep Randev**



DER ENGEL DER GESCHICHTE

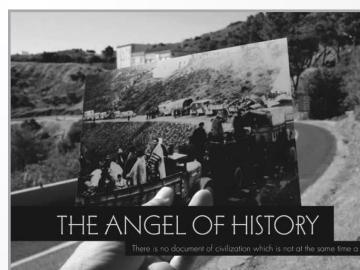
Duration: 10'00" **06**

Country : Germany

Director: **Eric Esser**



There is no document of civilization which is not, at the same time, a document of barbarism, as Walter Benjamin had said.



വാശുദ്ര ബെന്യാമിൻ പറഞ്ഞതു പോലെ, നാഗരികതയുടെ ഓരോ രേഖയും അതേ സമയം തന്നെ അപരിഷ്കൃതത്വത്തിന്റെ ഒരു രേഖകൂടിയാവുന്നു.



GREENING KOREA

Duration: 17'11" **07**

Country : Korea

Director : **Finn Harvor**



Hadong, a small region in South Korea, is a case study of the greening of the country, with a special focus on the locally produced tea.

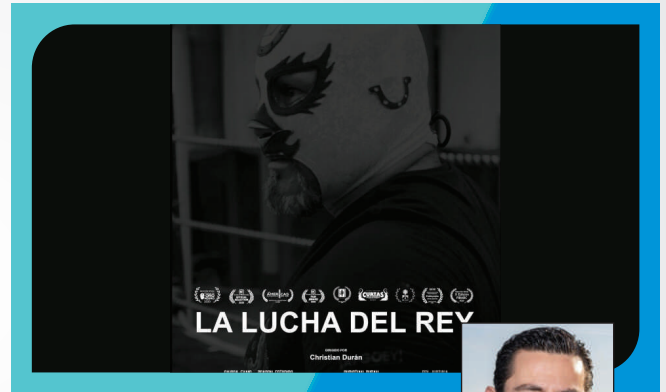


ദക്ഷിണ കൊറിയയിലെ ഒരു കൊച്ചു പ്രദേശമായ ഹദോങ്ങും അവിടെ കൃഷി ചെയ്യുന്ന തേയിലയും ആ രാഷ്ട്രത്തിന്റെ ഹരിത വിപ്ലവത്തിൽ ഒരു മാതൃകയാണ്.

Here are the trials and tribulations, the woes and worries, the joys and rewards of wrestlers who wrestle with life just like all other common people.



മറ്റു സാധാരണക്കാരുടെപ്പോലെ ജീവിതമായി മല്ലിടുന്ന ഗുസ്തിക്കാരുടെ പ്രശ്നങ്ങളും, പ്രയാസങ്ങളും, വേവലാതികളും, വേദനകളും, സന്തോഷങ്ങളും, സമ്മാനങ്ങളും എല്ലാം ഇതിലുണ്ട്.

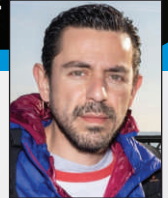


LA LUCHA DEL REY

Duration: 18" **08**

Country : Mexico

Director: **Christain Duran Cabello**

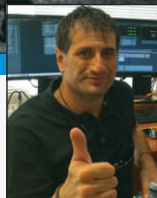


NAROTE

Duration: 18'00" **09**

Country : Spain

Director: **David Vazquez Vazquez**



106 year old 'Narote' whose whole life was a struggle for freedom, to live as an individual with his own ideas and opinions, looks back upon his past.



106 വയസ്സുള്ള 'നരോത്തേ' ജീവിതം മുഴുവൻ സ്വന്തം ആശയങ്ങൾക്കും അഭിപ്രായങ്ങൾക്കും അനുസരിച്ചു ജീവിക്കാനുള്ള സ്വാതന്ത്ര്യത്തിനായി സമരം ചെയ്ത തന്റെ ഭൂതകാലത്തിലേയ്ക്കു തിരിഞ്ഞുനോക്കുന്നു.



NEITHEDUTHA JEEVITHANGAL

Duration: 15'00" **10**

Country : India



Director : **Ani Mank**



The film is on the near-extinct craft of making 'thazha mats', a means of livelihood for many past generations, till plastic products entered the scene.



മുൻതലമുറകൾ ജീവനധാരണ മാർഗ്ഗമായി സ്വീകരിച്ചിരുന്നതും പ്ലാസ്റ്റിക് ഉത്പന്നങ്ങളുടെ വരവോടെ അന്യംനിന്നുപോകുന്നതുമായ തഴ്ച നെയ്ത്തിനെക്കുറിച്ചാണ് ഈ ചിത്രം.

The traditional art of making a ball with coconut leaves, widely used in our villages before the modern cricket ball, tennis ball and football replaced them.



ക്രിക്കറ്റ് ബോളും, ടെന്നിസ് ബോളും, ഫുട്ബോളും മറ്റും അരങ്ങേ കീഴടക്കുന്നതുവരെ നാട്ടിൻ പുറങ്ങളിൽ വ്യാപകമായി ഉപയോഗിക്കപ്പെട്ടിരുന്ന തെങ്ങോലപ്പന്തിന്റെ പരമ്പരാഗത നിർമ്മാണകല



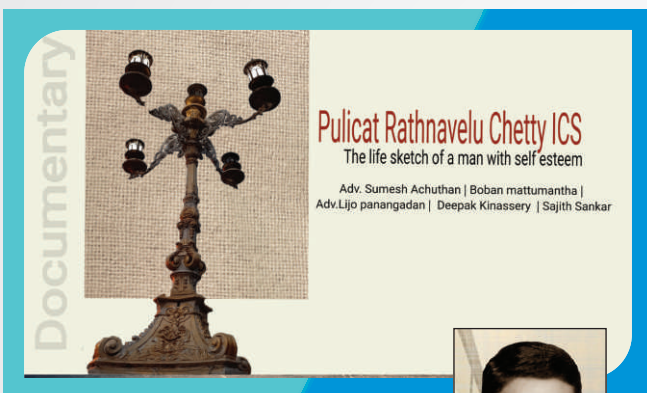
OLAPPANTHU

Duration: 10'43" **11**

Country : India



Director: **Vimal Das**



PULIKAT RATHNAVELU CHETTY

Duration: 19'20" **12**

Country : India



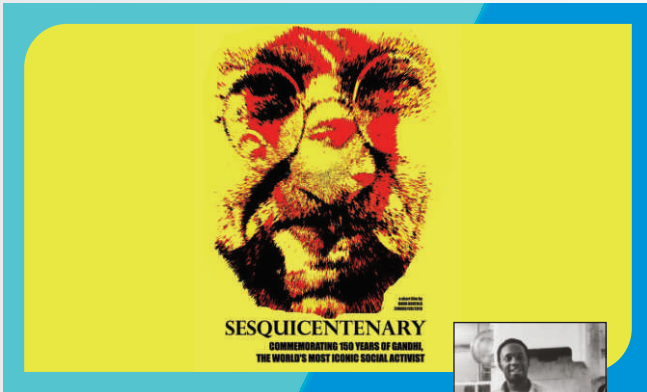
Director: **Boban Mattumantha**



The life-sketch of Pulikat Retnavelu Chetty, ICS, who, gave his life, to raise the self-esteem of Indians and to give a fitting reply to the insult by the British on the basis of race and colour.



ഇന്ത്യക്കാരുടെ ആത്മാഭിമാനം ഉയർത്താനായി ബ്രിട്ടീഷുകാരുടെ വർണ്ണവംശ അധിഷ്ഠിതതയെ തന്റെ ജീവനുകൊണ്ട് ചൂട്ട മറുപടി കൊടുത്ത പുലിക്കാട്ട് രത്നവേലു ചെട്ടി ICSന്റെ ജീവിതരേഖ.

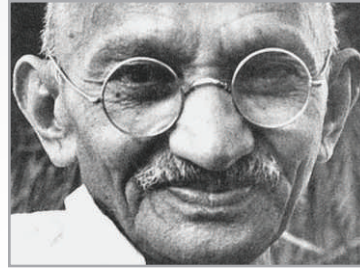


SES-QUI-CENTENARY

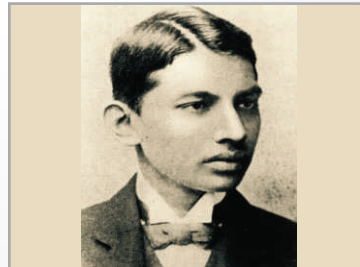
Duration: 20'00" **13**

Country : UK

Director : **Mark Norfolk**



A film commemorating the life of Mahatma Gandhi, focusing on his personality and his part in the struggle for liberation of India from colonial domination.

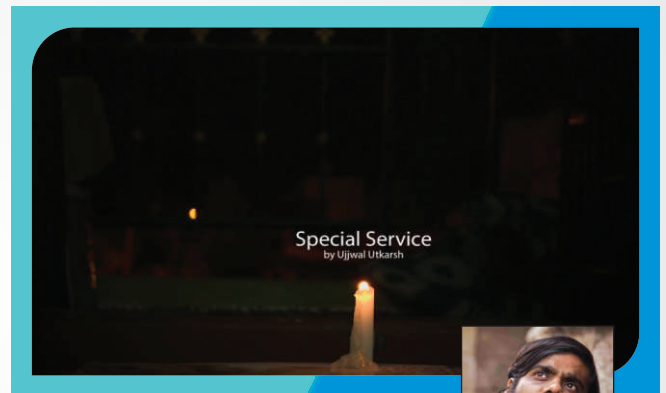


മഹാഗാന്ധിയുടെ വ്യക്തിത്വത്തെയും കോളനി ഭരണത്തിൽനിന്നും ഇന്ത്യയെ മോചിപ്പിക്കാനുള്ള സമരത്തിൽ അദ്ദേഹം വഹിച്ച പങ്കിനെയും ഇതിവൃത്തമാക്കിയ ചിത്രം.

Let protest burn at least for the duration of the complete burning of a candle as at the candle-light vigil on the 24th of February, 2016, at India Gate.



ഇന്ത്യാ ഗെയിറ്റിൽ 2016 ഫെബ്രുവരി 24ന് നടന്ന മെഴുകുകുതിരി വെളിച്ച ജാഗരണ യജ്ഞംപോലെ നമുക്കെല്ലാം എരിയാം ഒരു മെഴുകുകുതിരി അതുകത്തിത്തീരും വരെ എരിയുംപോലെ.

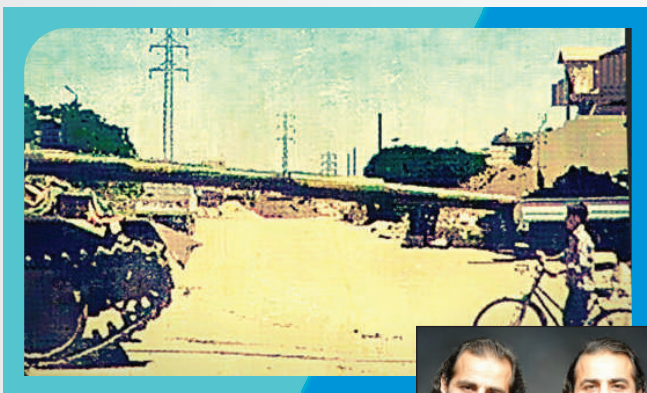


SPECIAL SERVICE

Duration: 18.00" **14**

Country : India

Director: **Ujjwal Utkarsh**



SYRIANS IN WONDERLAND

Duration: 9'51" **15**

Country : Syrian Arab Republic

Director: **Malas Twins**



The young generation of Syrians are in an absurd world which is so unreal and unrecognizable that they feel like Alice in Wonderland.



സിറിയയിലെ പുതിയ തലമുറ ഒരു അസംബന്ധ ലോകത്തിലാണ് ജീവിക്കുന്നത്. അയഥാർത്ഥവും അപരിചിതവുമായ ആ ലോകത്തിൽ അവർ അത്ഭുത ലോകത്തിലെത്തിപ്പെട്ട ആലീസിനെപ്പോലെയായിരിക്കുന്നു.

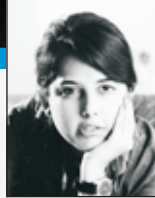


THE REALM OF BEWILDERED SPIRITS

Duration: 9'46"

16

Country : India



Director : **Gauri Raut**



This is an expression of life in the times of COVID-19. People who are living in fear of death and among the dead are still helping other people who are fighting the pandemic.



കോവിഡ് - 19 ന്റെ കാലത്ത് ജനങ്ങളുടെ ജീവിതത്തിന്റെ ആവിഷ്കാരമാണ് ഈ ചിത്രം. മരിച്ചവർക്കിടയിൽ മരണത്തെ ഭയപ്പെട്ടു കഴിയുമ്പോഴും അവർ കോവിഡിനെതിരെയുള്ള യുദ്ധത്തിൽ മറ്റുള്ളവരെ സഹായിക്കുന്നു.

A woman needs energy to overcome obstacles, freedom to decide what to fight against, determination to get off the ground and courage to defeat opponents just as a man needs.



രസസ്യങ്ങൾ മറികടക്കാനുള്ള ഊർജ്ജവും, എന്തിനോടാണ് യുദ്ധം ചെയ്യേണ്ടത് എന്ന് തീരുമാനിക്കാനുള്ള സ്വാതന്ത്ര്യവും, രണ്ടും കൽപ്പിച്ചറിയാനുള്ള നിശ്ചയദാർഢ്യവും, ശത്രുക്കളെ തോൽപ്പിക്കാനുള്ള ധൈര്യവും പുരുഷനേക്കാൾ സ്പ്രിംഗിനേക്കാൾ ആവശ്യമുണ്ട്.

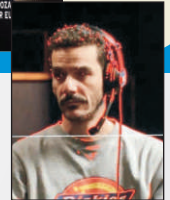


WOMAN

Duration: 16'00"

17

Country : Spain



Director: **Roberto Jorge Ramos**



EXECUTION ASSISTANCE

Edu Mithra
Intellectual Services,

Chengamanad P O, Aluva, Kerala,
INDIA - 683578

THE FOURTH K.R. MOHANAN MEMORIAL INTERNATIONAL DOCUMENTARY FESTIVAL

AWARD 2021



THE FOURTH
K.R. MOHANAN MEMORIAL
INTERNATIONAL DOCUMENTARY
FESTIVAL

20th February, 2021



A BOHEMIAN MUSICIAN - Directed by : **Rochak Sahu**

THE FOURTH K.R. MOHANAN MEMORIAL INTERNATIONAL DOCUMENTARY FESTIVAL

JURY'S CITATIONS

Award Winner



A BOHEMIAN MUSICIAN

Directed by : **Rochak Sahu**

A well crafted film. Original in content and script.
Keshavlal is a symbolic image of Indian reality

നല്ല രചനാകൗശലം. ഉള്ളടക്കത്തിലും തിരക്കഥയിലും മാലികം.
കേശ്വലാൽ ഇന്ത്യൻ യാഥാർത്ഥ്യത്തിന്റെ പ്രതീകാത്മക ചിത്രമാണ്.

Runner up Award



WOMAN

Directed by : **Roberto Jorge Ramos**

The struggle of a woman in man's sports and the world.

പുരുഷാധിപത്യമുള്ള ഒരു കായിക വിനോദത്തിലും
ലോകത്തിലും പൊരുതി മുന്നേറുന്ന ഒരു സ്ത്രീ.

2020 ANNUAL REPORT

Dear friends,

Insight, the creative group, is continuing the work of Hraswachithra Film Society, that started functioning in 1984, as the pioneering and people-based short film venture of Palakkad.

Insight has been making short films and participating in film festivals right from its inception in 2006. From 2011 Insight has been organizing on its own an annual festival for short films of five minutes and less duration.

During the first three festivals only films from inside India were accepted. From the fourth festival onwards, Insight began accepting films from abroad and the festival became an international event under the name International Haiku Amateur Little Film (HALF) Festival. We have so far screened films from 84 countries during the last 7 years.

The usual dates for the Festival were the second Saturday and Sunday of August every year. However, due to heavy rains and flooding of land communication lines (roads) in Kerala during August, consequent on climatic aberrations, the dates were changed to the second Saturday and Sunday of September, from last year.

Insight is also organizing an annual documentary festival under the banner K.R. Mohanan Memorial International Documentary Festivals for documentary films of 20 minutes or less duration, in memory of our long time associate and guide K. R. Mohanan, the great filmmaker and film society organizer.

Another annual program of Insight, which was started five years ago, is the annual Insight Award for life-time achievement and wholesome contribution to good cinema. The first four awards were given as part of the main festival, Haiku Amateur Little Film (HALF) Festival. However, the award ceremony has been shifted to the Documentary Festival in February, from the fifth award onwards, due to shortage of time during the main festival.

As all details of the main festival, the International Haiku Amateur Little (HALF) Festival, the International K. R. Mohanan Memorial Documentary Festival and the Insight Award have been included in this souvenir, I am not elaborating upon them.

In the light of the spread of the pandemic, our monthly program of showing good old films to the common folk has been decentralized and is being conducted in several small groups and rural locations inside Palakkad district.

Insight members were active in the International Film Festival of Kerala organized at Palakkad in March 2021. Insight provided, free of cost, sanitizer kits to the delegates and officials at the Festival and its members participated actively in the Open Forum Discussions. Mr. C. K. Ramakrishnan, Vice President of Insight, spoke comprehensively on the subject 'Film Societies and Film Festivals' and Doctor Anagha Komalankutty, Executive Committee Member of Insight, spoke on the subject 'Women and Films'.

Insight members have participated actively in all the activities organized by FFSI (Kerala Chapter), including conferences and film festivals. Two films made by Insight were screened in the non-competitive section of the Signs Festival organized by FFSI in 2021. Several of our members have become subscribers of the monthly journal of Cinema published by the Kerala Chapter of FFSI. Insight is grateful to FFSI for all their support and encouragement and expects their continued support and guidance.

We are thankful to you all for all your support and involvement. We expect your continued support and guidance in all our future activities.

I am gladly announcing the starting of a new segment in our main festival from the 11th Festival onwards under the title 'Minute' (pronounced as Mainute, like the word 'minute' meaning very small) exclusively for films of one minute or less duration with an offer of reduced entry fee.

During the last 16 years, Insight has produced 65 very short films and several of them have won accolades in various international festivals. Insight has also been associating with different international festival organizers and has been engaged in mutual exchange of films with them.

Insight conducts film shows, seminars and film study camps as part of our awareness campaign on production and appreciation of good cinema among the common folk.

As requested by numerous well-wishers and film lovers we have made our 10th HALF Festival, in complete form, accessible through the following four links:

Episode-1 :

<https://www.facebook.com/100004427982415/videos/1769226863234896/>

Episode-2 :

<https://www.facebook.com/100004427982415/videos/1771656006325315/>

Episode-3 :

<https://www.facebook.com/100004427982415/videos/1776490235841892/>

Episode-4 :

<https://www.facebook.com/100004427982415/videos/1777515505739365/>

We have also renovated our website to be more informative, entertaining and useful to all short-film lovers. Now, you can submit your films directly online. We have also uploaded souvenirs of all our completed festivals to the website. The address is

<https://insightthecreativegroup.com/>

Insight achieved all the above through the concerted and committed effort of numerous good-hearted film-makers, film-students and film-lovers. Insight records here its gratitude to each and all of them.



Methil Komalankutty,
Secretary, Insight.

K. R. MOHANAN MEMORIAL DOCUMENTARY FESTIVAL 2022

(5th Edition - 2022)

K. R. Mohanan Memorial Film Festival for Documentary films of less than 20 minutes, is being annually organized by INSIGHT, the creative group, an association of amateur short film makers based at Palakkad, with operations worldwide.

e-mail: insightthecreativegroup@gmail.com / palakkadinsight@gmail.com

web: www.insightthecreativegroup.com

PRIZE STRUCTURE

K. R. Mohanan Memorial Documentary Award:

Rs. 10, 000/- in Cash + Trophy + Certificate

Participation certificates to all selected entries

Entry fee of INR. 500/- for Indian entries and \$ 10/- for entries from outside India.

GUIDELINES FOR SENDING IN ENTRIES

1. The digital file in MP4 format with resolution suitable for projection.
2. Properly filled up entry form with synopsis,
3. Photo and Bio-data of director,
4. Posters and Film Stills

Soft copies of the above may either be sent by ON LINE via Dropbox/ WeTransfer / Sendspace/ etc to insightthecreativegroup@gmail.com

C. K. Ramakrishnan, Office Manager, Insight, Shreyas, Kalvakulam Road, Palakkad- 678001, Kerala, India. Phone: +919446000373

Entry fee of INR. 500/- for Indian entries and \$ 10/- for entries from outside India.

1. Transfer credited to INSIGHT the creative group, Current A/c Number: 34233290588 (IFSC Code : SBIN0000893 / MICR Code : SBIN0000893 / Branch Code : 893) English Church Road, Palakkad Branch of STATE BANK OF INDIA
2. Sent by Crossed DD (drawn in the name of INSIGHT payable at Palakkad) to the postal address of C.K. Ramakrishnan above along with entry form and other documents. or
3. Sent through Paypal (palakkadinsight@gmail.com). Cheques will not be accepted.

All the above are to be received by Insight on or before 31st December 2020. Entries lacking any of the requirements specified above will be excluded from the shortlisted entries submitted to the Jury and from screening during the festival.

REGULATIONS AND REQUIREMENTS

1. Individuals are free to submit any number of entries but each entry must come with separate entry form and related documents.
2. For entries from outside India, an invoice showing 'No value (for cultural purpose only)' should be included.
3. There is no language bar, but for films other than in English and Malayalam, either English subtitles or a CD containing the translation of the voice portions may be included.
4. Each entry must be the original work of the entrant and shall not infringe on any copyright or any other right of any other individual, institution or organization. It is the responsibility of the entrant to obtain all necessary agreements and permissions regarding all contents like actors, story, music, sound or images well in advance.
5. Each entrant agrees that the Organizers will not be held liable for any copyright infringement perpetrated by him/her or his/her documentary / documentaries.
6. The Organizers reserve the right not to screen any film for any reason they deem valid and their decision shall be final.
7. The Organizers are not responsible for late, lost, damaged, misdirected, postage due, stolen, or misappropriated entries.

KEY DATES

Last date for accepting entries	: 31 st December, 2021
Announcement of selected entries	: 10 th January, 2022
Screening of selected entries & distribution of awards	: 20 th February, 2022

INTERNATIONAL HALF FESTIVAL 2020

(Haiku Amateur Little Film Festival)

(11th Edition - 2021)

Haiku Amateur Little Film Festival (HALF Festival) for short films is being annually organized by INSIGHT, the creative group, an association of amateur short film makers based at Palakkad, with operations worldwide.

e-mail: insightthecreativegroup@gmail.com / palakkadinsight@gmail.com

web: www.insightthecreativegroup.com

PRIZE STRUCTURE

Category - 1

Short films of less than 5 minutes (Haiku)

Golden Screen Award : Rs. 50, 000/- in cash + Trophy + Certificate

5 Runner up Awards : Rs. 5,000/- in cash + Certificate to each

Entry fee Rs. 1000/- for Haiku

Category - 2

Short films of less than 1 minute (Mynote)

Silver Screen Award :

Rs. 10, 000/- in cash + Trophy + Certificate

Entry fee Rs. 500/- for Mynote

GUIDELINES FOR SENDING IN ENTRIES

1. The digital file in MP4 format with sufficient resolution for projection.
2. Properly filled up entry form with synopsis,
3. Photo and Bio-data of director,
4. Posters and Film Stills

Soft copies of the above may be uploaded to www.insightthecreativegroup.com

Visit our above site, select the entry form and follow the instructions.

All the above are to be received by Insight on or before 5 pm on 31st July, 2021.

REGULATIONS AND REQUIREMENTS

1. Any number of entries can be sent to one or both of the categories. However, each entry must come with separate entry form and entry fee.
 2. The following categories are not accepted: 1) Animation 2) Documentary 3) Music Album.
 3. There is no language bar, but for films other than in English or Malayalam, subtitle in English is compulsory.
 4. Each entry must be the original work of the entrant and shall not infringe on any copyright or any other right of any other individual, institution or organization.
 5. It is the responsibility of the entrant to obtain all necessary rights and permissions regarding all contents like story, music, etc. and all participants like scriptwriters, actors, musicians, etc.
 6. Each entrant agrees that the Organizers will not be held liable for any copyright infringement perpetrated by him/her or his/her short film/s.
 7. The Organizers reserve the right not to screen any film(s) for any reason they deem valid and their decision shall be final.
 8. The Jury will consist of eminent personalities from the film field.
- There will be open forum discussions after screening each film.

KEY DATES

Last date for accepting entries	: 31 st July 2021
Announcement of selected entries	: 10 th August, 2021
HALF Festival & Screening of selected entries	: 11 th and 12 th September, 2021
Announcement of Awards & distribution of Prizes	: 12 th September, 2021



കേരള ചലച്ചിത്ര അക്കാദമി 25-ാമത് അന്താരാഷ്ട്ര ചലച്ചിത്രോത്സവം

കേരള ചലച്ചിത്ര അക്കാദമിയുടെ 25-ാമത് അന്താരാഷ്ട്ര ചലച്ചിത്രോത്സവത്തിന്റെ അവസാനഘട്ടം മാർച്ച് 1 മുതൽ 5 വരെ ഇൻസൈറ്റ് ക്രിയേറ്റീവ് ഗ്രൂപ്പിന്റെ തട്ടകമായ പാലക്കാട് നടന്നപ്പോൾ ഇൻസൈറ്റ് അംഗങ്ങൾ സജീവമായി രംഗത്തിറങ്ങി മേളയെ മികവുറ്റതാക്കാൻ പരിശ്രമിക്കുകയുണ്ടായി.

ഡെലിഗേറ്റുകളും ഭാരവാഹികൾക്കുമുള്ള കിറ്റിൽ സാനിറ്റൈസർ ഉൾപ്പെടുത്തി കൊറോണക്ക് പ്രതിരോധം സൃഷ്ടിക്കുവാൻ ഇൻസൈറ്റ് രംഗത്തുവന്നു.

ഇൻസൈറ്റിന്റെ സാനിറ്റൈസർ വിതരണം ട്രഷറർ മാണിക്കോത്ത് മാധവദേവിൽനിന്നും ആദ്യകിറ്റ് സ്വീകരിച്ചുകൊണ്ട് ശ്രീ. ടി.ആർ. അജയൻ ഉദ്ഘാടനം ചെയ്തു.

മാർച്ച് 2-ാം തീയതി ..ചലച്ചിത്ര മേളകളും - ഫിലിം സൊസൈറ്റികളും.. എന്ന വിഷയത്തിൽ നടന്ന ഓപ്പൺ ഫോറത്തിൽ ഇൻസൈറ്റിനെ പ്രതിനിധീകരിച്ച് സി.കെ. രാമകൃഷ്ണനും, മാർച്ച് 4ന് നടന്ന ..ചലച്ചിത്ര പ്രവർത്തനവും വനിതകളും.. എന്ന വിഷയത്തിൽ നടന്ന ചർച്ചയിൽ ഇൻസൈറ്റ് അംഗം ഡോ. അനഘ കോമളൻകുട്ടിയും പങ്കെടുത്തു സംസാരിച്ചു.

FFSI നിർദ്ദേശങ്ങൾക്ക് അനുസരിച്ച് സംഘാടനത്തിൽ സഹകരിക്കാൻ കഴിഞ്ഞതിലും പരമാവധി ഇൻസൈറ്റ് അംഗങ്ങൾക്ക് ഈ ദൃശ്യോത്സവം ആസ്വദിക്കാൻ കഴിഞ്ഞതിലും ഇൻസൈറ്റ് അതിയായി സന്തോഷിക്കുന്നു.

തുടർന്നുള്ള വർഷങ്ങളിലും ഇതുപോലെ പാലക്കാടും ചലച്ചിത്രോത്സവം കൊണ്ടാടണമെന്ന പാലക്കാട്ടുകാരുടെ ആഗ്രഹത്തെ ഇൻസൈറ്റ് പിൻതാങ്ങുന്നു.



K. R. MOHANAN MEMORIAL INTERNATIONAL DOCUMENTARY FESTIVAL (5th Edition - 2022)



PRIZE STRUCTURE

K. R. Mohanan Memorial Documentary Award:

Rs. 10, 000/- in Cash + Trophy + Certificate

Participation certificates to all selected entries

Entry fee of INR. 500/- for Indian entries and \$ 10/- for entries from outside India.

KEY DATES

Closing Date	: 31st December 2021
Announcement of selected entries	: 10th January 2022
K.R. Mohanan Memorial Documentary Festival	: 20th February 2022

Contact:

Insight the creative group

Shreyas, Kalvakkulam, Palakkad Post, Palakkad District, Kerala State, India, PIN-678001.

Telephone: 9446000373 / 9447408234

e-mail: insightthecreativegroup@gmail.com / palakkadinsight@gmail.com

web: www.insightthecreativegroup.com