



K.R. MOHANAN
MEMORIAL DOCUMENTARY
FILM FESTIVAL 2018



#### HALF FESTIVAL

Haiku Amateur Little Film (HALF) Festival is an annual international short film contest and festival organized by INSIGHT, the Creative Group, an association of amateur short-film makers.

HALF

'Haiku' is a very short form of Japanese poetry, here used to mean any short form of aesthetic creativity. 'Amateur' here denotes a creation by a creator whose chief intention in the creation is not financial gain. 'Little' here stands for shortness of duration of the film. 'Film' stands for cinematic creation in the digital video format. 'HALF' is an abbreviation of 'Haiku Amateur Little Film' and denotes also the stipulated duration of the film which is 5 minutes or 'half' the time of a traditional film reel which is 10 minutes.

VERY SHORT FILM There is no official consensus on the duration of 'short film'. Traditionally American film industry defined it as 'shorter than two reels' which means shorter than 20minutes, as the traditional film reel is 10 minutes long. The Academy of Motion Picture Arts and Sciences defines a short film as "an original motion picture that has a running time of 40 minutes or less, including all credits". The Internet Movie Database draws the line at 45 minutes. Insight has decided to encourage very short films and believes a 'very short film' should be no more than 5 minutes long. Hence, the limit of 5 minutes.

INSIGHT

Insight is a group of creative artists, with base at Palakkad, in Kerala, India, who believe in the great potential of the medium of communication and aesthetic creativity that the very short film offers. It is actually a regrouping of the founding members of the earlier, now defunct, 'Hraswachithra' (meaning 'Short Film) Film Society of Palakkad, the pioneering short film and parallel cinema movement in Kerala, which made several short films in the 16mm & 8mm film formats and video formats in the 1980s, when such attempts were rare in this part of the world. In 1979, the leading members had gone to get training in short film making from SOSFIMAK (Society of Short Film Makers) of Bangalore. Whole villages were mobilized for participating in the films made by Hraswachithra. Though very little opportunity was then available to show their films to a wider audience, the films were widely shown among the people of the area where they were shot and everyone got a chance to see the working of a film right up to its screening and many got a chance to appear in the films.









Greetings from Team Insight!

In the December, 1958 issue of 'Cahiers Du Cinema', the father of the French New Wave movement, film-maker Jean-Luc Godard, whom most of us adore as one of the greatest progressive film makers of all time, termed 'short film' as 'anti-cinema'. He said that short film is an impure art form because it 'does not have time for thinking'. According to him, the cinematic form 'short film' was, at the most, 'a target practice' for the film maker.

After six decades, we see short films being made all over the world and being viewed by millions over the internet, famous film festivals finding space for screening them and festivals exclusively for short films and very short films being organised in every continent and country with hundreds of participants, attentive audience and

great media coverage. Hollywood executives concede more bargaining power to the number of viewers of your short film released over the internet than your degree from a renowned film school.

Short films with great story-telling potential, scintillating wit and humour, striking realism, daring experimentation and unbridled imaginative freedom are reaching into the hearts, and not just the brains, of people of all ages through mobile phones, computers, TVs, projectors, etc and giving new definitions to the art, science, communication medium and infotainment that cinema has now become. The future of the art-form called cinema is being reshaped by the short and very short films and the internet.

A Hartley and Davis study of 1978 about teaching college students showed that only 20% of what was taught in the last 10 minutes of a lecture remained in the mind of an average student, while 70% of what he heard in the first 10 minutes could be remembered by him (Acrkgoz, 2008: 6). This shows that people cannot focus for long on a subject. I think that is why the very short film gets the best attention and stays in the mind of the viewer for long. Let us all use this most effective medium of short film to get into the hearts of as many people as possible and live there long after we have disappeared from the face of the earth.

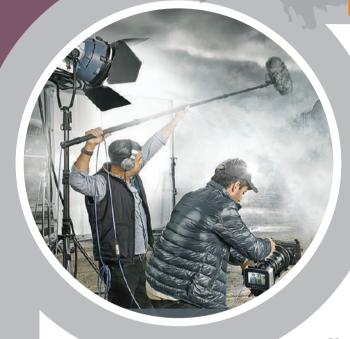
I thank all who supported and cooperated with Insight and its seventh International Haiku Amateur Little Film (HALF) Festival 2017 and welcome all to the 8<sup>th</sup> HALF Festival on 11<sup>th</sup> and 12<sup>th</sup> August 2018.

I also thank all who cooperated with us to make the First K.R. Mohanan Memorial Documentary Festival a resounding success.





# **President Speaks**



I was just going through website of Los Angeles Short Film Festival (LA Shorts International Film Festival), one of the most prestigious short film festivals in the world accredited by the Academy of Motion Pictures Arts & Sciences, the British Academy of Film and Television Arts and the Academy of Canadian Cinema and Television. 8000 viewers, including Hollywood film industry professionals, attend the festival. 3 films screened at the festival were nominated for Oscar in 2017 and 4 in 2018. 54 film makers who participated in the festival have so far got nominations and 15 have won the Oscar awards.

Yes, short films are getting more and more recognized by the mainstream film world, because short films are catching up

with mainstream cinema in internet popularity and will leave the main stream feature films far behind, gasping for breath, in the near future, I believe.

Short films, or the change in the lifestyle of people, speeding up the pace of living, have also changed the shooting and editing methodology of mainstream cinema. A study of 15000 English language films showed that an average shot was 12 seconds long in the 1930s, while it is only 2.5 seconds long today, as ascertained by British film scholar Barry Salt.

The rising popularity of short animated GIF, invented by CompuServe in 1987, is a proof of how people like very short movie clips. Camera companies have taken note of the rising popularity of the micromovies. Nikon I cameras offer Motion Snapshot which captures a one-second video clip. Vine, which is an iPhone app lets you shoot six-second videos and post them to Twitter or Facebook. These type of visuals are popular not only because of their requirement of lesser bandwidth but because the shorter length acts as a challenge to creativity and produces impressive results when taken up by creative minds. The single moment taken by a still shot is improved and elaborated through a one-second or six-second looping, increasing the scope for creativity multi-fold.

Though I do not support the view of Scientific American that says that online micro-video is an artistic form coming in between the still and the movie, with artistic merits of its own, I do agree that 'the shorter the more popular' is a win-win idea.





# Secretary's Page



Very short films are becoming more and more popular as the pace of life of people, especially the young, is getting speedier and more hectic. Nobody has the time or the inclination to spend long time focusedon a single subject or artistic creation. Mainstream film makers are finding it more and more difficult to get attentive audiences and are resorting to all sorts of gimmicks to make people sit still up to the end of a film.

Only 50 out of 127 entries received this year found place in the selection list of films to be screened in our 7<sup>th</sup> Internaltional Haiku Amateur Little Film (HALF) Festival on 12<sup>th</sup> and 13<sup>th</sup> of August, 2018. Our jury consisting of Ms Vidhu Vincent, a noted film director, Mr. Sunny Joseph, an expert cinematographer and Mr. C. S. Vekiteshwaran, a renowned film critic, chose 'To Let' by Jayachandra Hashmi for Golden Screen Award. The runners up prizes went to '2 Words' by Mohammad Reza Famili, 'Boat raising

sails' by Sharmin Mojtahe Zadeh, 'Duk' by Meyasam Zardoshtian, 'New God' by Rasheed Parakkal and 'Pobe' by Rohit M G Krishnan. 'Kadal' by Nowefel Abdulla and 'Pottu' by Aji Antony Alunkal received Special Mention.

The third Insight Award for Life-time Achievement was awarded to the noted film-maker Shri. K.P. Kumaran, who made award-winning short films, documentaries and feature films which were popular and of high artistic value at the same time.

The first International Documentary Festival in memory of late K.R. Mohanan, Film Director, who was a close friend and guide to our team during our teething troubles, was successfully conducted on 10<sup>th</sup> February, 2018. 13 out of the 75 entries were screened and winners declared. The Festival will take place every year on the second Saturday of February.

Cinema theatres are closing down, especially in rural areas, consequent on the spread of online cinema viewing through TV, computer, mobile phone, etc. Therefore, Insight has started a programme called 'Darshanam' for screening popular and artistic old Malayalam films in rural areas, with free admission. Insight has also started a campaign to persuade the Government to start theatres for screening good old and new films in urban areas. The response from the Government is favourable.

Insight has produced a 33-minute documentary, 'Ardrashadananam', a bio-pic of late Shadananan Anikkath who was a great artist, social worker, folk art exponent, political activist and a close associate of Insight. Insight also produced five new short films: Sameeksha, Vidhi, Thaadalmyam, Sisyphus and Count Down.

We thank all who supported the activities of Insight, especially the participants in the two festivals, the audience who attended, the jury who judged the entries, the management of the two venues, the media people and all others who have supported us or worked for the same ideals we stand for.

We expect your continued support in the years to come.



Felicitation By:

Shri. Madhu Janardhanan
Member Chalachithra Academy

Shri. Farooq Abdul Rahiman
(Film Director)

Inauguration:
Shri. M.P. Sukumaran Nair
Film Maker





























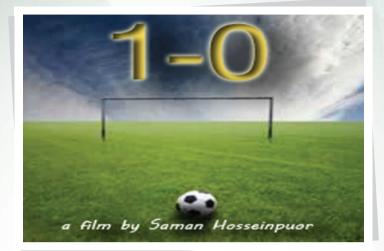


മുടി വെട്ടാനിരിക്കുന്ന ഒരു കുട്ടി ടി.വി.യിൽ കാണുന്ന കളിയിൽ ആവേശം മൂത്ത് . . .











**Director: Saman Hosseinpuor** 

A boy, in the middle of a haircut, is watching a soccer game on TV and gets so excited ...Oops....



Phone: + 989189733592

E-mail ID: hpsaman@gmail.co

Producer: Saman Hosseinpour

Camera: Zanyar Lotfi Editing: Zanyar Lot

Music:



#### **Director: Gursharan Singh Syan**

ഒരു യഥാർത്ഥ ജീവിത കഥയെ അടിസ്ഥാ നമാക്കി നിർമിച്ച ഈ ചിത്രത്തിൽ ഒരു പഞ്ചാബി ഹിന്ദു പെൺകുട്ടി ഒരു മുസ്ലീം യുവാവുമായി പ്രണയത്തിലാണ്. മുസ്ലീം യുവാവാകട്ടെ തന്റെ കുടുംപത്തെ അനു നയിപ്പിക്കുവാനുള്ള ശ്രമത്തിലാണ് . . .

#### **2 MINUTES**





4' 51"

Country of Production: India

Inspired by true life situations, this story is about a young Punjabi Hindu girl, who is in love with a Muslim boy struggling to convince his family ...



Phone:

E-mail ID:

Producer: Gursharan Singh Syan Camera: Gursharan Singh Syan **Editing: Avinash Bochare** Music: Sandeep Chatterjee



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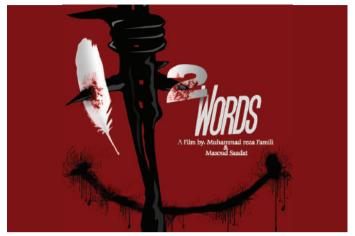
4'45"

4' 45"

Country of Production: Iran

യുദ്ധവും സമാധാനവും പ്രമേയമാക്കിയ ചിത്രം

# 2 WORDS





**Director: Mohammad Reza Famili** 

A film about War and Peace



Phone: + 989125497795

E-mail ID: manager@shortfilmsupport.com

**Producer: Mohammad Reza Family** 

Camera: Seyed Mohammad Javad /HosseinDiani

Editing: Mostafa Deldar

Music: Mohammad Reza Family



**Director: Rozhiya Yaghmaei** 

ടെഹറാനിൽ ജീവിക്കുന്ന ഒരു കുതിരയുടെ കഥ

### A CAGE FOR ITS EYES





1' 24"

Country of Production: Iran

A film about a horse's life in Tehran



Phone: + 989125497795

E-mail ID: manager@shortfilmssupport.com

Producer: SEYED JAFAR JAFARI OLYA

Camera : ALI OLIYA Editing : ALI OLIYA







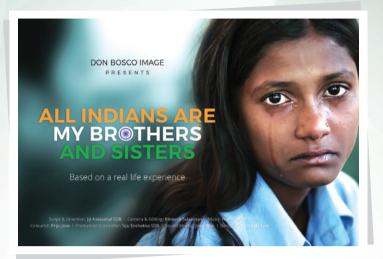


# **5** 2′ 56″

Country of Production : India

വേറൊരാളുടെ ഷൂസിന്നുള്ളിൽ കയറുന്നതിന്ന് മുൻപ് സ്വന്തം ഷൂസ് ഊരാൻ ഓർക്കുക

# **ALL INDIANS ARE MY BROTHERS**





**Director: Jiji Kalvanal SDB** 

If you want to be in someone else's shoes, you need to first remove your moccasins.



Phone: + 91 9947087834

E-mail ID: jijikalavanalsdb@gmail.com

Producer: JIJI KALAVANAL SDB
Camera: BINEESH SEBASTIAN
Editing: BINEESH SEBASTIAN
Music: NANDU KARTHA





**Director: Shamnas P.P.** 

സാധാരണമെങ്കിലും പറയപ്പെടാതെ പോകുന്ന ഈ കഥയിൽ ഒരു വിദേശവാസി ഒരു സാധാരണ മുറിയിൽ താമസിക്കുമ്പോൾ തന്നെ ഒരു കമ്പനി ഉടമയായി അഭിനയിക്കുന്നു

# **AVASTHA**





3' 35"

Country of Production: India

This is a common, but untold, story of an expat who pretends to work like a boss and lives like a normal man, in his bachelors room.



Phone: + 91 9895944450
E-mail ID: shamnaspp@gmail.com

Producer: FASEELA SHAMNAS

Camera: SAMEER ALI Editing: SAMEER ALI





വിരസതയുടെ നിശ്ചലത അകറ്റാ നായി കാറ്റ് വരുന്നു.







# **BOAT RAISING SAILS**





**Director: Sharmin Mojtahe Zadeh** 

When the wind changed the stillness of boredom



Phone: +989125497795

E-mail ID: manager@shortfilmsupport.com Producer: SHARMIN MOJTAHED ZADEH Camera: SHARMIN MOJTAHED ZADEH

Editing: ALI ETEHAD

Music: Sharmin Mojtahed Zadeh

**ALI ETEHAD** 





#### **Director: Konstantinos Petsas**

ഒരു സ്ട്രീറ് സിനിമാഭാഷയിൽ മാഡ്രിഡ് നഗരത്തിന്റെ കഥ പറയു കയാണ് ഇവിടെ ചലച്ചിത്രകാരൻ തികച്ചും വ്വക്ത്വാധിഷ്ടിത ആഖ്വാനശൈലിയിൽ

### **CITY OF MY HEART**





4' 11"

Country of Production: Greece

in the form of "street cinematography" is a personal narrative on Madrid city.



Phone: + 306943100360 E-mail ID: kpetsas@gmail.com

Producer: ARTE CINEMATICA

Camera: Editing: Music:





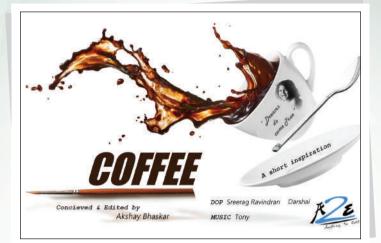
സച്ചിൻ ടെൻഡുൽക്കർ പറഞ്ഞതുപോലെ സ്വപ്നങ്ങൾ സത്യങ്ങളാകും എന്നതാണ് പ്രതിപാദ്യം.







# COFFEE





Director: Akshay. B

Film describes the quote of Sachin Tendulkar 'Dreams do come true'



Phone: + 91 9567569643

E-mail ID: akshaybhaskar94@gmail.com

Producer: VISHNU

Camera: DARSHAI, SREERAG RAVINDRAN

Editing: AKSHAY BHASKAR

Music: TONY



#### **Director: Akshay Eldo Joseph**

ആത്മസത്തയുടെ ഗുണംകൊണ്ട് ജനക്കൂട്ടത്തിനിടയിൽ ഉയർന്നു വേറിട്ടുനിൽക്കുന്ന ചുരുക്കം ചില രിലേക്ക് വിരൽ ചൂണ്ടുന്ന ചിത്രം

# **DHOORE**





3' 28"

Country of Production: India

Points to the few who stand above the crowd jostling around them because of their inner essence



Phone: + 91 9207136520

E-mail ID: akshayeldho@gmail.com

**Producer: BETTER MOVIE PRODUCTION** 

Camera: NISHAD ANGAMALLY Editing: ELDHOSE K. SHAJI

Music:



\*



1' 40"

Country of Production: Iran

പ്രത്വാശ നഷ്ടപ്പെട്ട ഒരു

മനുഷ്യന്റെ ജീവിതം





# **DUK**





**Director: Meysam Zardoshtian** A film about man's life without hope ...



Phone: + 989125497795

E-mail ID: manager@shortfilm.com

Producer: MEYSAM ZARDOSHTIAN Camera: MEYSAM ZARDOSHTIAN Editing: MEYSAM ZARDOSHTIAN Music: MEYSAM ZARDOSHTIAN



**Director: Gursharan Sudheep T.L.** 

അത്മാവിഷ്കാര സ്വാതന്ത്ര്വം നഷ്ടപ്പെടുന്നത് ഒരു വ്വക്തിയുടെ ജീവിതത്തെ എങ്ങിനെ സ്വാധീനിക്കുമെന്ന് പ്രതീകാത്മകമായി പറയുന്നു.

#### **FIREFLY**





1' 39"

Country of Production: India

A symbolical short film which talks about the freedom of expression being denied and affecting the life of an individual.



Phone: + 91 9895012623

E-mail ID: sudheepthettalikkal@gmail.com

Producer: SUBHAGHAN C Camera: VISHNU P R

Editing: ABRAHAM K THOMAS





Country of Production : Iran

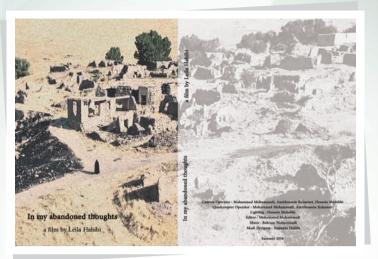
സ്വാതന്ത്ര്യം അറിയാത്ത മനസ്സ് ഇരുണ്ട് വഴിയടഞ്ഞതാണ്. മുഖം മൂടികൾ മാറുമ്പോൾ സങ്കീണ്ണതകൾ വർദ്ധിക്കുകയാണ്







#### IN MY ABANDONED THOUGHT





Director: Leila Habibi

the reality of mind before freedom is dark, ruin and maze, which does not allow you to get out and using different masks just complicates matters.



Phone: + 989125497795

E-mail ID: manager@shortfilmsupport.com

Producer: LEILA HABIBI

Camera: AMEER HOSSEIN KALANTARI/

**MOHAMMAD MOHAMMADI BOOEINI** 

Editing: MOHAMMAD MOHAMMADI BOOEINI

.....

Music: BAHRAM MOHAMMADI





താടിയുള്ളതുകോണ്ട് ലോകത്തെ അഭിമുഖീകരിക്കാൻ ഭയപ്പെടുന്ന ഒരു സ്ത്രീ സ്വന്തം പൂപ്പക്കുള്ളിലിരുന്ന് എല്ലാം നോക്കികാണുകയാണ്.

**Director: Ashwin Lakshminarayan** 

### ISLAND OF THE BEARDED WOMEN



14

5' 00"

Country of Production: India

A story of a woman with a beard who is afraid to face the world and chooses to live in her own cocoon and watch the world.



Phone: + 91 9757911142

E-mail ID: ashwinIn94@gmail.com

Producer: NAYANA SHYAM & ASHWIN LAKSHMI

Camera: SHELDON IAN HEALY Editing: ABHASH SINGH

ASHWIN LAKSHMINARAYAN

Music: ABHASH SINGH



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ചുവന്ന ജീവിതം ഒലിച്ചു പോകുന്നു... നീല മരണം ഒലിച്ചു വരുന്നു...







# IT'S BEEN DRIPPING





**Director: Elham Bateni** 

Red life dripping off... blue death dripping in...



Phone: +989125497795

E-mail ID: manager@shortfilmsupport.com

Producer : ELHAM BATENI Camera : IMAN SALEHI Editing : MEHDI BAHRAMI

Music:





**Director: Nowfel Abdulla** 

കടൽ ഹൃദയങ്ങളെ ഒന്നിപ്പിക്കു മ്പോൾ അവക്കിടയിലെ കടൽ അപ്രത്യക്ഷമാകുന്നു.

# **KADAL (THE SEA)**





3' 40"

Country of Production: India

When sea unites, the sea of separation disappears



Phone: + 91 9447623713

E-mail ID: younustalic@gmail.com

Producer: NOWFEL ABDULLA
Camera: NOWFEL ABDULLA
Editing: ANAND BODH





പ്രായമേറെ ചെന്ന മാതാപിതാക്ക ന്മാർ അവരുടെ മനോവിഷമങ്ങളും ഏകാകിതയും മറികടക്കാൻ ശ്രമിക്കുന്നു







# **KLAAVU**







**Directors** 

Vinod Mankada

Dr. Sathish Malappuram

Efforts of aged parents to overcome their worries and Ioneliness



Phone: + 91 9495077110 E-mail ID: vnodmbr@gmail.com

Producer: SHALINI AND SHAIJI Camera: SHAMEER JIBRAN

Editing: ABHRAHAM K THOMAS

Music: HUBAIL





#### **Director: Smanla Dorje Nurboo**

പണ്ടൊരു വിദ്വാർത്ഥി ആത്മഹത്വ ചെയ്ത കഥയുള്ള ഒരു ഹോസ്റ്റൽ മുറിയിൽ താമസിക്കാൻ വരുന്നവരെല്ലാം അസാധാരണ രീതിയിൽ പെരുമാറുന്നു.

#### **LAMP SHADE**



2' 51"

Country of Production: India

A room in a hostel has the history of a suicide committed by a student long ago and every student living in that room behaves strangely.



Phone: + 91 9990116459

E-mail ID: smanladakh@gmail.com

Producer: SHOBHIT VERMA, ANSHIKA

**AGGARWAL AND JOBLESS STUDIO** 

Camera: SMANLA DORJE NURBOO Editing: SMANLA DORJE NURBOO

Music: DEBBIE WISEMAN





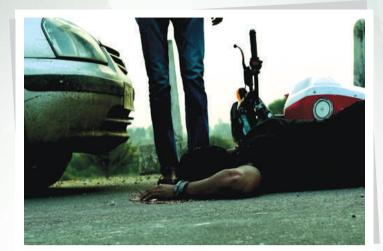
അമ്മയോടൊപ്പം താമസിക്കുന്ന സണ്ണി എന്ന യുവാവ് ഓരാക്സി ഡന്റിൽപെട്ട് കിടപ്പായപ്പോൾ അവന് അകത്തെന്നോ പുറത്തെന്നോ വ്യത്വാസമില്ലാതാകുന്നു.







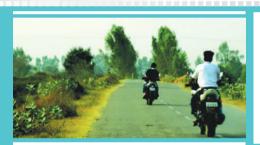
# LIFE IS NOT A RACE





**Director: Ahsif Khan** 

Sunny is a young man who lives with his mother. A bike accident confines him within four walls. Now inside or outside is same for him.



Phone: + 91 8054091766

E-mail ID: ahsifkhan@hotmail.com

Producer: AHSIF KHAN
Camera: AHSIF KHAN
Editing: RAHUL AMBA
Music: G R SOHAN





**Director: Gursharan Sudheep T.L.** 

നമ്മൾ ഉപേക്ഷിക്കുന്ന സാധന ങ്ങൾ വിലമതിക്കുന്ന മനസ്സുകളെകുറിച്ച്.

#### **NEERALI**





4' 13"

Country of Production: India

About human minds which value the things discarded by us.



Phone: + 91 9895012623

E-mail ID: sudheepthettalikkal@gmail.com

Producer: SUBHAN C (TL PRODUCTION)

Camera: YADHU VISHWANTH
Editing: ABRAHAM K THOMAS





നേർച്ചക്കോഴിയായി വളർത്തപ്പെടുന്ന എല്ലാ കോഴികളും ഒരിക്കൽ ബലിയായിത്തീരും എന്നപോലെ ഒരു കൊലപാതകിയും ഒരിക്കൽ കൊലയ്ക്കിരയാവും.







#### **NERCHAKKOZHI**





**Director: Vasu Parvathi** 

A killer in life will be a victim one day like a rooster which is cared for one day's sacrifice.



Phone: + 91 9847511545

E-mail ID:

Producer: VASU PARVATHI Camera: UNNI ANAMIKA Editing: UNNI ANAMIKA Music: PARVATHY FLOWERS



**Director: Mohd Ariful Islam** 

മയക്ക് മരുന്നിന് അടിമകളായ രണ്ട് ചെറുപ്പക്കാർക്ക് ഉപദേശം കൊടുക്കുന്ന ഒരു മാന്യന്റെ അനുഭവം.

#### **NEASHA KHOR**



3' 00"

Country of Production: Bangladesh

Two drug-addicted boys get some advice from a gentleman passing by and how do they react?



E-mail ID: dhushorshopnofilm@gmail.com

Producer: Dhushor Shopno Camera: M.D. ARIFUL ISLAM

Editing: Music:





ജനങ്ങൾക്ക് സാക്ഷാൽ ദൈവത്തേക്കാൾ ഭയം എല്ലാം കാണുന്ന സി. സി. ടി. വി. ദൈവത്തേയാണ്.







#### **NEW GOD**







**Director: Rasheed Parakkal** 

People have no fear of God. They fear CCTV, the allseeing new god



Phone: + 91 9847744360

E-mail ID: rasheed.parakal@gmail.com

Producer: RASHEED PARAKKAL

Camera: PRADEEP PUDUSSERY

Editing: PRADEEP PUDUSSERY

Music: SHIVARAMAN NAGALASSERY





**Director: Sidhique** 

ഒരു വൃദ്ധന്റെ ദാരുണമായ അവസ്ഥയും അയാൾക്ക് അയൽ വീട്ടിലെ പെൺകുട്ടി നൽകുന്ന പരിചരണവും

# **OCCH**



24

3' 59"

Country of Production: India

Story depicts the pathetic condition of an old man and the care he gets from a girl in the neighbourhood



Phone: + 91 9961122267
E-mail ID: stm4net@gmail.com

Producer: SAJU THURUTHIKUNNEL
Camera: TONS KOLENCHERY
Editing: TONS KOLENCHERY
Music: SIDDIQ VALLATHOLNAGAR





യാഥാർത്ഥ്വത്തിൽനിന്നും മാറിടച്ച് സ്ക്രീനിൽ ജീവിക്കുന്നവർ പെട്ടെന്ന് ഒരു വെള്ളിടി വെട്ടി യാഥാർത്ഥ്വത്തിലേക്ക് തിരിച്ചെത്തുന്നു.







#### **ONLINE**





Director: Lekshmi C. Pillai

This film shows how the human life has moved from reality to touch-screens.
Each lives in his/her own virtual worlds until struck by a bolt from the blue.



Phone: + 91 9495781178

E-mail ID: lekshmicpillai@gmail.com

Producer: RAMACHANDRAN AP (GOODYGOODY MOVIES)

Camera: RAMACHANDRAN AP Editing: NAVEEN VIJAYAN Music: SANAL DEV



#### **Director: Pradheep Narayanan**

നീതി നടപ്പാക്കി കിട്ടുന്നതും പ്രതികാരം നിറവേറ്റുന്നതും തമ്മിൽ വേർതിരിക്കുന്ന ഒരു നേരിയ ചുവന്ന വരയിൽ കഥാനായകൻ നിൽക്കുന്ന നിമീഷം

# **ORU KANAM (JUST A MOMENT)**





1' 27"

Country of Production: India

How our protagonist gets that precious moment in his life to stand on the thin red line between revenge and getting justice



Phone: + 91 7708602149

E-mail ID: jayamurughan @yahoo.com

Producer: JAYAMURUGAN KALYAMURTHY
Camera: JAYAMURUGAN KALYAMURTHY

Editing: VISHWA





നാം ഓരോരുത്തരും ആത്മാർത്ഥമായി ശ്രമിച്ചാൽ കുറെയേറെ നൻമ ചെയ്യാം ജീവിതങ്ങൾ രക്ഷിക്കാം പരിസ്ഥിതിയും രക്ഷിക്കാം







# **ORU SANDESAM KOOTI**





Director : Balaji Nellipillil

If each one of us make a sincere attempt we can do a lot of good, save the environment and save lives



Phone: + 91 9447189441

E-mail ID: ambikaagenciesmail@gmail.com

Producer: ANANTHU KRISHNAN NB

Camera: JOSHY VIGNETTE
Editing: JOSHY VIGNETTE
Music: EANAM JOSE



#### **Director: Pradeep Narayanan**

പ്രതികരണം ആവശ്വം വരുമ്പോൾ പ്രതികരിക്കുന്ന യുവത്വം

# **PACHA (GREEN)**





4' 58"

Country of Production: India

Youth that is ready to respond when need arises



Phone: + 91 9895337978

E-mail ID:

Producer: NARAYANAN ATHIRAPALLY
Camera: SAMEER ELLATHAKKAYIL
Editing: SAMEER ELLATHAKKAYIL
Music: BISHOY ANNIYAN





അഭിലാഷാവേശങ്ങൾ നിറഞ്ഞു തുളുമ്പുന്ന ഒരു മുറിയിൽ ഒരു പുരുഷനും സ്ത്രീയും എങ്ങിനെ നിയന്ത്രണം കൈവരിക്കുന്നു.







#### **PAIJANA**





**Director: Rohin Ravindran** 

Paijana explores why a man and woman hold their emotions in a room filled with desire and passion.



Phone: + 91 7838121343

E-mail ID: rohin.raveendran@gmail.com

**Producer: IPPIRIVAL PRODUCTION** Camera: ROHIN RAVEENDRAN Editing: ROHIN RAVEENDRAN

Music:



**Director: Shrishti Malhotra** 

ഹാഷ് ടാഗ് കവിതകളും വൈറൽ വീഡിയോകളും എല്ലാ ദിശകളിൽ നിന്നും ആക്രമിക്കുമ്പോൾ ഒരു കലാപ്രകടനത്തിന് എന്തു സ്വാധീനമാണുണ്ടാകുക

### PERFORMING PREJUDICE

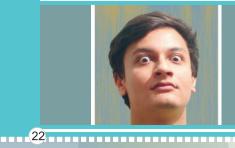




3' 48"

Country of Production: India

Where hashtag poetry and viral videos are thrown at us from all directions, what impact can a singular performance have?



Phone: + 91 9967362679

E-mail ID: malhotrashrishti4@gmail.com

Producer: SHRISHTRI MALHOTRA &

**SAYAN BATTACHARJEE** 

Camera: SAYAN BATTACHARJEE

Editing: Shrishtri Malhotra & Sayan Battacharjee

Music: Music:SAYAN BATTACHARJEE





2018 – 19 ൽ ആഗ്രഹപൂർത്തീകരണത്തിനായി ഒരു സാധാരണക്കാരൻ നടത്തുന്ന ശ്രമം സാമൂഹ്വവിമർശനപരമായി ചർച്ചചെയ്യുന്നു.







#### **POBE**





**Director: Rohit M G Krishnan** 

Social satire discussing how a common man fulfills his desire in 2018-19.



Phone: + 91 99616573443

E-mail ID: rohitmga1P@gmail.com

Producer: ROHIT M.G. KRISHNAN

Camera: VIPIN SHAJI Editing: ARUN C.

Music: ARJUN V. AKSHAYA



#### **Director: Aji Antony Alunkal**

പ്രേമത്തിലൂടെ സ്വാതന്ത്ര്യം അമ്പേഷിക്കുന്ന ഒരു പുരുഷന്റെയും സ്ത്രീയുടേയും ജീവിതത്തിൽ നിന്ന് ഒരു താൾ

#### **POTTU**



**32** 

4' 55"

Country of Production: India

A page from the life of a woman (and man) who search for freedom through love.



Phone: + 91 9526922752

E-mail ID: aji.antony888@gmail.com

Producer: KR NARAYAN NATIONAL INSTITUTE OF

**VISUAL SCIENCE AND ARTS** 

Camera: ANANDAKRISHNAN
Editing: AJI ANTONY ALUNKAL





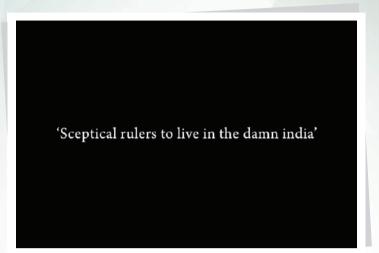
ദേശീയഗാനത്തിനെ അവഹേളിച്ചതിന് ഒരു എഴുത്തുകാരൻ കമൽ സി. അറസ്റ്റു ചെയ്യപ്പെടുന്നു. സമൂഹം അയാളുടെ കുടുംബത്തെ ഒറ്റപ്പെടുത്തുകയും അയാളുടെ നോവൽ കത്തിക്കുകയും ചെയ്യുന്നു.







### SCEPTICAL RULERS TO LIVE...





**Director: Jazal** 

A Kerala writer, Kamal C, is arrested for insulting National Anthem and the society segregates his family and burns his novel



Phone: + 91 9995790257

E-mail ID: jasalkamarudheen2016@gmail.com

Producer: THE CHECK REDLINE CREATION

Camera : **HABEEB**Editing : **VETHIKA** 

Music: CO-relate by Mumbai Music Institute



**Director: Vishnu Vijay** 

അനേകവർഷത്തെ ഇടവേളയ്ക്കു ശേഷം രണ്ടു സുഹൂത്തുക്കൾ കടലോത്തെ ഒത്തു ചേരുന്നു. പണക്കാരും നല്ലനിലയിൽ ജീവിക്കുന്നവരും ആണെങ്കിലും അവരുടെ യഥാർത്ഥ ജീവിതം ചുരുളഴിയുമ്പോൾ......

### **SNEHATHEERAM**





4' 57"

Country of Production: India

Two old friends meet on the sea shore after years of separation. Though they are rich and well-settled to the onlookers, their real lives unfold here.



Phone: + 91 8086168316

E-mail ID: vijay.vishnu01@gmail.com

Producer: Akashashok, NIthinnath, Vishnu Vijay

Camera: Cristo simon
Editing: Vishnu Raj
Music: Arjun v Akshaya







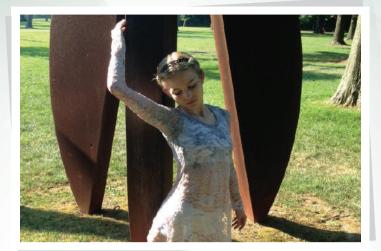


# **35**

Country of Production: USA

ഓരോ കലാവസ്തുവും സൃഷ്ടിപരമായ ഭാവനയെ ഉത്തേജിപ്പിക്കുകയും സ്വതന്ത്രമാക്കുകയും ചെയ്യുന്നു.

# **SUMMER FRIEND: A BALLET FILM**





Director: Adam E. Stone

Every object of art leads to creative imagination that is allowed free play



Phone:

E-mail ID: astonejd01@yahoo.com

Producer: Adam E. Stone
Camera: Hong Zhou
Editing: Benjamin Ellis
Music: Franz Gregor Guzman





**Director: Manisha Gupta** 

വാലൻന്റൈൻ ദിനസമ്മാനം ഭംഗിയായി പൊതിഞ്ഞു നല്കിയ മരണമായിരുന്നു

### THE DEADLY VALENTINE





2' 51"

Country of Production: India

The Valentine's Day gift is a killer in disguise



......

Phone

 $E\text{-}mail \ ID: \ \textbf{icmanisha@rediffmail.com}$ 

Producer: APARAJITA GUPTA
Camera: ATULYA GUPTA
Editing: ATULYA GUPTA
Music: MANISHA GUPTA





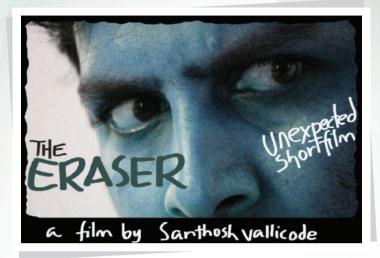
എല്ലാം മൂടി അപ്രത്യക്ഷമാക്കാവുന്ന ഒരു മാന്ത്രിക തുണിക്കഷ്ണം അന്വായലാഭത്തിനുപയോഗിക്കുന്ന ഒരാൾ അവസാനം......







#### THE ERASER





**Director: Santhosh Vallicode** 

A man gets a saffron colour cloth which has a magical power to make everything disappear. He uses its magical power for unfair things and finally ...



Phone: + 91 9562007878

E-mail ID:

Producer: SASI MANGALA TP Camera: SANTHOSH VALLICODE Editing: SANTHOSH VALLICODE

Music: ATHUL



#### Director: Rohit C/o Thanseem Khan

ഒഴിവാക്കാനാവാത്ത ഒരു സന്ദർഭം വന്നപ്പോൾ വണ്ടി ഓടിക്കാൻ ധൈര്യമില്ലാതിരുന്ന ഒരു വൃദ്ധൻ സന്ദർഭത്തിനൊത്തുയരുന്നു.

#### THE MOMENT





4' 31"

Country of Production: India

An old man, who was undecided about his driving abilities, suddenly becomes courageous and capable, when the moment demands it



Phone: + 91 9495472407

E-mail ID: tanudreamz777@gmail.com

Producer: THE JAZZ STUDIO Camera: THANSEEM Editing: THANSEEM Music: ARJUN





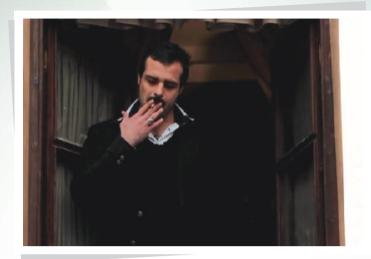
പുതുവത്സരാഘോഷങ്ങൾ പഴയ ഓർമ്മകൾ തിരിച്ചുകൊണ്ടുവരുന്നു.







# THE OLD PAGE OF MY NOTES





**Director: Mahyar Khosravani** 

New Year Celebration brings back old memories



Phone: +989125497795

E-mail ID: manager@shortfilsupport.com

Producer: Mahyar Khosravani Camera: Mohammad Hadadi Editing: Mohammad Hadadi Music: Hossein sajedi



#### **Director: Jayakrishnan**

വിഷയ സംബന്ധമായ മിഥ്വാധാര ണയും അപകർഷതാബോധവും മൂലം ആന്തരിക സംഘർഷം അനുഭവിക്കുന്ന ഒരു സ്ത്രീ ഒരു ജിമ്മിൽവെച്ച് ഹിംസാത്മകമായി പെരുമാറുന്നതിന്റെ ചിത്രീകരണം.

### THE TREADMILL





3' 55"

Country of Production: India

The film depicts the inner conflicts of a lady suffering from delusion of reference and inferiority complex which take a violent turn in a gym.



Phone: + 91 9004613859

E-mail ID: jayakrish77@gmail.com

Producer: PRASANNA Camera: SAJI NAIR Editing: KRESTIN

Music: VIJAY SETHUMADHAVAN





താമസ സ്ഥലം ലഭിക്കുന്ന കാര്യത്തിൽ വിവേചനം അനുഭവിക്കുന്ന ഒരു കുടുംബത്തിന്റെ കഥ







#### TO LET





**Director: Jayachandra Hashmi** 

House Hunting which shows the plight of people who suffer discrimination in getting a place to stay.



Phone: + 91 9789895953 E-mail ID: jaiishot@gmail.com

Producer: K JAYACHANDRA HASHMI

Camera: PRAVEEN BALU

Editing: K JAYACHANDRA HASHMI

Music:





**Director: Yaduraj** 

പൊരുതാൻ താലാപര്യമില്ലാത്തവരെ ജീവിതപ്രശ്നങ്ങൾ കീഴ്പ്പെടുത്തും. മുഖാമുഖം നില്ക്കാനും ധീരനാവാനും കഴിയണം.

#### **TURN**



4' 40"

Country of Production: India

Conceptual portraying of confronting and courage. Life and problems may strike down anyone who has no courage to fight back.



Phone: + 91 9846497117

E-mail ID: createmediacrew@gmail.com

Producer: **DEEPAK LAL** Camera: SAEESH RA Editing: YADU RAJ Music: SAJITH





ഓരോ ദിവസവും കുട്ടികൾ സ്വയം രക്ഷപ്പെടുന്നതിനെക്കുറിച്ച് ഒരു കോഴിയുടെ കണ്ണിലൂടെ.







#### **TURN**





**Director: Thanseem Khan** 

About how children save themselves each day through chicken's view point



Phone: + 91 9495472407

E-mail ID: tanudreamz777@gmail.com

Producer: THE JAZZ STUDIO
Camera: THANSEEM KHAN
Editing: THANSEEM KHAN

Music: SUSHIN SHYAM & ARJUN V AKSHAYA





**Director**: Luciano D. Urietti

ഹൃദയമില്ലാത്തവർക്കേ സ്മരണകൾ ഇല്ലാതിരിക്കു. സ്മരണകൾ ഇല്ലാത്തവർക്ക് ഭാവിയുമില്ല.

### **UNA NUOVA FORTE PRIMAVERA**





4' 00"

Country of Production: Italy

Only those who have no heart have no memory, But who has no memory has no future.



Phone: +39 3282164979 E-mail ID: uluc2653@yahoo.it

Producer : LUCA GABRIELE

Camera : LUCA GABRIEL

Editing : LUCIANO D. URIETTI





സ്നേഹവും കാരുണ്യവുമാണ് മനുഷ്യത്വം. അത് മനക്കണ്ണ് തുറപ്പിക്കും. പ്രകൃതിപോലും കനിയും







# **UNMEELANAM**





**Director**: Kavil Raj

When you show love and kindness to others, inner eyes of others will open up and even Nature will respond in kind



Phone: + 91 9995783806 E-mail ID: kavilraj@gmail.com

Producer: M. K. UNNI

Camera: JAYAN V. VIJAYAS Editing: V. VIJAYAN VIJAYAS

Music: MIKKU KAVIL





**Director: Ravisankar** ലാകികത, ഒരുവൃദ്ധ, ഒരു സ്മരണ

#### UNTITLED





5' 00"

Country of Production: India

To the mundaneness, an old woman, a memory.



Phone: + 91 8129842770

E-mail ID: ravi.instinctive@gmail.com

Producer: RAVI SHANKAR Camera: PRASHANT KHADE Editing: RAVI SHANKAR

Music:





അയ്യപ്പ പണിക്കരുടെ ഒരു കവിതയെ അടിസ്ഥാനമാക്കിയ ഇതിൽ തങ്ങളുടെ അമ്മയുടെ മരണാസന്ന നിമിഷങ്ങൾ ചർച്ചചെയ്യുന്ന സഹോദരീസഹോദരന്മാരാണ് കഥാപാത്രങ്ങൾ







#### **VIDEO MARANAM**





**Director: Vineeth Vasudevan** 

Based on a poem by Ayyappa Panicker, this is a conversation between a brother and sister about the last moments of their bedridden mother.



Phone: + 91 9961816911

E-mail ID: vineethchakyar@gmail.com

Producer: PLAN B INFOTAINMENT Camera: SREERAJ RAVEENDRAN Editing: SREERAJ RAVEENDRAN Music: SRUTHY LAKSHMI

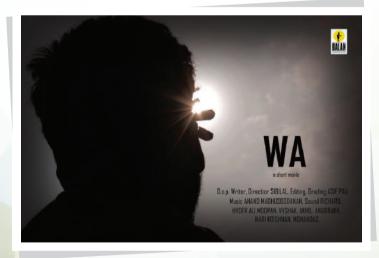




**Director: Sibilal** 

പ്രകൃതിയോടുള്ള നമ്മുടെ ക്രൂരതകളുടെ ഫലങ്ങൾ ചർച്ചചെയ്യുന്നു.

#### WA



3' 26"

Country of Production: India

This short film tells us about the aftereffects of our cruelty towards nature



Phone: + 91 9447834994

E-mail ID: sibilalpalakkad@gmail.com

Producer: VIAYA DEV Camera: SIBILAL Editing: ASIF PAV

Music: ANANDH MADHUSOODANAN





ഒരു കുട്ടിയെ കൈപിടിച്ചു റോഡുമുറിച്ചു കടക്കാൻ സഹായിക്കുന്ന കൗമാരക്കാരൻ....... റോഡുമുറിച്ചു കടന്നതും കാലം തിരിച്ചുവരുന്നു.







#### WHO I REALLY AM



WHO I REALLY AM





**Director: Pouria Takavar** 

A teenage boy helps a child to cross the street. As soon as they get to the other side the time turns back ...



Phone: +989125497795

E-mail ID: manager@shortfilmsupport.com

Producer: POURIA TAKAVAR
Camera: POURIA TAKAVAR
Editing: POURIA TAKAVAR
Music: POURIA TAKAVAR



#### **Director: Chacko D Anthikad**

ഇന്നത്തെക്കാലത്ത് സ്ത്രീകൾ അഭിമുഖീകരിക്കുന്ന അക്രമങ്ങൾക്കെതിരെ തെരുവുനാടകം, കവിതാലാപനം എന്നിവയിലൂടെ പ്രതികരിക്കുന്ന സ്ത്രീകൾ......

#### **WOMAN**





4' 51"

Country of Production: India

The revolt of women through street play & poem recitation against the violence they face now a days...+



Phone: + 91 9447084849

E-mail ID: chakodanthikad@gmail.com Producer: PART- ONO FILMS THRISSUR

Camera: HARIHAR DAZ

Editing: RINSE KOLLANUR & DHANISH M HARIDAS

Music: Jayananan, Sreeja KT & Karthikeyan Valappad





മനുഷ്യർ യന്ത്രങ്ങളായി മാറി യാന്ത്രികമായി പ്രവർത്തിക്കുന്നു. യന്ത്രങ്ങളുടെ നിയന്ത്രണം കയ്യിലുള്ളയാൾപോലും ഈ അടിസ്ഥാന വസ്തുത ശ്രദ്ധിക്കാതെപോയി.







#### **ULLADAKKAM**





**Director: Methil Komalankutty** 

Men are turning into machines and do their jobs mechanically. In fact, even the controller of these machines was not aware of this.



Phone: +971505631633

E-mail ID: contatct@palakkadinsight.com

Script : Methil Satheesan
Camera : Prinu Attingal
Editing : Chandru Attingal
Music : Shyju Vaduvachola
Cast : Renjith Chandran





**Director: Manikkoth Madhavadev** 

മനുഷ്യൻ യഥാസ്ഥാനത്താണെങ്കിൽ മറ്റെല്ലാം യഥാസ്ഥാനത്തായിരിക്കും.

#### THE MAP





1' 35"

Country of Production: India

When a man is in his proper place, everything else falls in place.



\_\_\_\_

Phone: + 91 9447408234

E-mail ID: madhavmanikkoth@gmail.com

Concept: K. R. Chethallur

Camera: C. K. RAMAKRISHNAN
Editing: CHANDRU ATTINGAL

Re-recording: KALYANIKKUTTY

Cast: MARIYA ROSE, SIYA THERESA





കൊച്ചുമകളുടെ ആഗ്രഹപൂർത്തീകരണത്തിനു നടത്തുന്ന ശ്രമത്തിന്റെ അപ്രതീക്ഷിതമായ അന്ത്വം.







# **BALLOON**





Director: C. K. Ramakrishnan

The unexpected end of an attempt to please his grandchild.



Phone: + 91 9446000373

E-mail ID: ckramakrishnan@gmail.com

Concept: K. R. Chethallur
Camera: C. K. RAMAKRISHNAN
Editing: CHANDRU ATTINGAL
Re-recording: KALYANIKKUTTY

Cast: K. V. VINCENT, SIYA THERESA





**Director: Methil Komalankutty** 

സംതൃപ്തി പല ഘടകങ്ങളെയും ആശ്രയിച്ചിരിക്കുന്നു. അവയിലൊന്ന് അവതരണ രീതിയാണ്.

### THE MUG





4' 31"

Country of Production: India

Satisfaction depends on several factors, including style of presentation.



Phone: +971505631633

E-mail ID: contatct@palakkadinsight.com

Script: Methil Satheesan
Camera: Prinu Attingal
Editing: Chandru Attingal
Music: Shyju Vaduvachola
Cast: Renjith Chandran









#### **18 HAIKU FILMS**



Director & K.V. Vincent,

Cinematographer: Ph: + 91 9544321609

Email: vincentvanur@yahoo.co.in

Editor: C. K. Ramakrishnan

Haiku ('hokku' till 19<sup>th</sup> century) is a form of Japanese poetry noted for its brevity which began as the opening lines of renga, a long oral poem, in the thirteenth century Japan. It broke away from renga in the sixteenth century and was made popular a century later by Matsuo Basho, who wrote classic Haiku poems like "An old pond / a frog jumps in / the sound of water". Just like Haiku, short films and documentaries were prefixed to longer films or were part of group films until recently. Now they are considered and screened as whole and creative entities. In each of the eight slots allocated to Sri. K.V. Vincent, he presents a pair of less-than-two-minutes long haiku films.

ഹ്രസ്വതയാൽ ശ്രദ്ധിക്കപ്പെട്ട ഒരു ജാപ്പനിസ് കവിതാരൂപമാണ് ഹൈക്കു (19-ാം നൂറ്റാണ്ടുവരെ 'ഹോക്കു'. 13-ാം നൂറ്റാണ്ടിൽ 'ഒരങ്ക' എന്ന ദീർഘമായ പദ്വച്ചൊൽക്കാഴ്ച്ചയുടെ ആമുഖമായി ചൊല്ലിയിരുന്ന ഈ കുറുംകവിതാരൂപം 16-ാം നൂറ്റാണ്ടിൽ 'ഒരങ്ക'യിൽനിന്നും വേർപെട്ട് സ്വതന്ത്രകവിതാരൂപമായി. 17-ാം നൂറ്റാണ്ടിൽ മറ്റ്സുവോബാഷോ തന്റെ ക്ലാസ്സിക് കവിതകളാൽ ഹൈക്കുവിന് പൊതു അംഗീകാരം നേടിക്കൊടുത്തു. ഒരു ഉദാഹരണം: 'പഴയൊരു കുളത്തിൽ/ചാടുണ്നാരു തവള/ ബ്ലം എന്ന ശബ്ദം'. അടുത്ത കാലംവരെ ഹ്രസ്വചിത്രങ്ങളും ഡോക്വുമെന്ററികളും വലിയൊരു സിനിമയുടെ ആമുഖമായോ ഒരു കൂട്ടത്തിൽ ഉൾപ്പെടുത്തിയായിരുന്നു കാണിച്ചിരുന്നത്. ഇപോൾ അവയെ പൂർണ്ണവും സ്വതന്ത്രവുമായ സൃഷ്ടികളായി കണക്കാക്കി കാണികുന്നു. ഈ മേളയിൽ ഒരോ സ്കോട്ടിലും രണ്ട് മിനിറ്റിൽ താഴെയുള്ള ഈരണ്ടു ചിത്രങ്ങൾ പ്രദർശിപ്പികുന്നുണ്ട്.









# ABOUT THE JURY

#### **VIDHU VINCENT**

Ms. Vidhu Vincent is afilm director, writer, journalist and theatre activist. Born in Kollam, Vidhu started her career as a television journalist and was attracted towards film making which led to her eventually joining the Centre for Development of Imaging Technology. After taking MSW and MA (philosophy) before taking up journalism. She made a documentary, Vrithiyude Jathi based on the lives of scavengers near Kollam. Vidhu adapted this award-winning documentary into a feature film by making her directorial debut with Manhole. Vidhu became the first woman from Kerala to have a film screened in the history of International Film Festival of Kerala. At the festival, the film won two awards – the FIPRESCI Award (Best Malayalam Film) and the "Silver Crow Pheasant Award" (Best Debutant Director). The film received the John Abraham award (special mention) instituted by the Kerala Chapter of the FFSI. In 2017, Vidhu got the Best Director Award at the 47<sup>th</sup> Kerala State Film Awards and became the first woman to win a State Award in the category.

#### **SUNNY JOSEPH**

Shri. Sunny Joseph, born October 12, 1957, is an Indian cinematographer and director from Kerala. After graduating from the Film and Television Institute of India, Pune in 1983, Sunny Joseph, started working as a cinematographer in 1987. Piravi, the film which he photographed for Shaji N Kaurn, became a landmark in Indian Cenema and for this he won the 1988 Kerala State Film Award for Best Photography. He has done cinematography for several other films in several languages, including Vasthuhara. Daya and Mangamma in 2002. In 2002 Sunny assisted veteran cinematographer Mankada Ravi Varma in his last work, Nizhalkoothu and eventually shot many scenes in the film for which Sunny is credited alongside Mankada Ravi varma.

#### C.S. VENKITESWARAN

Sri. Venkiteswaran Chittur Subramanian is an Indian film critic and writer who won the National Award for Best Film Critic in 2010. He is known for his insightful analysis of the social and aesthetic aspects of cinema, conveyed in his lucid style. In the last two decades, his writings and reviews on film and media, in English and Malayalam, have been published in various journals. He has published a book on the filmmaker K R Mohanan "Samanthara Yathrakal - K R Mohanante Cinema" (Malayalam, 2004)and edited a book along with Lalit Mohan Joshi on the filmmaker Adoor Gopalakrishnan, "A Door to Adoor". He won the National Award for Best Arts/Cultural Film in 1995 along with M.R. Rajan for "Pakarnattam - Ammannur", The Actor, This film also won the Kerala State Award for the Best Documentary. His article on the 'TEA-SHOPS IN MALAYALAM CINEMA' was included in the revamped Kerala SCERT Class X English text book in 2011.









# JURY'S CITATION



TO LET by Jayachandra Hashmi
For presenting a very relevant theme of social prejudices in contemporary Indian society in a compact manner

## **RUNNERS UP**

**2 WORDS** by Mohammad Reza Famili For stark presentation of a universal theme

BOAT RAISING SAILS by Sharmin Mojtahe Zadeh
For its poignant imageries reminiscent of Maya Deren about feminine melancholy

**DUK** by Meyasam Zardoshtian For its mastery over the medium and dark lyricism

**NEW GOD** by Rasheed Parakkal For its humorous approach to omnipresent surveillance in our society

**POBE** by Rohit M G Krishnan

For promoting the viewer to look at a sensitive issue in an unexpectedly humorous way

## CERTIFICATE OF MERIT (SPECIAL MENTION)

**KADAL** by Nowefel Abdulla
For its human approach and lyrical simplicity

**POTTU** by Aji Antony Alunkal
For its subtle delineation of a sensitive theme



#### **Best Film - Golden Screen Award**



TO LET by Jayachandra Hashmi

## RUNNER UP



**2 WORDS**Mohammad Reza Famili



**BOAT RAISING SAILS**Sharmin Mojtahe Zadeh



**DUK** Meyasam Zardoshtian



**NEW GOD** Rasheed Parakkal



**POBE**Rohit M. G. Krishnan

## **CERTIFICATE OF MERIT**



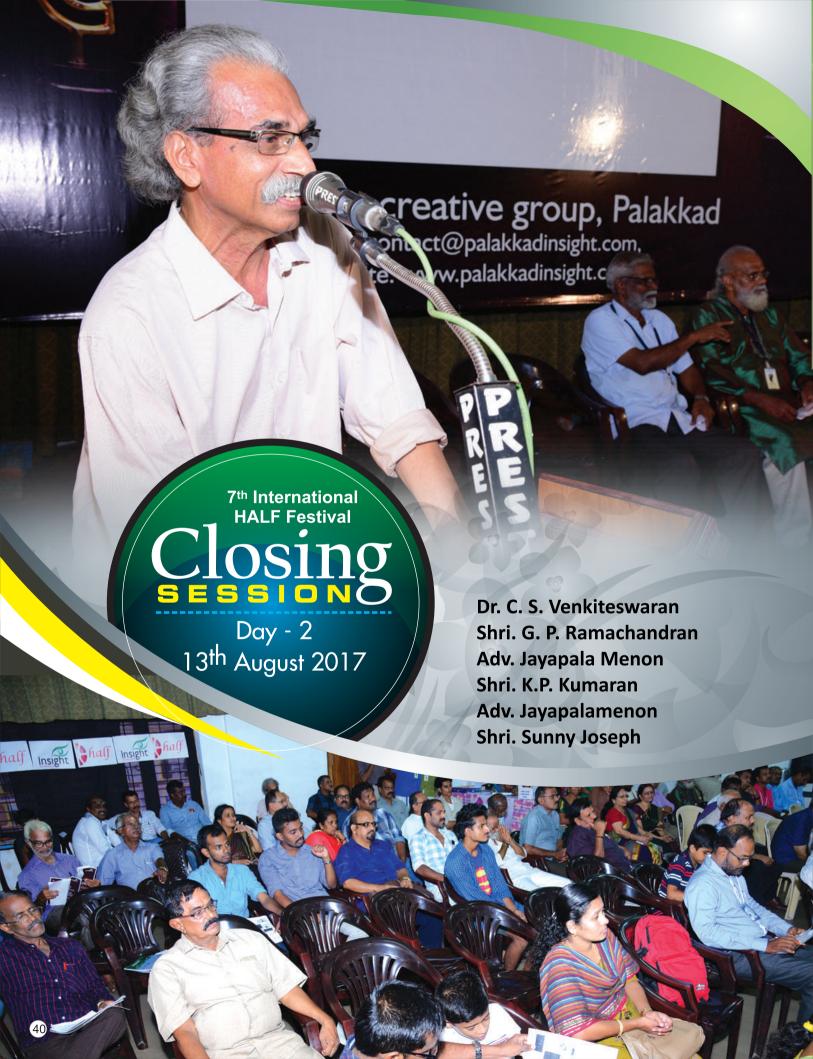
**KADAL** Nowefel Abdulla



**POTTU** Aji Antony Alunkal











ഹ്രസ്വതയുടെ സൗന്ദര്യം അനുഭവിപ്പിച്ച ചില ചിത്രങ്ങൾ ഓർമ്മയിൽനിന്നും മായാൻ കൂട്ടാക്കാതെ നിൽക്കുന്നു. അടുത്ത ഫെസ്റ്റിവൽ വരെ അയവിറക്കാനുള്ള വിഭവ ങ്ങൾ ഒരുക്കിത്തന്ന ഹാഫ് ഫെസ്റ്റിവലിനു നന്ദി.

രാമചന്ദ്രൻ, പാലക്കാട്

Some films that made me experience the beauty of brevity stays on in my mind refusing to fade into oblivion. Thanks to HALF Festival that has given me enough to ruminate till the next Festival!

- Ramachandran, Palakkad

"



OPEN FORUM











FORUM

66

കാണികളുടെ എണ്ണത്തിലും ചർച്ചകളുടെ നിലവാര ത്തിലും ഇൻസൈറ്റിന്റെ ഈ മേളയെ വെല്ലാവുന്ന വേറൊരു ഹ്രസ്വചിത്ര മേളയും കേരളത്തിൽ ഇല്ല. സെയ്തു മുഹമ്മദ്, ആലത്തൂർ

In the number of viewers and the high standard of discussions, there is no short film festival in Kerala that can beat this festival by Insight.

-Seydu Mohammed, Alathur

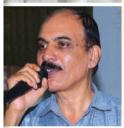
OPEN FORUM

















OPEN FORUM





വളരെ ചിട്ടയായുള്ള ഒരുക്കങ്ങളാണ് എന്നെ അതിശയിപ്പിച്ച ഒരു കാര്യം ചർച്ചക ളുടെ നിയന്ത്രണത്തിലും പൊതുവെ സമയനിഷ്ഠ പാലിക്കാനുള്ള നിർബന്ധബു ദ്ധിയിലും ഭക്ഷണ ക്രമീകരണത്തിലും ഒക്കെ ഇതു പ്രകടമായിരുന്നു.

ജോർജ്ജ്, കൊച്ചി.

The one thing that surprised me most was the perfectly streamlined preparations. This was evident in the moderation of open forum discussions, strict adherence to time schedule, the catering arrangements etc.

George, Kochi

**OPEN FORUM** 

ചിത്രങ്ങൾ പ്രദർശിപ്പിക്കുമ്പോൾ തുടക്കം മുതൽ തന്നെ പുറത്തു നിന്നുമുള്ള വെളിച്ചം അകത്തു വരാതിരിക്കാൻ ശ്രദ്ധിക്കണം. ആദ്യ ദിവസത്തെ തുടക്കത്തിലുള്ള ചിത്രങ്ങ ളുടെ പ്രദർശനം അതുകൊണ്ടു പൂർണ്ണതോതിൽ ആസ്വദി ക്കാൻ കഴിഞ്ഞില്ല. വരും മേളകളിൽ കുറവു പരിഹരിക്കണം.

രതീഷ്, മുംബൈ

The organizers should be careful not to allow extraneous light to enter the hall. I could not fully enjoy the first few films in the morning session of the first day because of this problem. This must be satisfactorily solved in the future festivals.

Ratheesh, Mumbai

General Clips





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#### **OPEN FORUM**

മറ്റു ഫെസ്റ്റിവലുകളിൽനിന്നും ഇതിനെ വ്യത്യ സ്തമാക്കുന്ന ഒരു ഘടകം ഓരോ സിനിമയും കഴി ഞ്ഞുള്ള ചർച്ച തന്നെയാണ്. മൂന്നു മിനിട്ടും നാലു മിനിട്ടും ഉള്ള സിനിമകളെക്കുറിച്ചുള്ള ചർച്ചകൾകൾ ചിലപ്പോൾ ആറും ഏഴും മിനിട്ടുകൾ നീളുന്നു. ഡയറ ക്ടർ നിർദ്ദയം ഇടപെട്ടാണ് പലപ്പോഴും ചർച്ചകൾക്ക് വിരാമം ഉണ്ടാക്കുന്നത്. ഇത്തരം ചർച്ചകൾ നടക്കുന്നു എന്നത് നല്ലകാര്യം തന്നെ.

മുരളീധരൻ, ഒറ്റപ്പാലം

The one thing that makes this festival quite different from other festivals is the open forum discussion after screening each film. Sometimes discussions on films of three or four minutes' duration would extend to six and seven minutes. Often the discussions are ruthlessly cut short by the festival director. It is a good thing that such discussions take place.

Muraleedharan, Ottappalam

## **OPEN FORUM**











OPEN

**FORUM** 



The Insight Award for Lifetime Achievement, honouring those who have made significant contribution to the art, science and language of film-making consists of a Certificate, a Citation and an amount of Rs. 25,000/. Advocate JayapalaMenon was the recipient of the First Insight Award for Lifetime Achievement on 17<sup>th</sup> October, 2015, for his contributions to the parallel cinema movement in 1970s and 1980s, through organisational and awareness initiatives. Shri. K.S. Sethumadhavan, an outstanding film maker who wrote script and directed more than 70 films in several Indian languages, including many award-winning films, received the Second Insight Award for Lifetime Achievement on 14<sup>th</sup> August 2016, during the closing ceremony of 6<sup>th</sup> International HALF Festival.





A jury consisting of famous film director,late K. R. Mohanan, the prominent film critic,Shri.C. S. Venkiteshwaran, and short film maker,Shri.MethilKomalankutty, had chosen the award winner. In their citations the presiding jury member Late K. R. Mohanan had stated that if there were no such stalwarts as Shri. K. P. Kumaran, Malayalam cinema products might have been just commercial commodities without any art value, like in several other Indian languages.

Shri. C. S. Venkiteswaran announced the award in the closing session of the 7<sup>th</sup> International Haiku Amateur Film Festival. The eminent film director Shri M. P. Sukumaran Nair handed over the award to Shri. K. P. Kumaran. This was followed by investiture of 'Ponnada' by Shri. C.K. Ramakrishnan, Vice President of Insight,presentation of the cash award by Shri.ManikkothMadhavadev, Treasurer of Insight, and presentation of Mangalapathram (Citation) by Shri. K. R. Chethallur, President of Insight. Shri. G. P. Ramachandran, the famous film critic and member of FFSI talked on Shri. K. P. Kumaran's films.



In his rejoinder, Shri. K. P. Kumaran recollected his memories of Palakkad in his film life, especially how his short film 'Rock' is connected with the legends of this region and expressed his happiness in receiving this award at the very same Palakkad. He further opined that without unrestricted freedom of expression, no film maker, however great he may be, can achieve perfection. "Creative freedom is the prerequisite for the growth and progress of cinema as well as any other form of artistic endeavour", he said.







Manikkoth Madhavadev Treasurer, Insight

From the very first International Haiku Amateur Little Film Festival of very short films, there was some confusion about allowing documentaries to contest. Pure documentaries were disqualified and docudrama-type films combining documentation with story-telling were allowed. As entries began to increase with each year, any film which seemed a documentary had to be kept out to give more room for fiction-based films as creativity was a prime consideration for selection for our HALF Festival. But it was with much pain that we rejected some really striking documentation.

Meanwhile K. R. Mohanan, a renowned film director who has made award winning feature films and documentary films and was a close friend and guide to our team during our teething troubles, died on the 25<sup>th</sup> of June 2017. He had won many awards for his films and documentaries. His documentary 'Visudhavanangal' had won State Documentary Award and his documentary 'Kalamandalam Krishnankutty Poduval' had won National Special Jury Award. So the best thing we could do to perpetuate his memory was to start a documentary festival in his memory. Therefore, we decided to organize a separate documentary film festival every year on the second Saturday of February, from 2018 onwards in memory of K. R. Mohanan, the master documentary maker. Documentaries of duration of 20 minutes or less were invited for a contest without cash prizes (for the time being).

The first International Documentary Festival in memory of late K.R. Mohanan was successfully conducted on 10th February, 2018. We received 75 entries of which only 13 were short-listed for screening and contest. The Jury consisted of noted documentary film maker Shri. Farooq Abdul Rahiman and renowned film critic Shri. G. P. Ramachandran. 'Solo Par Susvenascorre Sangre' by Sonja Tiefenbacher (Austria) won the First Insight Documentary Award. 'Ins Holz' by Corina Schwinger (Switzerland), 'Roadside Scientist' by Digamta Dey from West Bengal (India) and 'Tourism Calamity' by Ani Monk from Kerala (India) won Merit Certificates.







Country of Production: Switzerland

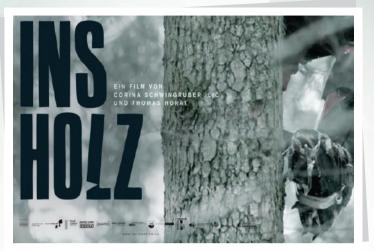
മഞ്ഞ്, വിയർപ്പ്, വീര്വം, അറക്കവാൾ ഒച്ച, എല്ലാ നാലു കൊല്ലവും മൂന്നു മഞ്ഞുകാല മാസങ്ങളിൽ അഗേരി തടാക ത്തിന്റെ ഓരത്തുള്ള ചെങ്കുത്തായ മലഞ്ചെരുവുകളിൽ മരങ്ങൾ വെട്ടി ചങ്ങാടങ്ങളാക്കി താഴോട്ടൊഴുക്കുന്നു.







### **INS HOLTZ**







**Director: Cornia Schwinger Llic** 

Snow, sweat, testosterone and sound of chainsaws. Every fourth year, over a period of three months in winter, wood is being cut in the steep mountain high above lake Ageri and prepared for log rafting.



Phone: +41788355158

E-mail ID: Thomas@mythenfilm.ch

Producer: Mythen Films
Camera: Luzius Wespe

Editing: Cornia Schwingruber Llic

Music:





Director : Kavil Raj കരിങ്കുട്ടി ആരാധന

## **KARIMKUTTY**





12' 00"

Country of Production: India

Rituals and worshipping of Black God (Karimkutty)



Phone: +919995783806 E-mail ID: kavilraj@gmail.com

Producer: Kavil Raj

Camera : Arun Kollyil, Shan Rahman Editing : Sajeesh Namboodiri

Music: Kavil Raj





Country of Production: India

പാലക്കാട് ജില്ലയെക്കുറിച്ച്







## **KATHIRKOODU**





Director: Nandini S. G

The film is about Palakkad District



Phone: +919446339039

E-mail ID: gokulanthachangad@gmail.com

Producer: Physics Department, Mercy College

Camera: Karthikeyan Palakkad Editing: Karthikeyan Palakkad

Music :

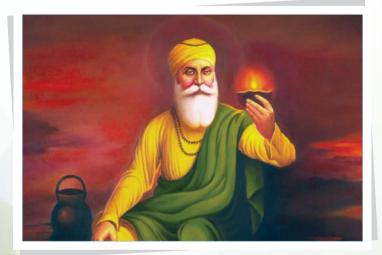




#### **Director: Dr. Satyakam Phukan**

19-ാം നൂറ്റാണ്ടിൽ ബർമ്മക്കാർക്കെ തിരെ ആസ്റ്റാമിനെരക്ഷിക്കുവാൻ വന്ന ഒരു കൂട്ടം സിഖ് പട്ടാളക്കാർ ആസ്റ്റാം സ്ത്രീകളെ വിവാഹം ചെയ്ത് അവിടെത്തന്നെ താമസമാ ക്കി. അവർ പഞ്ചാബി മറന്ന് ആസ്റ്റാമിസ് ഭാഷയും സംസ്കാര വുമായി ലയിച്ചു ചേർന്നെങ്കിലും മതപരമായി സിഖ് സമൂഹമായി ത്തന്നെ നിലനിൽക്കുന്നു.

## **MOTHER'S GURUDWARA**

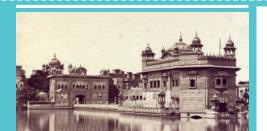




16' 36"

Country of Production: India

A group of Sikh soldiers who came to defend Assam against Burmese in the 19<sup>th</sup> century stayed on there intermingling with local Assamese. They forgot Punjabi and are totally integrated with Assamese language and culture while continuing their Sikh faith in all its integrity.



Phone: +919954046357

E-mail ID: drsphukan@yandex.com

Producer : Ri-Mita Bolsabi Camera : Raphael Warjri Editing : Dr. Satyakam Phukan

Music:





Country of Production: INDIA

കേരളത്തിലെ പ്രത്യേകിച്ച് മലബാർ പ്രദേശത്തെ, ഒരു പുരാതന – പാരമ്പര്യ അനുഷ്ഠാന ഗാനരൂപ മാണ് പുള്ളുവൻ പാട്ട്. പുള്ളുവ സമുദായത്തിലെ ദമ്പതിമാരാണ് പാട്ടുകാർ. അവരുടെ എണ്ണം കുറഞ്ഞുവരുന്നു. ഈ അനു ഷ്ഠാനകലയെ ആസ്വദിക്കാനും പ്രോത്സാഹിപ്പിക്കാനും ഉദ്ദേശിച്ചു ള്ളതാണ് ഈ ഡോക്യുമെന്ററി.







#### **MOUNANOMBARAM**





**Director: Saritha Asokan Nalappat** 

Pulluvan Pattu is an ancient traditional ritual recitation of Kerala, more so in the Malabar area. The singers are a husband and wife pair of the Pulluvan Community. Their numbers are dwindling. This documentary aims to appreciate and promote this dying folk art and ritual.



Phone: +919447831489

E-mail ID: saritha.parakot@gmail.com

Producer: Asokan Nalapat Camera: Razak Kunnath

Editing: Saritha Asokan Nalappat

Music: K. Raghavan



#### Director: Chacko D. Anthikkad

തൃശൂർ ശക്തൻതമ്പുരാൻ മാർക്ക റ്റിലെ പരിസ്ഥിതി – ശുചിത്വ – ആരോഗ്യ പ്രശ്നങ്ങളെ കുറിച്ചുള്ള തൊഴിലാളികളുടെ വിമർശന ങ്ങളും അവയോടൊപ്പം ബുദ്ധിജീ വികളുടെ വിയോജിപ്പുകളും.

# ONNUM MARIYITTILLA (NOTHING HAS CHANGED)





20' 00"

Country of Production: India

Criticism by common workers in Sakthan Thampuran Market, Thrissur, about the environmental and hygienic issues they face in their daily life. At the same time the critical views of intellectuals are also incorporated.



Phone: +919447084849, 9645157077

E-mail ID: chackodanthikad@gmail.com

Producer: Part-One Films
Camera: Haihardas

Editing: Rinse Kollannur, Dinesh M. haridas,

Jain Zavier

Music: Sreeja K. T., Karthikeyan Valappad



**7** 15′ 00″

Country of Production: PERU

നാട്ടുകാരുടെ കണ്ണിലൂടെ സിംഹള രുടെ പ്രാദേശിക യാഥാർത്ഥ്വങ്ങൾ കാണാൻ ശ്രമിക്കുന്ന വിദേശ ദമ്പ തികൾ. K.R. MOHANAN MEMORIAL DOCUMENTARY FILM FESTIVAL





## **OUR OWN CEYLON**

(NUESTRO PROPIO SRI LANKA)





**Director: Sergio Garcia Locatelli** 

A foreign couple trying to see the local reality through the eyes of the Sinhalese native people.



Phone:

E-mail ID: sergiogarcia@quechuafilms.com

Producer: Quechus Films

Camera : Sergio Garcia Locatelli Editing : Sergio Garcia Locatelli

Music:





**Director: Abhiram A** 

പയ്യന്നൂരിന്റെ സ്വാതന്ത്ര്യസമര ചരിത്രം.

## **RANDAM BARDOLI**





19' 58"

Country of Production: India

History of the Independence Struggle in Payyanur.



Phone: +918139075410,9562281984

E-mail ID: abhirama998@gmail.com

Producer: Chinmaya Vidyalaya, Payyanur

Camera: Manoj K. Sethu Editing: Manoj K. Sethu

Music: Anoop Witeland, Ajay Shekhar



# 10' 49"

Country of Production: INDIA

പശ്ചിമ ബംഗാളിലെ ഒരു കുഗ്രാമ ത്തിലെ സ്കൂൾ വിദ്യാഭ്യാസം പൂർത്തിയാക്കാൻ കഴിയാത്ത സുകോമോൾ ബസാക് 2005 ൽ വളരെ ചിലവ് കുറഞ്ഞ ഒരു സ്വയം നിയന്ത്രിത ജലവിനിയോഗയന്ത്രം കണ്ടുപിടിക്കുകയും പ്രസി ഡന്റിന്റെ അവാർഡ് നേടുകയും ചെയ്തെങ്കിലും ഈ കണ്ടു പിടുത്തം നിർമ്മിച് വിപണനം ചെയ്യുവാൻ ആരും സഹായിച്ചില്ല.







## **ROADSIDE SCIENTIST**





**Director: Diganta Dev** 

Sukomol Basak, a schooldropout from a remote village in West Bengal invented a low-cost selfliquid-dispensing system in 2005 and won President's Award for this. But nobody helps him to produce and market the invention.



Phone: +917059519017,8250663154 E-mail ID: digantadey321@gmail.com

Producer: DigantaDey

Camera: Mayukh Chakraborty Editing: Rajkumar Maitra Music: Kevin Macleod

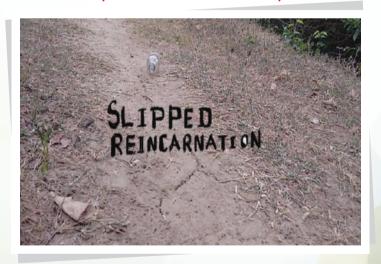


#### **Director: Jayamurugan Kaliyamurthy**

നമ്മുടെ ജീവിത പരിസരങ്ങളിൽ വലിച്ചെറിയപ്പെടുന്ന മദ്വക്കുപ്പിക **ഒുടെ ഡോക്വുമെന്റേഷൻ** നടത്തുന്ന ഒരു വ്യക്തിയുടെ കണ്ണിൽ റീസൈക്ലിങ്ങിന് ശേഖരി ക്കപ്പെടാതെ പോകുന്ന മദ്വ ക്കുപ്പികൾ തങ്ങൾക്ക് നഷ്ടപ്പെട്ട പുനർജന്മാവസരത്തെക്കുറിച്ച് വിലപിക്കുകയാണ്.

## SLIPPED REINCARNATION

(THAVARIA MARUPIRAVI)



09' 07"

Country of Production: India

It is a journey by a person to document the liquor bottles thrown around our living environment. The uncollected bottles are sad about their lost chance for recycling, which they consider their reincarnation.



Phone: +917708602149

E-mail ID: jayamurugan@yahoo.com

Producer: Jaymurugan Kaliyamurthy

Camera: Rajan Babu

Editing: RAD

Music: LIVE SOUND



Country of Production: Austria

പനാമയിലെ ആദിവാസി സ്വയംഭര

ണപ്രദേശമായ ഗയ്ബേയിലെ ഒരു

ചെറിയ സമൂഹം തങ്ങളുടെ പ്രദേ

ശത്തെ ഒരു ജലവൈദ്വുതപദ്ധതി

ക്കെതിരെ സമരം ചെയുകയാണ്.

നഷ്ടപ്പെട്ട ഭൂതകാലവും അനിശ്ചി

തമായ ഭാവിയും ചർച്ചയാകുന്നു.





## **SOLO POR SUS VENAS CORRE SANGRE**



**Director: Sonja Tiefenbacher** 

A small community in the indigenous autonomous region of the Ngäbes in Panama, is fighting against a hydroelectric power station in their area. It is all about the lost past and an insecure future.





Phone:

E-mail ID: Sonja.Tiefenbacher@gmail.com

Producer: Sonja Tiefenbacher Camera: Sergio Boado Editing: Sonja Tiefenbacher Music: Sonja Tiefenbacher

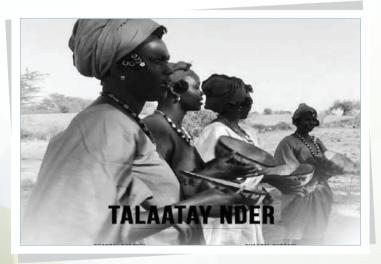




**Director: Chantal Durpoix** 

വോലോഫ് ഭാഷയിൽ 'ഇൻഡേറിന്റെ ചൊവ്വാഴ്ച' എന്നർത്ഥം വരുന്ന ഈ സിനിമ 1820 മാർച്ച് 7 ാം തിയ്യതി, അടിമകളായി പിടിക്കപ്പെടുന്നതിൽനിന്നും രക്ഷ പ്പെടാൻ സ്വയം തീ കൊളുത്തി മരിച്ച ഇണ്ടേർ പ്രദേശത്തെ വനിത കളുടെ സായുധ ചെറുത്തു നിൽപ്പും കൂട്ട ആത്മഹത്വയും നമ്മെ ഓർമ്മപ്പെടുത്തുന്നു.

## **TALAATAY NDER**



20' 00"

Country of Production: SENEGAL

Talaatay Nder, meaning 'Nder's Tuesday', in Wolof language, is a poetic tribute to women of Nder (Nderakbarone), who took up arms to fight against the oppressor and set themselves on fire to escape slavery on 7<sup>th</sup> March, 1820, affirming their freedom and dignity.



Phone: +5571992154769 E-mail ID: xantaal@gmail.com

Producer: AfricaDoc/DocMonde

Camera: Eddy Munyaneza/ Chantal Durpoix

**Editing: Chantal Durpoix** 

Music: Cultural group of Talaatay Nder



**13** 

Country of Production: India

അനിയന്ത്രിതമായ ടൂറിസവിക സനപ്രവാർത്തനങ്ങൾ മൂലം കുട്ട നാട് നേരിടുന്ന പരിസ്ഥിതി നാശ ത്തിലേക്ക് ശ്രദ്ധ ക്ഷണികുന്ന ചിത്രം.







## **TOURISM CALAMITY**





**Director: Ani Mank** 

Calling attention to the environmental degradation of Kuttanad through the uncontrolled tourism development



Phone: +919809809983

E-mail ID: animank82@gmail.com

Producer: Ani Mank

Camera: Jithin Cherian / Fehida Mumthas
Editing: Jithin Cherian / Fehida Mumthas

Music: Jithin





#### **Director: Farook Abdul Rehiman**

അന്തരിച്ച മഹാനായ കലാകാരനും, നാടൻകലാ പ്രേമിയും പ്രോത്സാഹകനും ഇടതുപക്ഷ സഹയാത്രികനും മനുഷ്യസ്നേഹിയും ആയിരുന്ന ഷഡാനനൻ ആനിക്കത്തിനെക്കുറിച്ച്.

## **ARDRA SHADANANAM**





29' 00"

Country of Production: India

About late Shadananan
Anikkath, who was a great
artist, folk-lore lover and
promoter and left-wing
humanist.









#### K.R. MOHANAN MEMORIAL DOCUMENTARY FILM FESTIVAL





## KALAMANDALAM KRISHNANKUTTY PODUVAL

Country of Production: India

കഥകളിയുടെ ചെണ്ടകൊട്ട് സ്വയം പഠിച്ച് പ്രാവീണ്യം നേടിയ കലാമണ്ഡലം കൃഷ്ണൻകുട്ടി പൊതുവാൾ (1924 – 1992) കഥകളിക്ക് അനുയോജ്വമായ ശ്രവ്വഘടകമെന്ന തലത്തിലേക്ക് ചെണ്ടവാദ്യത്തിന്റെ സർഗ്ഗനിലവാരത്തെ ഉയർത്തിയ കലാപ്രതിഭയാണ്.





Director: K. R. Mohanan

Chenda percussion artist Kalamandalam Krishnankutty Poduval (1924-1992), a selftaught maestro of Kathakali percussion music, redefined its aesthetic as an audio accompaniment of Kathakali. the classical dance drama of Kerala.







## C V RAMAN PILLAI - VAAKKINTE RAJASHILPI

29' 00"

Country of Production: India

**Director: K.P. Kumaran** 

തിരുവിതാംകൂർ രാജ്യത്തെക്കുറിച്ച്, 'മാർത്താണ്ഡവർമ്മ', 'ധർമ്മരാജ', 'രാമരാജ ബഹദൂർ' എന്നീ മൂന്ന് ചരിത്രാഖ്വായികകൾ രചിച്ച സി.വി. രാമൻപിള്ളയെന്ന ബഹുമുഖ പ്രതിഭയെ പരിചയപ്പെടുത്തുന്ന ചിത്രം.



The film portrays the life, works and times of C. V. Raman Pillai the multifaceted personality and author of "Marthanda Varma", "Dharmaraja" and "Ramaraja Bahadur", the trilogy on the history of the Kingdom of Travancore.







\_\_\_\_\_

## **JURY**

THE FIRST K.R. MOHANAN MEMORIAL INTERNATIONAL DOCUMENTARY FILM FESTIVAL





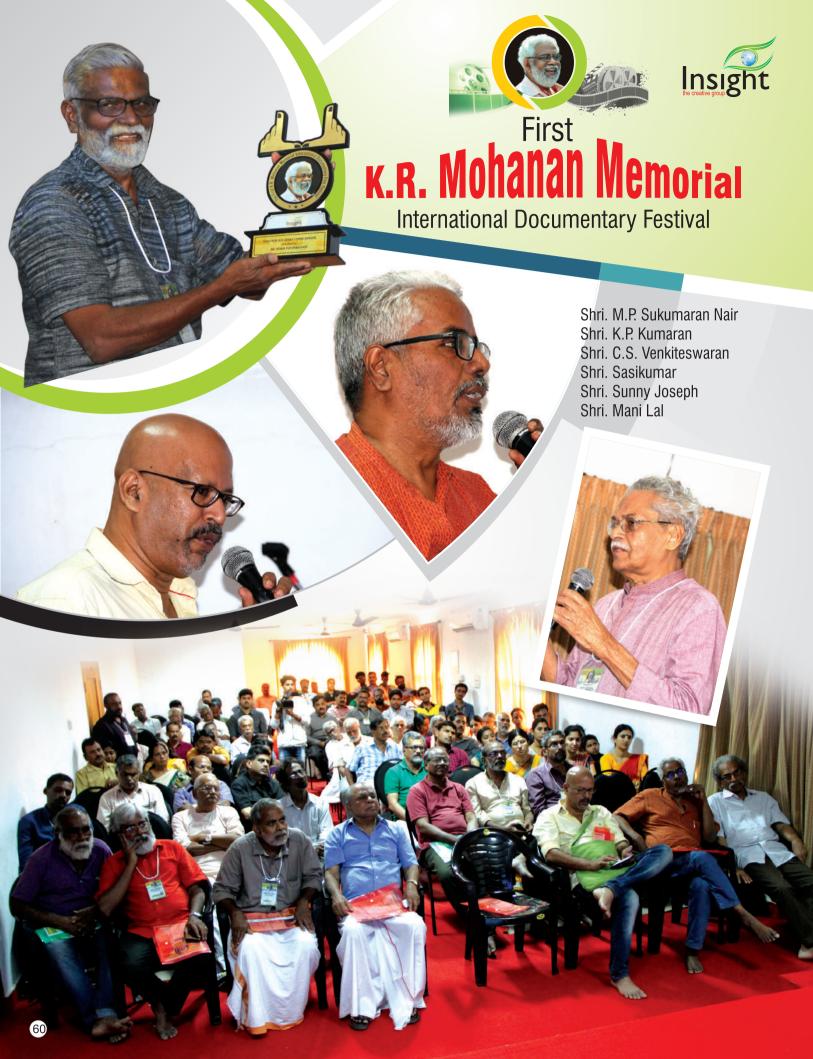
Sri. Farook Abdul Rahiman, the renowned writer and film maker, started his career as an Assistant Director in television films of Doordarshan at the age of 18. He was the Assistant Director of the television film 'Nangemakkutty' in 1984 and 'Ethalukal' by noted film director P.N. Menon. He produced television films 'Sthreeparvam' and 'Kulam'. His first directorial venture was 'Vyathiyanam', which was an off-beat film on the mental vagaries of a young man. His major work, a fulllength feature film, 'Kaliyachan', based on the life of P. Kunjiraman Nair, the Malayalam poet, bagged several awards including the Kerala State Award for the Best Debutant Director in 2012. His recent documentaries including 'Ishalil Kanal Thottiya Kavi', on the life and times of Moyinkutty Vaidyar, the pioneer of Mappila folk song tradition in Kerala, and 'Ardrashadananam' on the life of Shadananan Anikkath, the artist with a firm social commitment, produced by Insight, have won accolades from film connoisseurs all over Kerala. He is presently engaged in a path-breaking feature film venture that does not depend on wealthy producers but on financial support from thousands of Malayalees who love good cinema.

#### G. P. Ramachandran

Sri. G. P. Ramachandran is a well-known film and television critic, a columnist and a strong progressive presence on the social sites. Several periodicals and web portals regularly publish his articles. His talks are broadcast through All India Radio and telecast through TV Channels. Invited by universities, he has submitted numerous erudite papers on visual arts and their social relevance. University of Calicut has included his articles in various text books for graduate courses. He was chosen as the Best Film Critic of the year 2006 in the 54th National Film Awards and was a jury member in the 55<sup>th</sup> National Film Awards and several other international and national film festivals. He has authored several books and articles on global, Indian and Malayalam films and several of them have won awards. He was a member of Kerala State Chalachithra Academy from 2006 to 2011 and is a member of FIPRESCI-India Chapter, State Executive Committee Member of Purogamana Kala Sahithya Sangham, Deputy General Secretary of State Bank's Staff Union (Kerala Circle) and National Confederation of Bank Employees (Kerala). He works as Chief Associate in State Bank of India, presently at Regional Business Office, Palakkad.











This year Insight expanded its horizons, entering yet another area of film making, by producing a documentary on Late Shadananan Anikath. He was a multi faceted artist who travelled in the paths of drawing, sculpture, mural painting, folk arts, etc. Hailing from Tahamangalam of Palakkad district he was an ardent agriculturist and political activist also. The documentary 'Ardrashadananam, is an effort to bring to light the six different faces of the late maestro. The film was directed by Shri. Farook Abdul Rahiman, an award-winning director. His earlier films including 'Kaliyachan' on Poet laureate P. Kunjiraman Nair and his documentaries including 'Isalil kanal thottiya kavi' on Mappila folk song exponent Moyinkutty Vaidyar have been widely acclaimed and have won several awards.







Darsanam

The programme of showing popular classic films of artistic value in rural areas

Keeping in mind the closing down of cinema theatres in the rural areas due to the spread of films through digital communication channels like TV, Computers, Mobile Phones, Social sites like Youtube, Vimeo, etc. Insight has initiated a monthly screening programme of old classics from Malayalam cinema, named Darsanam, for the village people of Palakkad. The programme was started with the screening of 'Neelakkuyil' at the O. V. Vijayan Memorial Hall at Thasrak, on the second Saturday of March, 2018. The screening is conducted on the second Saturday of each month. The programme was whole heartedly welcomed by the old and young alike. Several senior citizens, eagerly waiting every month for the show, say that these shows bring them nostalgic memories of their old days. Insight is planning to take the show to other rural centres around Palakkad.

# **NEELAKUYIL**



## K. R. MOHANAN MEMORIAL DOCUMENTARY FESTIVAL 2019

(2<sup>nd</sup> Edition - 2019)

K. R. Mohanan Memorial Film Festival for Documentary films of less than 20 minutes, is being annually organized by INSIGHT, the creative group, an association of amateur short film makers based at Palakkad, with operations worldwide.

Our site: www.palakkadinsight.com e-mail: contact@palakkadinsight.com

No Entry Fee

#### **GUIDELINES FOR SENDING IN ENTRIES**

- 1. The digital file should be in MP4 Format. (Actual resolution for projection) (Either DVD or USB),
- 2. Properly filled up entry form with synopsis,
- 3. Photo and Bio-data of director,
- 4. Posters and Film Stills
- Soft copies of the above may either be sent by ON LINE via Dropbox/ WeTransfer/ Sendspace/ etc to contact@palakkadinsight.com or CDs containing the above documents by post to C. K. Ramakrishnan, Shreyas, Kalvakulam Road, Palakkad-678001, Kerala, India. Phone: +91 9446000373
- All the above are to be received by Insight on or before 5 pm on 31 December 2017. Entries lacking any of the requirements specified above will be excluded from the shortlisted entries submitted to the Jury and from screening during the festival.

#### **AWARD STRUCTURE**

- K. R. Mohanan Memorial Trophy & Certificate for the best Documentary Film
- Participation Certificates to all short-listed entries.

#### **REGULATIONS AND REQUIREMENTS**

- Individuals are free to submit any number of entries but each entry must come with separate entry form and related documents.
- For entries from outside India, an invoice showing 'No value (for cultural purpose only)' should be included.
- There is no language bar, but for films other than in English and Malayalam, either English subtitles or a CD containing the translation of the voice portions may be included.
- Each entry must be the original work of the entrant and shall not infringe on any copyright or any other right of any other individual, institution or organization. It is the responsibility of the entrant to obtain all necessary agreements and permissions regarding all contents like actors, story, music, sound or images well in advance.
- Each entrant agrees that the Organizers will not be held liable for any copyright infringement perpetrated by him/her or his/her short films.
- The Organizers reserve the right not to screen any film for any reason they deem valid and their decision shall be final.
- The organizers are not responsible for late, lost, damaged, misdirected, postage due, stolen, or misappropriated entries.

#### **KEY DATES**

Last date for accepting entries : 31<sup>st</sup> December, 2018

Announcement of selected entries : 10<sup>th</sup> January, 2019

Screening of selected entries & distribution of awards : 9<sup>th</sup> February, 2019

#### **INTERNATIONAL HALF FESTIVAL 2019**

(Haiku Amateur Little Film Festival) (9<sup>th</sup> Edition - 2019)

Haiku Amateur Little Film Festival (HALF Festival) for short films of less than 5 minutes, is being annually organized by INSIGHT, the creative group, an association of amateur short film makers based at Palakkad, with operations worldwide.

Our site: www.palakkadinsight.com e-mail: contact@palakkadinsight.com

#### PRIZE STRUCTURE

Golden Screen Award: **Rs. 50, 000**/- in cash + Trophy + Certificate
5 Runner up Awards: **Rs. 5,000**/- in cash + Certificate to each
Participation Certificates to all short-listed entries

#### **GUIDELINES FOR SENDING IN ENTRIES**

- 1. The digital file should be in MP4 Format. (Actual resolution for projection) (2 DVDs)
- 2. Properly filled up entry form with synopsis,
- 3. Photo and Bio-data of director,
- 4. Posters and Film Stills
- Soft copies of the above may either be sent by ON LINE via Dropbox/ WeTransfer / Sendspace/ etc to contact@palakkadinsight.com or CDs containing the above documents by post to C. K. Ramakrishnan, Office Manager, Insight, Shreyas, Kalvakulam Road, Palakkad-678001, Kerala, India. Phone: +91 9446000373
- Entry Fee (Rs. 1000/- for entries from India, and \$20/- from abroad) may be
- 1. Transfer credited to INSIGHT the creative group, Current A/c Number: 34233290588 (IFSC Code: SBIN0000893 / MICR Code: SBIN0000893 / Branch Code: 893) English Church Raod, Palakkad Branch of STATE BANK OF INDIA.
- 2. Sent by Crossed DD (drawn in the name of INSIGHT payable at Palakkad) sent to the postal address of C.K. Ramakrishnan above along with entry form and other documents. or
- 3. Sent through Paypal (palakkadinsight@gmail.com). Cheques will not be accepted.
- All the above are to be received by Insight on or before 5 pm on 30th June, 2019. Entries lacking any of the requirements specified above will be excluded from the shortlisted entries submitted to the Jury and from screening during the festival.

#### REGULATIONS AND REQUIREMENTS

- Individuals are free to submit any number of entries but each entry must come with separate entry form and entry fee. However the following categories of films are not accepted for contest:
- 1. Animation
- 2. Documentary
- 3. Music Album and
- 4. Films which run more than 5 minutes including front and back credits.
- There is no language bar, but for films other than in English and Malayalam, either English subtitles or a CD containing the translation of the voice portions may be included.
- Each entry must be the original work of the entrant and shall not infringe on any copyright or any other right of any other individual, institution or organization. It is the responsibility of the entrant to obtain all necessary agreements and permissions regarding all contents like actors, story, music, sound or images well in advance.
- Each entrant agrees that the Organizers will not be held liable for any copyright infringements perpetrated by him/her or his/her short films.
- The Organizers reserve the right not to screen any film(s) for any reason they deem valid and their decision shall be final.
- The organizers are not responsible for late, lost, damaged, misdirected, postage due, stolen, or misappropriated entries.

**KEY DATES** 

Last date for accepting entries : 30<sup>th</sup> June 2019 Announcement of selected entries : 10<sup>th</sup> July, 2019

HALF Festival & Screening of selected entries : 10<sup>th</sup> and 11<sup>th</sup> August, 2019

Announcement of Awards & distribution of Prizes: 11th August 2019

'HALF' denotes 5 minutes or half of a traditional reel-length, the maximum duration of an entry. 'Haiku' means a very short aesthetic creation. 'Amateur' is any creation not done for money alone or primarily for money. 'Little' stands for shortness of the film and thematic terseness.

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#### **GOPINATH. V**

Ph: 2522088 (O) Cell: 9447720115

## SREE LAKSHMY ENTERPRISES

Kalliathody Complex, Near GVC 100 Feet Road, Palakkad - 678 001.





# K. R. Mohanan Memorial Documentary Festival 2<sup>nd</sup> Edition

K. R. Mohanan Memorial Trophy & Certificate for the best Documentary Film Participation Certificates to all short-listed entries

#### **KEY DATES**

Closing date :  $31^{st}$  December 2018 Announcement of selected entries :  $10^{th}$  January 2019 K. R. Mohanan Memorial Documentary Festival :  $9^{th}$  February 2019



# Haiku Amateur Little Film (HALF) International Festival PRIZE STRUCTURE Sth Edition

Golden Screen Award: Rs. 50,000/- in Cash + Trophy + Certificate

5 Runner Up Awards: Rs. 5,000/- in Cash + Certificate to each

Participation Certificates to all short-listed entries

#### **KEY DATES**

Closing date : 30<sup>th</sup> June 2019 Announcement of selected entries : 10<sup>th</sup> July 2019

Half Festival & Screening of selected films: 10<sup>th</sup> & 11<sup>th</sup> August 2019

## **INSIGHT THE CREATIVE GROUP**

Shreyas, Kalvakulam Road, Palakkad, Kerala, India, PIN - 678001. Email: contact@palakkadinsight.com Web: www.palakkadinsight.com Contact No: +91 9446000373, +91 9447408234