



Insight the creative group presents



K. R. MOHANAN MEMORIAL INTERNATIONAL DOCUMENTARY FESTIVAL

(Celebrated every year in February)
4th Edition on 20th February 2021

Contact: **Insight the creative group**

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e-mail: contact@palakkadinsight.com / palakkadinsight@gmail.com web: www.insightthecreativegroup.com

Dear friend,

Insight Team heartily thanks you for all your support so far and cordially invites you for the **Fourth K. R. Mohanan Memorial International Film Festival on the 20th of February, 2021**, as an online event as the continuing COVID – 19 limitations have made real-time physical gathering really difficult.

17 documentaries, selected by the Preliminary Selection Committee, will be screened in the competition section and discussed in the open forum sessions following the screening of each documentary. There will also be some non-competitive documentaries approved by the Selection Committee.

The detailed program schedule is attached herewith.

Insight, the creative group, is a regrouping of the now defunct, 'HRASWACHITHRA' (meaning 'Short Film') Film Society, the pioneering short film and parallel cinema movement in Kerala, which mobilized whole villages for participating in short films of social relevance and showed these in every nook and corner of those villages to make common people aware of the aesthetic and technological essence of good cinema. The Jury consists of eminent personalities from the film world.

This documentary festival was started four years ago in memory of late K. R. Mohanan, the renowned film-maker, who was our guiding beacon right from the inception of Insight and is conducted as a one-day event on the third Saturday of February every year. Insight is also continuing to organize an yearly short film festival named International Haiku Amateur Little Film Festival (abbreviated as 'HALF Festival') and the tenth annual edition was organized online from the 4th to 13th of September, 2020.

From the year 2015, Insight also gives an annual 'Insight Award for Life Time Achievement', consisting of Rs.25, 000/-, a citation and a memento, to outstanding personalities in good cinema, especially in the parallel film movement, in Kerala. The 6th 'Insight Award for Life Time Achievement' will be bestowed on Ms. Vasanthi Sankaranarayanan, the outstanding film critic, writer and research scholar, during the closing ceremony of this documentary festival.

To watch K. R. Mohanan Memorial Documentary Festival – 2021 please visit www.insightthecreativegroup.com from 10 am on the 20th of February, 2021.

K. V. Vincent,
Festival Director, for Team Insight

Programme Schedule 20th February 2021

10.00am FESTIVAL INTRODUCTION K. V. VINCENT, FESTIVAL DIRECTOR

INAUGURAL DOCUMENTARY ON Smt. K. R. GOURI AMMA BY K.R. MOHANAN

10.30am COMPETITION SECTION DOCUMENTARY SCREENING + DISCUSSIONS

| | | | | |
|----|-----------------------------|---------|-------------------------|---------|
| 1. | A Bohemian Musician | India | Rochak Sahu | 13' 30" |
| 2. | Autonomy | UAE | Ramiz Thalath | 19' 59" |
| 3. | Berlin Tales | Spain | Albert Bayona | 20'00' |
| 4. | Cartas de Amor a un Torero | Spain | Reyes Caballero | 15'00" |
| 5. | Clean Environment | India | Dharamdeep Randev | 2' 18" |
| 6. | Der Engel der Geschichte | Germany | Eric Esser | 10'00" |
| 7. | Greening Korea: from Hadong | Korea | Finn Harvor | 17' 11" |
| 8. | La Lucha Del Rey | Mexico | Christain Duran Cabello | 18'00" |

1.00am NON-COMPETITION DOCUMENTARY

URANJADUDUNNA DESHANGAL - U. A. KHADER BY SHRI. N. E. HARIKUMAR

2.00pm COMPETITION SECTION DOCUMENTARY SCREENING + DISCUSSIONS

| | | | | |
|-----|---------------------------------|----------------------|-----------------------|---------|
| 9. | Narote | Spain | David Vazquez Vazquez | 18'00" |
| 10. | Neithedutha Jeevithangal | India | Ani Mank | 15'00" |
| 11. | Olappanthu | India | Vimal Das | 10' 43" |
| 12. | Pulicat Rathnavelu Chetti | India | Boban Mattumantha | 19'20" |
| 13. | Ses – Qui - Centenary | UK | Mark Norfolk | 20'00" |
| 14. | Special Service | India | Ujjwal Utkarsh | 18'00" |
| 15. | Syrians in Wonderland | Syrian Arab Republic | Malas Twins | 9' 51" |
| 16. | The Realm of Bewildered Spirits | India | Gauri Raut | 9' 46" |
| 17. | Woman | Spain | Roberto Jorge Ramos | 16'00" |

DOCUMENTARY ON S. K. POTTEKKAT BY K.R. MOHANAN

4.30pm DOCUMENTARY AWARD CEREMONY

| | | |
|-----------------------|---|---|
| Festival Review | : | K. V. Vincent, Festival Director |
| Jury's comments | : | Sri. K. G. Jayan, Cinematographer - Jury Member |
| Announcement of Award | : | Dr. Priya Nair, Critic - Jury Member |

5.00 PM 6th INSIGHT AWARD FUNCTION

| | | |
|----------------------------|---|---|
| Welcome | : | Manikoth Madhavadev, Treasurer, Insight |
| Presidential Address | : | Shr. K. R. Chethallur, President , Insight |
| Insight Award Announcement | : | Shri. M. P. Sukumaran Nair, Jury Member (Insight Award) |
| Award Felicitation | : | Dr. C. S. Venkiteswaran, Jury Member, (Insight Award) |
| Award presentation | : | |
| Reply | : | Smt. Vasanthi Sankaranarayanan |

5.00pm MOHANASMRUTHI

| | | |
|---|---|---|
| Introduction | : | C. K. Ramakrishnan, Vice President, Insight |
| Prominent art and cultural activists along with film personalities will also be present online. | : | |
| Vote of thanks | : | Methil Komalankutty, General Secretary, Insight |

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SOUVENIR PULL - OUT

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THE FOURTH K.R. MOHANAN MEMORIAL INTERNATIONAL DOCUMENTARY FILM FESTIVAL



Shri. K.G. JAYAN

Cinematographer

Since his graduation in Cinematography from the Film and Television Institute of India (FTII), Pune, he has been working in feature films and documentaries in Malayalam and other languages. His award-winning works include Danny, Paradesi, Padam Onnu: Oru Vilapam, Pulijanmam, Susannah, Nottam, Sufi Paranja Katha, etc. He has been working in Centre for Development of Imaging Technology (C-DIT), Government of Kerala, as Deputy Director since 1990, and teaching visual media in and outside Kerala. He was involved in various television programmes like Ente Keralam, Shasthra Kouthukam, etc. He has shot over 1000 documentaries and has served in various film award committees as Jury member and in other capacities. He is now working as a faculty member at L.V. Prasad Film and TV Academy.



Dr. PREEYA SUSEELA

Writer

A short story writer, Professor in the Department of Malayalam, Sree Sankaracharya University of Sanskrit and a film critic who writes predominantly in Malayalam, she had been the festival director and curator of Female Film Festival of Kerala, Ritwik Ghatak Online Film Festival organised by FFSI(Kerala) as well as the jury and the selection committee member of several film festivals organised by Kerala State Chalachitra Academy, the member of IFFK 2020 Malayalam Cinema Today selection committee being the most recent one. She is also an executive member of Federation of Film Societies of India- Kerala Region. She produced the film In Thunder Lightning and Storm which won the Kerala State Television Award for the best documentary.



A BOHEMIAN MUSICIAN

Duration: 13'30" **01**

Country : India

Director: **Rochak Sahu**



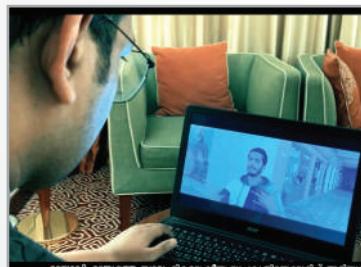
Two aged bodies with a single soul, with music in their hearts, are living on the streets of Pune, with just a harmonium for constant company and livelihood.



സന്തതസഹചാരിയും ജീവിതമർഗ്ഗവുമായ ഒരു ഹാർമോണിയവുമായി ഹൃദയത്തിൽ സംഗീതമുള്ള രണ്ടു ശരീരങ്ങൾ, ഒരേ ആത്മാവുമായി, പൂനെയിലെ തെരുവീഥികളിൽ ജീവിക്കുകയാണ്.

The maxim 'Together we win and divided we fall' is true in the case of the establishment forces and the anti-establishment forces.

വ്യവസ്ഥിതിയുടെ അനുകൂല ശക്തികൾക്കും പ്രതികൂല ശക്തികൾക്കും ഒരുപോലെ ബാധകമാണ് ഒരുമിച്ചാണ് ജയിക്കും, വിഭജിച്ചാണ് വീഴും, എന്ന പ്രമാണവചനം

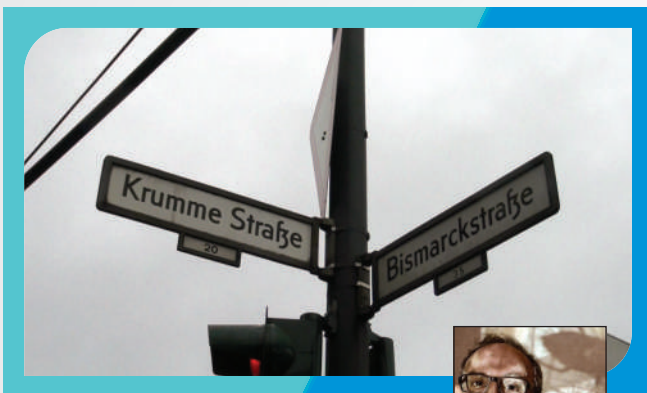
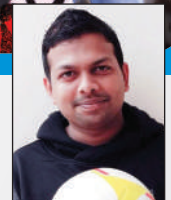


AUTONOMY

Duration: 19'59" **02**

Country : UAE

Director: **Ramiz Thalath**



BERLIN TALES

Duration: 20'00" **03**

Country : Spain

Director: **Albert Bayona**



The stories of revolutionary uprisings in Berlin, with students in the forefront, can never be completely erased from the social memory.



സമൂഹസ്മൃതിയിൽനിന്നും ഒരിക്കലും മുഴുവനായി തുടച്ചുമാറ്റാനാവാത്തവയാണ് വിപ്ലവകാരികൾ മുൻനിരയിൽ ഉണ്ടായിരുന്ന ഖേദലിനിലെ വിപ്ലവ മുന്നേറ്റങ്ങൾ.

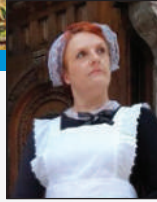


CARTAS DE AMOR A UN TERERO

Duration: 15'00" **04**

Country : Spain

Director : **Reyes Caballero**



How did some women and artists struggle for the upkeep of themselves and their families in the years leading up to the Second World War?



രണ്ടാം ലോകമഹായുദ്ധത്തിനു തൊട്ടുമുമ്പുള്ള കുറച്ചുകാലം ചില കലാകാരന്മാരും സ്ത്രീകളും എത്ര ബുദ്ധിമുട്ടിയാണ് സ്വന്തം ചെലവും കുടുംബത്തിന്റെ ചെലവും നടത്തിയിരുന്നത്?

A crumbled piece of paper reminds us to keep our environment clean by dumping waste materials only in places meant for them.



അവശിഷ്ട മാലിന്യങ്ങൾ അവ നിക്ഷേപിക്കേണ്ട ഇടങ്ങളിൽ നിക്ഷേപിച്ച് പരിസ്ഥിതി ശുചിത്വം ഉറപ്പു വരുത്തണമെന്ന് നമ്മെ ഓർമ്മിപ്പിക്കുകയാണ് ചുരുട്ടിക്കുട്ടി എന്നീയപ്പെട്ട ഒരു കടലാസുതുണ്ട്.

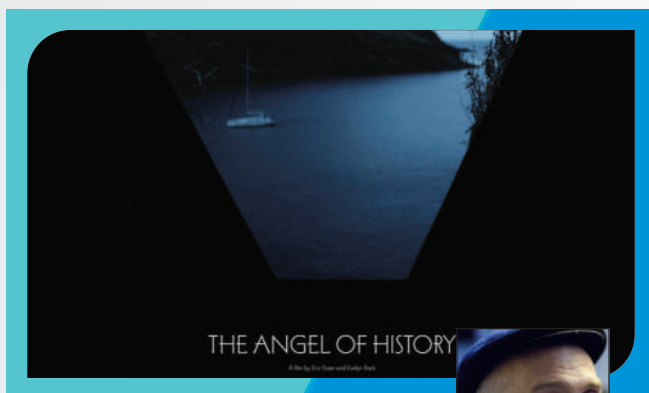
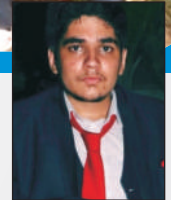


CLEAN ENVIRONMENT

Duration: 2'18" **05**

Country : India

Director: **Dharamdeep Randev**

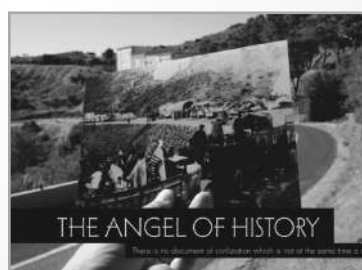
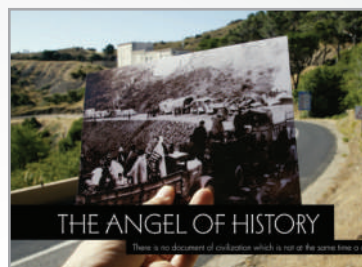


DER ENGEL DER GESCHICHTE

Duration: 10'00" **06**

Country : Germany

Director: **Eric Esser**



There is no document of civilization which is not, at the same time, a document of barbarism, as Walter Benjamin had said.

വാശുദ്ര ബെന്യാമിൻ പറഞ്ഞതു പോലെ, നാഗരികതയുടെ ഓരോ രേഖയും അതേ സമയം തന്നെ അപരിഷ്കൃതത്വത്തിന്റെ ഒരു രേഖകൂടിയാവുന്നു.



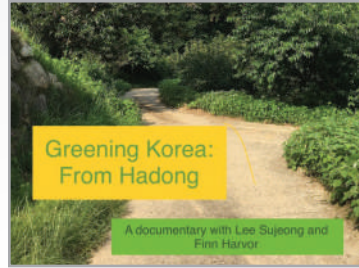
GREENING KOREA

Duration: 17'11" **07**

Country : Korea



Director : **Finn Harvor**



Hadong, a small region in South Korea, is a case study of the greening of the country, with a special focus on the locally produced tea.

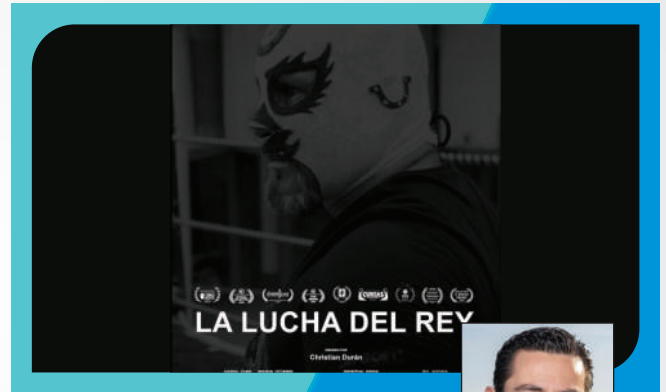


ദക്ഷിണ കൊറിയയിലെ ഒരു കൊച്ചു പ്രദേശമായ ഹദോങ്ങും അവിടെ കൃഷി ചെയ്യുന്ന തേയിലയും ആ രാഷ്ട്രത്തിന്റെ ഹരിത വിപ്ലവത്തിൽ ഒരു മാതൃകയാണ്.

Here are the trials and tribulations, the woes and worries, the joys and rewards of wrestlers who wrestle with life just like all other common people.



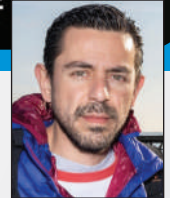
മറ്റു സാധാരണക്കാരെപ്പോലെ ജീവിതമായി മല്ലിടുന്ന ഗുസ്തിക്കാരുടെ പ്രശ്നങ്ങളും, പ്രയാസങ്ങളും, വേവലാതികളും, വേദനകളും, സന്തോഷങ്ങളും, സമ്മാനങ്ങളും എല്ലാം ഇതിലുണ്ട്.



LA LUCHA DEL REY

Duration: 18" **08**

Country : Mexico



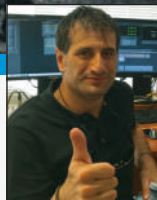
Director: **Christain Duran Cabello**



NAROTE

Duration: 18'00" **09**

Country : Spain



Director: **David Vazquez Vazquez**



106 year old 'Narote' whose whole life was a struggle for freedom, to live as an individual with his own ideas and opinions, looks back upon his past.



106 വയസ്സുള്ള 'നരോത്തേ' ജീവിതം മുഴുവൻ സ്വന്തം ആശയങ്ങൾക്കും അഭിപ്രായങ്ങൾക്കും അനുസരിച്ചു ജീവിക്കാനുള്ള സ്വാതന്ത്ര്യത്തിനായി സമരം ചെയ്ത തന്റെ ഭൂതകാലത്തിലേക്കു തിരിഞ്ഞുനോക്കുന്നു.



NEITHEDUTHA JEEVITHANGAL

Duration: 15'00" **10**

Country : India



Director : **Ani Mank**



The film is on the near-extinct craft of making 'thazha mats', a means of livelihood for many past generations, till plastic products entered the scene.



മുൻതലമുറകൾ ജീവനധാരണ മാർഗ്ഗമായി സ്വീകരിച്ചിരുന്നതും ഫ്ലാസ്റ്റിക് ഉത്പന്നങ്ങളുടെ വരവോടെ അന്യംനിന്നുപോകുന്നതുമായ തഴപ്പാ നെയ്ത്തുനെക്കുറിച്ചാണ് ഈ ചിത്രം.

The traditional art of making a ball with coconut leaves, widely used in our villages before the modern cricket ball, tennis ball and football replaced them.



ക്രിക്കറ്റ് ബോളും, ടെന്നിസ് ബോളും, ഫുട്ബോളും മറ്റും അരങ്ങേ കീഴടക്കുന്നതുവരെ നാട്ടിൻ പുറങ്ങളിൽ വ്യാപകമായി ഉപയോഗിക്കപ്പെട്ടിരുന്ന തെങ്ങോലപ്പന്തിന്റെ പരമ്പരാഗത നിർമ്മാണകല



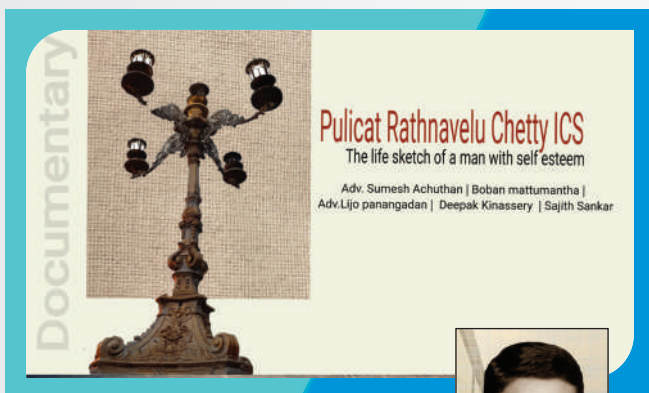
OLAPPANTHU

Duration: 10'43" **11**

Country : India



Director: **Vimal Das**



PULIKKAT RATHNAVELU CHETTY

Duration: 19'20" **12**

Country : India



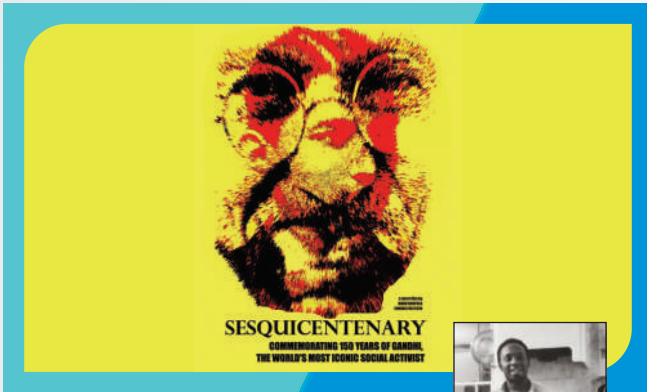
Director: **Boban Mattumantha**



The life-sketch of Pulikkat Retnavelu Chetty, ICS, who, gave his life, to raise the self-esteem of Indians and to give a fitting reply to the insult by the British on the basis of race and colour.



ഇന്ത്യക്കാരുടെ ആത്മാഭിമാനം ഉയർത്താനായി ബ്രിട്ടീഷുകാരുടെ വർണ്ണ-വംശ അധിഷ്ഠിതതയെതിരെ ജീവൻകൊണ്ട് ചൂട്ട മറുപടി കൊടുത്ത പുലിക്കാട്ട് രത്നവേലു ചെട്ടി ICSന്റെ ജീവിതരേഖ.

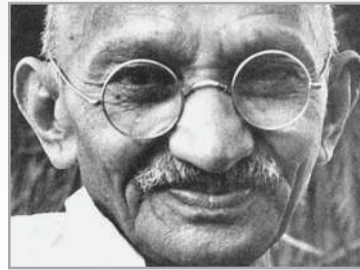


SES-QUI-CENTENARY

Duration: 20'00" **13**

Country : UK

Director : **Mark Norfolk**



A film commemorating the life of Mahatma Gandhi, focusing on his personality and his part in the struggle for liberation of India from colonial domination.

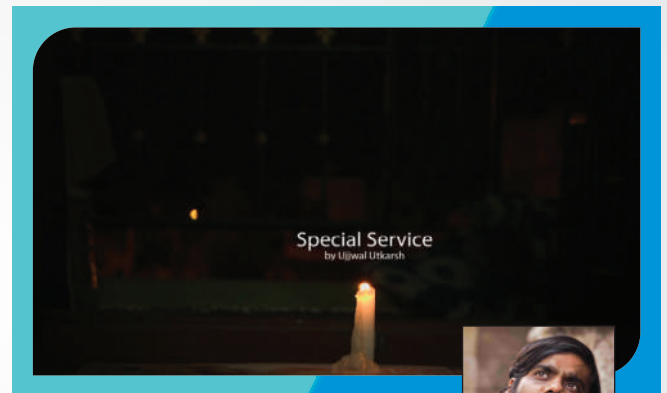


മഹാഗാന്ധിയുടെ വ്യക്തിത്വത്തെയും കോളനി ഭരണത്തിൽനിന്നും ഇന്ത്യയെ മോചിപ്പിക്കാനുള്ള സമരത്തിൽ അദ്ദേഹം വഹിച്ച പങ്കിനെയും ഇതിവൃത്തമാക്കിയ ചിത്രം.

Let protest burn at least for the duration of the complete burning of a candle as at the candle-light vigil on the 24th of February, 2016, at India Gate.



ഇന്ത്യ ഗെയിറ്റിൽ 2016 ഫെബ്രുവരി 24ന് നടന്ന മെഴുകുതിരി വെളിച്ച ജാഗരണ യജ്ഞംപോലെ നമുക്കെല്ലാം എരിയാം ഒരു മെഴുകുതിരി അതുകൊണ്ടിത്തീരും വരെ എരിയുപോലെ.

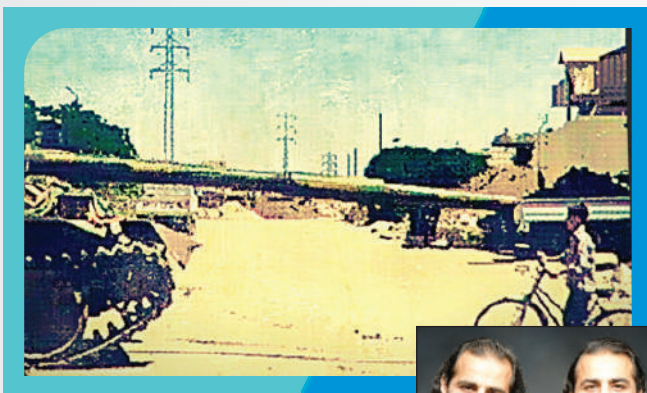


SPECIAL SERVICE

Duration: 18.00" **14**

Country : India

Director: **Ujjwal Utkarsh**



SYRIANS IN WONDERLAND

Duration: 9'51" **15**

Country : Syrian Arab Republic



Director: **Malas Twins**



The young generation of Syrians are in an absurd world which is so unreal and unrecognizable that they feel like Alice in Wonderland.



സിറിയയിലെ പുതിയ തലമുറ ഒരു അസംബന്ധ ലോകത്തിലാണ് ജീവിക്കുന്നത്. അയഥാർത്ഥവും അപരിചിതവുമായ ആ ലോകത്തിൽ അവർ അത്ഭുത ലോകത്തിലെത്തിപ്പെട്ട ആലീസിനെപ്പോലെയായിരിക്കുന്നു.

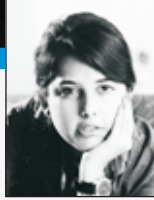


THE REALM OF BEWILDERED SPIRITS

Duration: 9'46"

16

Country : India



Director : **Gauri Raut**



This is an expression of life in the times of COVID-19. People who are living in fear of death and among the dead are still helping other people who are fighting the pandemic.



കോവിഡ് - 19 ന്റെ കാലത്ത് ജനങ്ങളുടെ ജീവിതത്തിന്റെ ആവിഷ്കാരമാണ് ഈ ചിത്രം. മരിച്ചവർക്കിടയിൽ മരണത്തെ ഭയപ്പെട്ടു കഴിയുമ്പോഴും അവർ കോവിഡിനെതിരെയുള്ള യുദ്ധത്തിൽ മറ്റുള്ളവരെ സഹായിക്കുന്നു.

A woman needs energy to overcome obstacles, freedom to decide what to fight against, determination to get off the ground and courage to defeat opponents just as a man needs.



രസസൃഷ്ടി മനിക്കടക്കാനുള്ള ഊർജ്ജവും, എന്തിനോടാണ് യുദ്ധം ചെയ്യേണ്ടത് എന്ന് തീരുമാനിക്കാനുള്ള സ്വാതന്ത്ര്യവും, രണ്ടും കൽപ്പിച്ചിറങ്ങാനുള്ള നിശ്ചയദാർഢ്യവും, ശത്രുക്കളെ തോൽപ്പിക്കാനുള്ള ധൈര്യവും പുരുഷനേക്കാൾ സ്പ്രിംഗ് കൂടാത്ത ആവശ്യമുണ്ട്.

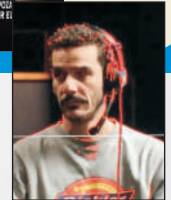


WOMAN

Duration: 16'00"

17

Country : Spain



Director: **Roberto Jorge Ramos**



EXECUTION ASSISTANCE

Edu Mithra
Intellectual Services,

Chengamanad P O, Aluva, Kerala,
INDIA - 683578



GOURI AMMA, by late K. R. Mohanan, is a biopic of Gouri Amma, the most outstanding political woman in Kerala, and sheds some light on her early childhood, her initiation and integration in the progressive communist movement and the twists and turns in her prolonged and eventful political career.

ഗൗരി അമ്മ - സംവിധാനം: അന്തരിച്ച കെ.ആർ. മോഹനൻ കേരളത്തിലെ ഏറ്റവും ശ്രദ്ധേയയായ രാഷ്ട്രീയ നേതാവ് ശ്രീമതി. ഗൗരിഅമ്മയുടെ ജീവിത ചിത്രം. അവരുടെ കുട്ടിക്കാലം, പുരോഗമനകമ്മ്യൂണിസ്റ്റ് പ്രസ്ഥാനത്തിലേക്കുള്ള അവരുടെ പ്രവേശനവും ഉത്ഗ്രഥനവും, അവരുടെ സംഭവബഹുലമായ ദീർഘകാല രാഷ്ട്രീയ ജീവിതത്തിലെ വഴിത്തിരിവുകളും ഉൾപ്പെടുത്തുന്ന സ്ട്രീനിൽ തെളിയുന്നു.



URANJADUNNA DESANGAL, by N.E. Harikumar, is a biopic of writer U.A. Khader, who wrote novels, novellas, short stories, travelogues and non-fiction which were translated to various languages including English, Hindi and Kannada. He was a recipient of the Kerala Sahitya Akademi Award in 2009.

ഉറഞ്ഞാടുന്ന ദേശങ്ങൾ - സംവിധാനം: എൻ.ഇ. ഹരികുമാർ. ഇംഗ്ലീഷ്, ഹിന്ദി, കർണ്ണാടക ഭാഷകളടക്കം നിരവധി ഭാഷകളിലേക്കു തർജ്ജമ ചെയ്യപ്പെട്ട നോവലുകൾ, ലഘുനോവലുകൾ, ചെറുകഥകൾ, യാത്രാ വിവരണങ്ങൾ മുതലായ വിഭാഗങ്ങളിൽപ്പെട്ട നിരവധി കൃതികളുടെ രചയിതാവായിരുന്ന യു.എ. ഖാദറിന്റെ ജീവിതചിത്രം. 2009ൽ അദ്ദേഹത്തിന് കേരള സാഹിത്യ അക്കാദമി അവാർഡ് ലഭിക്കുകയുണ്ടായി.



S. K. POTTEKKAT, by late K. R. Mohanan, is a biopic of Pottekkat, the author, traveler and politician who authored 60 books which included novels, short stories, poems and travelogues. He was a recipient of several awards including Kerala and Kendra Sahitya Akademi Awards and the Jnanpith Award.

എസ്.കെ. പൊറ്റെക്കാട്ട് - സംവിധാനം: അന്തരിച്ച കെ.ആർ. മോഹനൻ പുസ്തക രചയിതാവും, യാത്രികനും, രാഷ്ട്രീയ പ്രവർത്തകനുമായിരുന്ന എസ്.കെ. പൊറ്റെക്കാട്ടിന്റെ ജീവിതചിത്രം. നോവലുകൾ, ചെറുകഥകൾ, കവിതകൾ, യാത്രാ വിവരണങ്ങൾ എന്നിവയടക്കം 60 പുസ്തകങ്ങൾ അദ്ദേഹം രചിച്ചിട്ടുണ്ട്. കേന്ദ്ര-കേരള സാഹിത്യ അക്കാദമി അവാർഡുകൾ, ജ്ഞാനപീഠം അവാർഡ് എന്നിവയടക്കം നിരവധി പുരസ്കാരങ്ങൾ അദ്ദേഹം നേടിയിട്ടുണ്ട്.

INSIGHT AWARDS SO FAR



- 1 Adv. Jayapala Menon** was born on 24 th July, 1934, at Chittur, which was then part of the erstwhile Kingdom of Kochi. While continuing his education in Calcutta where he studied law he started working for the Communist Party. Leaving his lucrative legal profession he took over the responsibilities of the Managing Director of Janasakthi Films started in 1977 by the Communist Party (Marxist) to produce, promote and propagate good films. History will record the years of Janasakthi Films as the golden age of parallel film movement in Kerala.

- 2 K. S. Sethumadhavan** (Born 1931, in Palakkad) is an Indian film director and screenwriter working in Malayalam cinema. He has also directed films in Hindi, Oriya, Tamil, Kannada, and Telugu. Since the early 1960s he has directed over 60 movies. He has directed many landmark films in the Malayalam film history such as Odeyil Ninnu, Yakshi, Kadalpalam, Achanum Bappayum, Ara Nazhika Neram, Panitheeratha Veedu, Anubhavangal Palichakal and Punarjanmam. He has won numerous awards including ten National Film Awards and Nine Kerala State Film Awards including Four for Best



- 3 K. P. Kumaran** is a Malayalam film maker. He co-authored the script of Swayamvaram directed by Adoor Gopalakrishnan. Kumaran's first directorial venture was Athithi. His major films include Rugmini (winner of the 1989 National Film Award for Best Feature Film in Malayalam), Thenthulli, Laxmivijayam and Thottam. His latest venture was a future film.



- 4 T. Krishnanunni** is one of the most respected sound designers in India. After completing a course in Sound Recording and Sound Engineering from the Pune Film & Television Institute in 1976 and a short stint at SAC, Ahmedabad, he joined Chitranjali Studio of KSFDC, Thiruvananthapuram, in 1980. He directed several short films and documentaries and received President's award for the Best Director for his biographical documentary on Vaidya Ratnam P. S. Warriar. He has authored a book titled 'Sound in Moving Pictures'.



- 5 Karuvannoor Puthanveetil Sasi** is an Indian film-maker and cartoonist from Kerala. He started working as a cartoonist, while a student at JNU during the late seventies and started experimenting with films on 8mm during the early eighties. His works include Ilayum Mullum, Malayalam feature film (1991), Ek Alag Mausam, Hindi feature film (1998) etc. He has published 'When the Birds Stop Singing', a handbook on the problems of pesticides (2000). His films have won awards at several national and international film festivals. He is one of the founder members of ViBGYOR Film Festival.



- 6 Vasanthi Sankaranarayanan** is in the lime light for the last four decades with her appreciation and criticism in the news media such as The Hindu, Indian Express, Cinema India, Deep Focus and so on. She has taken her doctorate in "Malayalam Cinema – Society and Politics of Kerala" from the Madras University and completed Film Appreciation Course at Pune Film Institute. She was selected for the award for her deep study of Malayalam Cinema, Sub titling various films and translating Malayalam works to English of famous writers such as Madmbu Kunjikuttan (Brashtu), Kovilan (Thattakam), Sara Joseph (Ooru kaval), Valsala (Agneyam) etc.



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11th Edition

PRIZE STRUCTURE

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5 Runner up Awards : Rs. 5,000/- in Cash + Certificate to each

KEY DATES

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| Closing Date | : 31 st July 2021 |
| Announcement of selected entries | : 10 th August 2021 |
| HALF Festival & screening of selected entries | : 11 th & 12 th September 2021 |
| Announcement of awards & distribution of prizes | : 12 th September 2021 |



**INTERNATIONAL HAIKU AMATEUR LITTLE FILM FESTIVAL
(HALF Festival)
for short films of less than 5 minutes)**

**Entry Fee (Rs. 1000/- for entries from India
and \$20 for International entries).**

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